Introduction to Modern Jewish Philosophy (Religious Studies / Philosophy 2JP3) – Winter 2018

TEXT PREPARATION 1 – Assignment due in class on February 6 or 7

Please do not complete this assignment if you have not yet received your marked first assignment for this class. It will be important to take full account of past feedback received before completing the second assignment for this course.

This assignment consists of <u>attendance of the full class session on either February 6 or February 7</u>, plus completing the written assignment below, to be submitted in class on February 6 or February 7 only.

(*Rationale*: Text Preparation assignments are designed to help you prepare the reading assignment for a particular class meeting, in conjunction with your participation in that class meeting, when we go over the reading selection together.)

If you cannot come to class on February 6 or 7, please plan to complete a different Text Preparation assignment for a future date.

This assignment is based on:

• Martin Buber, "Renewal of Judaism" (1911) and "Herut: On Youth and Religion" (1919), trans. Eva Jospe, from *On Judaism* [purchase book]

Detailed Instructions. In well-written paragraphs, a total of 500–600 words, please address both of the following two questions with detailed reference to the text. (Please number your answers accordingly.)

- 1. (regarding "Renewal of Judaism":) For <u>one</u> of the "three interconnected ideas" of "unity," "deed," and "future," how does Buber characterize it as it pertains to the chances for Jewish "renewal"?
- 2. (regarding "Herut":) What notion of "religion" does Buber favor in relation to Judaism? What notions of "religion" does he reject, and why?

As was the case for the Text Summary assignment, your observations should be backed up with references that allow your reader to see what they are based on. For this purpose, please use <u>in-text parenthetical page references</u>, as in this sample sentence:

In discussing the possibility of revolt, Sartre refers to Hegel's notion of dialectic (79).

Please print your assignment <u>double-spaced</u> and with <u>one-inch margins</u>, using an <u>11–12-point font</u>. Please write your name and "Text Preparation 1" at the top of the first page, and indicate the <u>total word count</u> at the end. Please number and staple the pages you hand in.

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<u>Note</u>: Since this is your first reading of this text, and since we have not yet discussed it in class, the Text Preparation assignment is simply a first effort at figuring out what the text says, and doing it will help you get the most of our in-class work on it. The assignment is not evaluated for whether it demonstrates a good understanding of the reading, but for evidence of your having worked in detail to understand the reading. Your fuller understanding will develop in the course of our class and tutorial meetings, and with successive re-readings.

Plagiarism Warning: This assignment is designed to be completed by means of independent work on the above-mentioned essays written by Martin Buber, aided by the guidance you have received in class/tutorial and by consulting the instructor: I am always available to discuss the questions you encounter as you read and re-read the texts for this class. It is neither necessary nor desirable that you consult outside sources in order to complete this assignment. Please remember that unacknowledged use of such sources constitutes plagiarism and is a violation of the university's Academic Integrity policy.

Please keep a copy of your assignment to refer to in our class discussions of Buber over the next couple of meetings.

posted January 29, 2018