Studies and Notes supplementary to Stubbs' Constitutional History

Down to the Great Charter

BY

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PREFACE TO THE ENGLISH TRANSLATION.

The twelve studies and notes here printed have been translated from the French of Professor Ch. Petit-Dutaillis in order to provide the English student with a supplement to the first volume of Bishop Stubbs's "Constitutional History of England." The recent appearance of the first volume of a French translation of that classical work, more than thirty years after the publication of the corresponding volume of the original, is good evidence that it still remains the standard treatise on its subject. At the same time, the fact that M. Petit-Dutaillis, the editor of the French edition, has found it necessary to append over 130 closely printed pages by way of addition and correction shows that the early part of the book, at all events, has not escaped the ravages of time. The thirty years which have elapsed since it appeared have seen much fruitful research both in England and abroad upon the period which it covers. Continental scholars such as Fustel de Coulanges and Meitzen and in this country Maitland, Seebohm, Round, Vingardoff, and others have added greatly to our knowledge of the origin and early history of English institutions. The results of this research so far as it had proceeded in Stubbs's lifetime were very imperfectly incorporated in his preface, the study of these institutions is now approached from a standpoint different from that which was taken by Stubbs and his contemporaries. Some portions of the first volume of the "Constitutional..."
History "have, therefore, become obsolete and others require correction and readjustment.

Teachers and students of English constitutional history have long been embarrassed by a text-book which, while indispensable as a whole, is in many points out of date. Hitherto they have had to go for newer light to a great variety of books and periodicals. English historians were apparently too much engrossed with detailed research to stop and sum up the advances that had been made. It has been left to a French scholar to supply the much-needed survey. M. Petit-Dutaillis, who was, at the time when he brought out the first volume of his edition, Professor of History in the University of Lille, but has quite recently been appointed Rector of the University of Grenoble, had already shown an intimate and scholarly acquaintance with certain periods of English history in his "Etude sur la vie et le règne de Louis VIII." and in his elaborate introduction to the work of his friend André Réville on the Peasants' Revolt of 1381. The twelve "additional studies and notes" in which he brings the first volume of the "Constitutional History" abreast of more recent research meet so obvious a need and, in their French dress, have been so warmly welcomed by English scholars, that it has been thought desirable to make them easily accessible to the many students of history who may not wish to purchase the rather expensive volume of the French edition in which they are included.

M. Petit-Dutaillis willingly acceded to the suggestion and has read the proofs of the translation. The extracts from his preface, given elsewhere, explain more fully than has been done above the reasons for and the nature of the revision of Stubbs' work which he has carried out.

As M. Petit-Dutaillis observes, in speaking of the French version of the "Constitutional History," the translation of books of this kind can only be competently executed by historians. It has in this case been entrusted to a graduate of the University of Manchester, Mr. W. E. Rhodes, who has himself done good historical work. I have carefully revised it, corrected, with the author's approval, one or two small slips in the French text, substituted for its references to the French translation of the "Constitutional History" direct references to the last edition (1903) of the first volume of the original, and added in square brackets a few references to Professor Vinogradoff's "English Society in the Eleventh Century," which appeared after the publication of the French edition. The index has been adapted by Mr. Rhodes from the one made by M. Lefebvre for that edition.

JAMES TAIT.

The University, Manchester, September 8th, 1908.
EXTRACTS FROM THE AUTHOR'S PREFACE.

The French edition of the "Constitutional History" of William Stubbs is intended for the use of the students of our Faculties of Arts and Law. The "Constitutional History" is a classic and the readers of the "Bibliothèque internationale de Droit public" have seen it more than once quoted as a book the authority of which is accepted without discussion. It seems desirable, however, to emphasize the exceptional merits of this great work as well as to draw attention to its weak points and, as it is not an adaptation but a translation—complete and reverent—that is given here, to explain why we have thought some additions indispensable...

All that we know of Stubbs inspires confidence, confidence in the solidity and extent of his knowledge, the honesty of his criticism, the sureness of his judgment, the depth of his practical experience of men and things. Despite the merit of his other works, and especially of the prefaces which he wrote for the Chronicles he edited, Stubbs only showed the full measure of his powers in the "Constitutional History." It is the fruit of prodigious labour, of a thorough investigation of the printed sources which a historian could consult at the period when these three bulky volumes successively appeared. It is an admirable storehouse of facts, well chosen, and set forth with scrupulous good faith. The word "Constitution" is taken in its widest sense. How the England of the Renascence with its strong Monarchy, its House of Lords, its local institutions, its Church, its Nobility, its towns, its freeholders and its villeins was evolved from the old Anglo-Saxon Britain,

1. In which the translation is included.
this is the subject of the author's enquiry. With the exception of diplomatic and military history he touches upon the most diverse subjects. His book is at once a scientific manual of institutions and, at least from the Norman Conquest onwards, a continuous history of every reign. Mr. Maitland has called attention to the advantages of the plan which by combining narrative and analysis allows no detail of importance to escape, and gives a marvellously concrete impression of the development of the nation.2

Does this imply that the perusal of the "Constitutional History" leaves us nothing to desire? The French who have kept the "classical" spirit and reserve their full admiration for that which is perfectly clear, will doubtless find that his thought is very often obscure and his conclusions undecided. This is really one result of the vast erudition and the good faith of the author. This honest historian is so careful not to neglect any document, so impressed with the complexity of the phenomena that he does not always succeed in disposing them in an absolutely coherent synthesis . . .

But inconsistencies of view and the relative obscurity of certain passages are not the only fault which impairs Stubbs' work. There is another, at once more serious and more easily remedied, a fault which is particularly felt in the first volume. The book is no longer up to date. The chapters dealing with the Anglo-Saxon period, especially, have become obsolete on many points. The revisions effected by Stubbs in the successive editions which he published down to his death, are insufficient. They do not always give an accurate idea of the progress made by research, and they are not even executed with all the attention to details which is desirable. Although the author had not ceased to be interested in history the task of revision obviously repelled him. The "Constitutional History" has grown out of date in yet another way. Stubbs wrote history on lines on which it is no longer written by the great mediaevalists of to-day. He belonged to the liberal generation which had seen and assisted in the attainment of electoral reforms in England and of revolutionary and nationalist movements on the Continent. He had formed himself, in his youth, under the discipline of the patriotic German scholars who saw in the primitive German institutions the source of all human dignity and of all political independence. He thought he saw in the development of the English Constitution the magnificent and unique expansion of these first germs of self-government, and England was for him "the messenger of liberty to the world." The degree to which this optimistic and patriotic conception of English history could falsify, despite the author's scrupulous conscientiousness, his interpretation of the sources, is manifest in the pages which he devoted to the Great Charter. Nowadays when so many illusions have been dissipated, when parliamentary institutions, set up by almost every civilized nation, have more openly revealed, as they developed, their inevitable littlenesses and when the formation of nationalities has turned Europe into a camp, history is written with less enthusiasm. The motive of the deeds accomplished by our forefathers are scrutinized with cold impartiality, minute care is taken to grasp the precise significance which they had at the time when they were done, and lastly the economic conception of history exercises a certain influence even over those who do not admit its principles. Open the "History of English Law" of Sir Frederick Pollock and Mr. Maitland, the masterpiece of contemporary English learning, written twenty years after the "Constitutional History" and note the difference of tone.

This French edition being intended for the use of students and persons little versed in mediaeval history, it was necessary to let them know that the work is not

always abreast of the progress of research and we have thought it possible to furnish them, although in a very modest measure, with the means of acquiring supplementary information . . .

I have specially written for this publication a dozen studies and additional notes. Some of these lay claim to no originality, and their only purpose is to summarize celebrated controversies or to call attention to recent discoveries. In others a study of English history of some duration has allowed me to express a personal opinion on certain questions. The problems most discussed by the scholars who are now investigating the Anglo-Saxon, Norman, and Angevin periods have thus been restated with a bibliography which may be useful...

M. Bémont, the Frenchman who has the best knowledge of mediæval England, has been good enough to read the proofs of the additional studies.

CH. PETIT-DUTAILLIS.

3. M. Petit-Dutaillis proceeds to state that he has added to Stubbs' notes references to works and editions by French scholars "which he was unacquainted with, or at least treated as non-existent," and has referred the reader to better editions of English Chronicles and other sources where Stubbs was content to use inferior ones, or where critical editions have appeared since his death.

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I.

THE EVOLUTION OF THE RURAL CLASSES IN ENGLAND AND THE ORIGIN OF THE MANOR.

At the end of the Middle Ages, rural England was divided into estates, which were known by the Norman name of manors.¹ The manor, a purely private division,² a unit in the eyes of its lord, did not necessarily coincide with the township or village, a legal division of the hundred and a unit in the eyes of the king; but, except in certain counties,³ the two areas were normally identical. In each of his manors, the lord of the manor retained some lands in demesne, which he cultivated with the aid of labour services, and he let the remainder in return for fixed dues, to the tenants, free or villein, who formed the village community.⁴ Agriculture and cattle-rearing

¹. The term is not absolutely general. At the end of the 12th century it is not used in the Boldon Book, the land-book of the Bishop of Durham; the rural unit, in this document, is the villa, though in reality the manorial organisation existed. (Lapley, in Victoria History of the Counties of England, Durham, i, 1905, pp. 262, 268.)
². Maitland, Select Pleas in Manorial Courts, 1889, i, p. xxxix.
³. In the counties of Cambridge, Essex, Suffolck, Norfolk, Lincoln, Nottingham and Derby, and in some parts of Yorkshire, the village was frequently divided between three or four Norman lords, at least at the date of Domesday Book [Maitland, Domesday Book and Beyond, 1887, pp. 22-53]. The co-existence of several manors in the territory of one village sometimes brought about the partition of the village; or on the other hand it persisted, and was the cause of frequent disputes; see on this subject Vinogradoff, The Growth of the Manor, 1905, pp. 304 sqq.; Villainage in England, 1892, pp. 303 sqq.; see also his English Society in the Eleventh Century, 1908, pp. 353 sqq.] Mr. Maitland has published an excellent monograph on the Manor of Wilburton in the English Historical Review, 1924, pp. 417 sqq. Numerous monographs of this kind would be very useful.
were carried on according to the system of the un-
enclosed field, the open field. In the manor there were several fields alternately left fallow or sown with different crops. Each of these fields, instead of belonging as a whole to a single tenant, was divided, by means of balks of turf, into narrow strips of land, whose length represented the traditional length of furrow made by the plough before it was turned round. The normal holding of a peasant was made up of strips of arable land scattered in the different fields, customary rights in the common lands, and a part of the fodder produced by the meadows of the village. Once the harvest had been reaped in the fields and the hay got in in the meadows, the beasts were sent there for common pasture. Every one had to conform to the same rules, to the same method of rotation of crops; even the lord of the manor, who often had a part of his private demesne situated in the open field.

Whatever progress individualism had made in the 13th century, the inhabitant of a village was a member of a community whose rights and interests restricted his own, and which, in its relation to the lord of the manor, still remained powerful. Common business was discussed periodically in the hall of the manor, and the villeins, the English term for the serfs, attended the halimot just as much as the free tenants; although the villeins were in a majority, the free tenants were amenable to this court in which we see the peasants themselves “presenting” the members of the community who had done their work ill. The reason is that the community as a whole was answerable to its lord. Sometimes, moreover, the village, like the free towns, farmed the dues and paid a fixed lump sum to its lord. It was, then, a juridical person. Finally, the village had its share in local government, police and the royal courts of justice.

Thus the English manor, like a French rural domain of the same period, was dependent on a lord; and the lord claimed dues from his tenants and day-work to till the land which he cultivated himself. But the customs to which the exercise of the right of ownership had to defer, the methods of husbandry and pasturage, the importance of the interests of all kinds entrusted to the peasants themselves, showed the singular strength of the English rural community.

What was the origin of this manorial organization, of the usages of the open field, of the condition of the freeman and villeins, of this village community which had the rights of a juridical person and formed the primordial unit of local government?

The question of the origin of the seignorial and manorial system, which, in the history of the whole of the West, is a subject of controversy, is particularly obscure and complex in England, because England underwent only a partial Romanisation which is imperfectly known, and the exact extent and character of which it is impossible to estimate.

The “Romanists” and “Germanists” of the other side of the Channel engage in battles in which analogy and hypothesis are the principal weapons; and the projectiles are not mortal to either of the two armies.

The Germanists deny any importance in the develop-

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1. The English open-field system has been often studied. The starting point in Nasse’s essay Zur Geschichte der mittelalterlichen Feldgemeinschaft in England, 1869. F. Seebohm revived the subject in his celebrated book, to which we shall have to refer again: The English Village Community, 1889, pp. 1 sqq. See ibid., pp. 2 and 4, the map and sketch made from nature—for there still exist some relics of these methods of cultivation. Cf. Mr. Vinogradoff’s chapter on the Open-field System, in The Growth of the Manor, pp. 165 sqq.; Stubbs, i, pp. 52 sqq., 89 sqq.

2. For example: corn—barley or oats, fallow.


1. We adopt on this point the views of Mr Vinogradoff, Growth of the Manor, pp. 322 sqq.

2. Stubbs, Const. Hist., i, pp. 88 sqq., 102, 115, 128, etc.
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ment of English institutions to the Roman element, as indeed also to the Celtic. The earliest of them sought to explain the formation of the rural community and even that of the manor by the Mark theory. Several years before the appearance of the famous works of G. L. von Maurer on the *Markverfassung in Deutschland*, Kemble in his *Saxons in England*, drew a picture, somewhat vague in outline it is true, of a Saxon England divided into *marks*, inhabited by communities of free Saxons, associated of their own free will for the cultivation of the soil and exercising collective rights of ownership in the lands of their mark. In this "paradise of yeomen" the free husbandman is judged only in the court of the mark, submits to the customs of the mark alone, acknowledges no other head but the "first markman," hereditary or elected, or the powerful warrior who secures the safety of the mark. This head, however, ends, thanks to his prerogatives and usurpations, by reducing the other heads but the chief men. This capital phenomenon fully explains the formation of the feudal and manorial system.

Kemble had the merit of raising questions which are still debated at the present day; unfortunately, his structure is a creation of fancy. Maurer, on the contrary, founded his Mark theory on a thorough study of the German village of the Middle Ages. But Fustel de Coulanges has accused him of having "attributed to ancient Germany usages whose existence can only be verified twelve centuries later," and has partly succeeded in overthrowing the "mark-system." The Germanists can no longer maintain that the mark is "the original basis on which all Teutonic societies are founded," and even Stubbs, who appears to be unacquainted with the works of Fustel, and quotes those of Maurer with unqualified praise, makes some prudent reservations. He does not admit that the mark is a "fundamental constitutional element." But he thinks that the English village "represents the principle of the mark," and in the pages which he devotes to the township and the manor, he allows no place to Roman or Celtic influences. The majority of the best-known English historians of his generation and ours, Henry Sumner Maine, Freeman, Green, Maitland, are, like him, decided Germanists. In the same camp are ranged the German scholars who have studied or approached the problem of the origin of English civilization on any side, such as Konrad Maurer, Nasse, Gneist and Meitzen.

Until 1883, the Romanists had not given uneasiness to the English scholars of the Germanist school. The work of Coote was built in the air, on analogies and suppositions which were often extravagant; it is difficult to take seriously his theories on the fiscal survey of the whole of Britain, on the persistence of the Roman *comes* and on the Roman origin of the shire. The book in which Fustel de


Coulanges had studied Roman Gaul was little known on the other side of the Channel; nor would it have shaken the conviction of scholars who consider that English institutions have had an absolutely original development and are the "purest product of the primitive genius of the Germans." In 1883, the famous work of Mr. F. Seebohm appeared to disturb the tranquillity of the Germanists.

Mr. Seebohm set himself to examine "The English Village Community in its relations to the manorial and tribal systems and to the common or open field system of husbandry." Such was the title of the book; the problem to be solved was indicated in the preface thus: "whether the village communities of England were originally free and this liberty degenerated into servitude, or whether they were at the dawn of history in servitude under the authority of a lord, and the 'manor' already in existence."

The author proceeds from the known to the unknown; his starting point is a description of the remains of open field cultivation which he has himself observed in England. He has no difficulty in proving that this system was already employed at the end of the Middle Ages, and co-existed with the manorial organisation and villeinage. He then goes back to the period of the Norman Conquest. According to him, when the Normans arrived in England, they brought with them no new principle in the management of estates. Already, tempore regis Edwardi, we find the manor, with a lord's demesne and a village community composed of serfs, whom the lord has provided with indivisible holdings; the Domesday Book of the eastern counties speaks indeed of liberi homines and sochemanni, but they were Danes or Normans; the natives were not free tenants. Earlier still, in the time of King Ine or Ini, at the end of the seventh century, the usages of the open field existed, the ham and the tun were manors, the thegn or hlaford was the lord of a manor, the ceorl was a serf. And as in the laws of Ethelbert a century older, there is mention of hams or tuns belonging to private individuals or to the king, the manor must already have existed at the end of the sixth century. Now, the Anglo-Saxons, at that time, had scarcely completed the conquest of the island; it is impossible, therefore, that the free village community, conforming to the mark system, can have been introduced by them into England, since the first documents that we have on their social condition prove that this free community did not exist. Therefore either the Saxons brought the system of the manor and the serf community into England, or else they found it already established there, and made no change in it. This second hypothesis is the more probable; the manorial and serf organisation must go back to the period of Roman domination in Britain. It will be objected that the Romans were few in number, that the Britons were Celts, and that, in the countries where Celtic civilization persisted, Wales and Ireland, the manorial organisation did not exist in the Middle Ages. The Celtic tribal community was entirely unacquainted with the fixed and indivisible holding which is one of the essential features of the manor. But, declares Mr. Seebohm, there is nothing to prove that before the arrival of the Anglo-Saxons the whole of Briton was still under the empire of the customs of pastoral and tribal civilization. The evidence of Caesar proves that the inhabitants of the south-east had already passed out of this stage. The Romans found subjects accustomed to a settled life. They had no difficulty in establishing in their new province the régime of the 'villa,' the great estate, that is to say, the manor: and the administrative abuses of the Lower Empire hastened the formation of the seignorial authority and the enslavement of the free husbandmen, Germans for the
most part, whom the emperors had imported in large numbers to colonise the country. The Romans, for the rest, improved agriculture and introduced the use of the triple rotation of crops; they thus gave to the open field system, which the Britons had only practised until then in its most rudimentary form, its definitive constitution.

As for the hypothesis according to which the open field system with triple rotation and lordship with servile, indivisible holdings, was introduced after the fall of the Roman domination, by the Anglo-Saxons, it is not indefensible, but only upon condition that the Anglo-Saxons came from Southern Germany, which had undergone contact with Roman civilization, and not, as is generally thought, from Northern Germany, where the triple rotation of crops was unknown. Mr. Seebohm does not reject this supposition, which, indeed, does not exclude the first hypothesis. Half Romanised Germans may have found in England the system of husbandry with which they were already acquainted on the Continent. In either case the English manor has a Roman origin.

Mr. Seebohm's work compels attention by the skill with which the author sets forth his ideas and puts fresh life into the subject. As we shall see, it has obliged the Germanists to make important concessions. But the theory, taken as a whole, is untenable. We are struck, in reading it, by the viciousness of his general method, by the missing links in his chain of proof, by the poverty of many of his arguments. The method of working back adopted by Mr. Seebohm is extremely fallacious; it falsifies the historical perspective, and the author is inevitably led to reason in most cases by analogy. By such a method, if some day the documents of modern history disappear bodily, a scholar might undertake to connect the trades unions of the nineteenth century with the Roman *Collegia*. "No amount of analogy between two systems," says Stubbs wisely, "can by itself prove the actual derivation of one from the other." 1

Mr. Seebohm juggles with texts and centuries very adroitly, but not by any means enough to create the illusion of continuity which he claims to see himself in going back through the course of the ages. There are yawning gaps in his demonstration.

The alleged proof drawn from the laws of Ethelbert amounts to nothing; the thesis of a Roman England entirely divided into great estates is an absurd improbability; the same is true of the supposition that the Saxon pirates could have come from the centre of Europe. Even when Mr. Seebohm treads on ground which appears more solid, and quotes his documents, he is unconvincing. In fact, from the time that he arrives, in his backward march, at Domesday Book, he loses hold on realities and allows himself to be duped by his fixed idea. He is the sport of a veritable historical mirage, when he sees the whole of England in the eleventh century, covered with manors like those of the thirteenth and cultivated by serfs. Still more misleading is the illusion by which England presents itself to him under the same aspect during the Anglo-Saxon period. According to him, the ceorl is a serf; he is the conquered native; the Saxon conquerors are the lords of manors, the successors of great Roman landowners. He takes no account of the texts which prove the freedom of the ceorl, and the existence of the small landholder; he does not explain at all what became of the mass of the German immigrants who had crossed the North Sea in sufficient numbers to impose their language on the Britons. His mistake is as huge as that of Boulainvilliers, who sought the origin of the French nobility and of feudalism in the supremacy of the Frank conquerors and the subjection of the Gallo-Romans.

Mr. Seebohm's Romanist thesis, despite a brilliant success in the book market, has, in short, turned out but a spent shot. Among English historians of mark Mr. Ashley now stands alone, and with many reservations too, as its defender. But it has had the merit of stimulating the critical spirit and of inducing the moderate Germanists, such as Green or Mr. Vinogradoff, to make concessions which we think justified.

There is, in fact, no necessity to range oneself in either camp, to be "Germanist" or "Romanist," to neglect completely, as Stubbs has set the regrettable example of doing, all facts anterior to the Germanic conquest, or to fall, like Coote or Mr. Seebohm, into the opposite extreme.

It is not reasonable to seek a single origin for English institutions, and to pretend to explain by one formula a very complex state of things, which was bound to vary not only in time, but also in space. The eclectic method adopted by Mr. Vinogradoff in his recent work on the "Origin of the Manor," appears to us a very judicious one, and we believe it alone to be capable of leading to the real solution.

To begin with, room must certainly be left for an original element which the uncompromising Germanists and Romanists alike have, by common consent, ruled out of the discussion: the Celtic element. 1


2. We do not mean to say that England, before the arrival of the Romans and Germans, was peopled by Celts only. There were pre-Celtic populations, perhaps more important as regards numbers, but the Celtic civilization predominated. See a very interesting general sketch of the English races in H. J. Mackinder, Britain and the British Seas, 1902, pp. 179 sqq. A summary bibliography of works relative to the Prehistoric and Celtic periods will be found in Gross, Sources and Literature of English History, 1900, pp. 157 sqq.
the workers being indispensable for ploughing, and individual effort being reduced to a minimum, the conception of private property could not be the same as with our peasantry. The assignation of shares by lot, and the frequent redistribution of these shares were quite natural things. Finally, the great importance of sheep and cattle rearing, of hunting and fishing was very apt to preserve communist habits. Everything inclines us to believe that in England the English village community and the open field system have their roots in the Celtic tribal civilization.

This probability cannot be rejected unless it can be proved that the Britons were exterminated and their agricultural usages completely rooted out, either by the Romans or by the Anglo-Saxons; and that is a thing which is impossible of proof.

The Romans did not exterminate the Britons, and recent archæological excavations appear to prove that the manner of living of the native lower classes, their way of constructing their villages and of burying their dead, remained quite unaffected by contact with Roman civilization.

Many regions of Britain entirely escaped this contact, none underwent it very thoroughly. The emperors’ chief care was to occupy Britain in a military sense, in order to protect Gaul, and its foggy climate attracted in-migrants. The was no doubt immense. Stubbs is justified in appealing to the philological argument; the fact that the Celtic and Latin languages disappeared before Anglo-Saxon is sufficient to prove how thoroughly England was Germanised. But Stubbs is mistaken in looking upon England at the arrival of the Germans as a tabula rasa. What he calls the ‘Anglo-Saxon system’ was not built up on ground that was levelled and bare. It was the interest of the conquerors Britain in the Introductory Sketch of Roman Britain, printed at the beginning of the excellent studies which he has written for the Victoria History of the Counties of England; for instance, in the Victoria History of Hampshire, vol. 1, 1900. See also his Romanisation of Roman Britain in the Proceedings of the British Academy, vol. i (1903-6). Cf. on the Roman occupation; Vinogradoff, Growth of the Manor, pp. 37 sqq., and the chapter by Mr. Thomas Hodgkin, in vol. i of the Political History of England, edited by W. Hunt and R. L. Poole, 1905, pp. 52 sqq.

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to utilise the remains of Roman civilization. Nor is it by any means proved that where they settled they exterminated the native population.\(^1\) They had no aversion to the usages of the open field, and could quickly accustom themselves to live side by side with the British peasants. The Celtic tribal communities would be absorbed in the village communities formed by the ceorls. At the same time, the very great inequality which prevailed among the Anglo-Saxons, the development of royal dynasties and ealdorman families richly endowed with land, and, lastly, the grants made to the Church, necessarily preserved the great estate, cultivated with the help of the "hearts" or slaves and of coloni.

Nevertheless, for the establishment of the seignioral system in England it was not enough that there were rich men and the thegns. The predominance of the small freehold, the existence of numerous "ceorls" cultivating their hide\(^2\) and members of independent communities, were incompatible with the general establishment of the manorial system. A new classification of

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1. J. Rhys, *Celtic Britain*, pp. 109-110. See also R. A. Smith in the *Victoria History of Hampshire*, vol. 1, p. 376; he gives the bibliography of the question.

2. The hide has been the subject of numberless controversies. There is a whole literature on the subject, and the subject is not exhausted, for the good reason that the term has several meanings, and the hide was not, as a matter of fact, a fixed measure. Stubbs states that the "hearts" of the Norman period was "no doubt a hundred and twenty or a hundred acres" (*Const. Hist.*, i, p. 70). But he should have drawn a distinction between the fiscal hide, which was a unit of taxation, and the real or held hide. Mr. Round (Feudal England, 1896, pp. 36 sqq.; see also *Victoria History of Bedfordshire*, 1904, vol. 1, pp. 191—192) and Professor Maitland (*Domesday Book and Beyond*, pp. 357 sqq.) have shown the artificial character of the Domesday hide. This hide was very generally divided into 120 fractions called acres [for fiscal hides of fewer acres see Vinogradoff, *Growth of the Manor*, p. 155], but these appellations did not correspond to any fixed reality, any more than did the "ploughland" (carruca) and the "sulung" or the French "hearts" of the Middle Ages. The "hearts" (or "hearts", "hearthship"), in its other sense, the primitive one, which it continued to retain alongside its fiscal sense, denoted the quantity (obviously variable according to locality) of

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society had to come into existence; some freemen had to descend in the social scale, while others raised themselves. This transformation was inevitable in an age in which the old bonds of tribe and family no longer sufficed to give security to the individual, and in which the royal power was not yet able to ensure it. Throughout Christendom patronage and commendation, along with private appropriation of public powers, paved the way for a new political and social system.

The Anglo-Saxon kings, under the pressure of necessities which were not peculiar to them, at an early period bestowed on their thegns and on churches either lands or the rights which they possessed over some village and the community of freemen who dwelt there. Thenceforward such thegns or churches levied on their own account the taxes, dues and supplies hitherto due to the king; for example, the profitable *firma unius noctis*. Armed with this right the recipient became the lord of the free village, the peasants commended themselves to him,\(^1\) and the parcel of land or the house which he possessed in the neighbourhood became a centre of manorial organisation; the lands of the peasants who had commended themselves came ultimately to be considered, as in some way held of him. The grant of judicial rights

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so conferred were exercised, either in the court of the hundred or in whatever popular court it pleased the grantee to set up; the reeve of the church or thegn presided over the court and received the fines. Stubbs ascribes the beginning of grants of sac and soc to the reign of Canute; but Mr. Maitland makes them go back to the seventh century. The evolution which was carrying England towards the seignorial régime became a very much speedier process in consequence of the struggles against the Danes in the ninth and tenth centuries. Professional soldiers, expensively armed, were alone capable of arresting this new wave of barbarians, and they necessarily became privileged persons. Military service was henceforth the obligation and attribute of thegn, rich, esteemed, endowed by the king with a portion of public authority, and become, as it were, his responsible representative in the district. This formation of a military and landed aristocracy is a general phenomenon in the history of the West, which explains, in France as in England, the decay of the small freeholders and the definitive entrance of the seignorial system.

Domesday Book, drawn up twenty years after the Norman invasion, allows us to form some idea of the state of rural England at the end of the Anglo-Saxon period. It is a document bristling with difficulties, and of baffling obscurity. But, since the appearance of the 'Constitutional History,' it has been the subject of a number of admirable studies, some of which were known to Stubbs and might have been utilised more by him in the last editions of his work. Mr. Round has elucidated some particularly thorny questions in his Feudal England, and he and other scholars are at present furnishing the editors of the Victoria History of the Counties of England with a detailed examination, county by county, of all the historical information that Domesday Book contains. Mr. Maitland has drawn a masterly picture of Anglo-Saxon society in the eleventh century in his Domesday Book and Beyond, an at times daring but extremely suggestive synthesis, one of the finest books which

1. Maitland, Domesday Book and Beyond, pp. 80 sqq., 226 sqq., 236 sqq., 258 sqq., 316 sqq.; Vinogradoff, Growth of the Manor, pp. 312 sqq.

2. On the meaning of the terms twelfhynd-men and twyhynd-men, see below, pp. 36 sqq.

1. On the virgate, see Vinogradoff, Villanage, p. 230; J. Tait, Hides and virgates at Battle Abbey, in English Historical Review, xviii, 1903, pp. 705 sqq.

English scholarship has produced. Finally Mr. Vinogradoff, in his *Villainage in England* and his quite recent *Growth of the Manor* [and *English Society in the Eleventh Century*], has put forth solutions which deserve the most favourable attention.

The very nature of the document, the end King William had in view in commanding this great inquest, are sufficiently mysterious to begin with. For Mr. Round and Mr. Maitland, *Domesday* is a fiscal document, a "Geld-Book" designed to facilitate an equitable imposition of the Danegeld. Mr. Vinogradoff reverts to an older and more comprehensive definition, and believes that the royal commissioners wished not only to prepare the way for the collection of the tax, but also to discriminate the ties which united the subjects of the king to one another, and to know, from one end of England to the other, from whom each piece of land was held; in this way alone the political and administrative responsibilities of the lords in their relation to the king could be fixed.¹

We now understand why England, as the commissioners describe it, seems to be already divided into manors. Mr. Seebohm allowed himself to be misled by this appearance.² In reality the agents of the king spoke of manors where there were none, where there was nothing but a piece of land with a barn, capable of becoming some day a centre of manorial organisation; for it was of importance for the schemes of the Norman monarchy that the seignorial system should be extended everywhere.

2. Mr. Maitland, on the contrary, puts into sharp relief the contrast which exists between the manor of *Domesday Book* and the manor of the 13th century. He concludes that the manor of *Domesday* is not the seignorial estate, but the place at which the geld is received (*Domesday Book and Beyond*, pp. 119 sqq.). This theory is untenable. See J. Tait, in *English Historical Review*, xii. 1897, pp. 720—722; *Round, ibidem*, xv, 1900, pp. 293 sqq. *Victoria History of Hampshire*, i, 443. *Victoria History of Bedfordshire*, i, 210; *Lapsley, Hist. of Dur- ham*, i, 260; *Salzmann, Hist. of Sussex*, i, 265; Vinogr. *Growth of the Manor*, pp. 300 sqq.

Moreover, the nomenclature used is a source of perplexity and mistakes; the compilers often use Norman terms; the names they choose sometimes change their meaning later, so much so that they have become subject of controversy amongst modern scholars.

The difficulty, then, of an exact interpretation of *Domesday Book* is great. And even when the necessary precautions have been taken, it is a peculiarly arduous task to elicit from the document a clear description of Anglo-Saxon society *tempore regis Edwardi*.

Subbs shows well how extraordinary was its complexity, what variety the ties created by commendation and gifts of land presented, and how diverse the personal and territorial relations were. The small freehold still existed side by side with the great estate; the most populous region, the Danelaw,³ was a country of free husbandmen, of village communities. Not only were there lands which belonged neither to thegns nor to churches, but there were, in the England of Edward the Confessor, whole villages, and in large numbers, in which the fiscal and judicial rights of the king had not fallen into private hands, nor did such villages form part of the royal demesne properly so called.

Ties of Dependence. But the free husbandmen were for all that involved in the ties of dependence, as, indeed, were their lords, for the thegns were themselves thegns of an ealdorman, or a church, or another thegn, or the queen, or the king.³

2. Mr. Maitland remarks on the need of guarding against the temptation that assails those who have read *Domesday Book*, to see great estates everywhere at the end of the Anglo-Saxon period (*Domesday Book and Beyond*, pp. 64, 168 sqq.).
3. Maitland, *Domesday Book*, p. 162. Upon the *hus-lands* granted by the Church to the thegns, see *ibidem*, pp. 301 sqq.
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and, like him, owes only agricultural services fixed by custom and very light; by the side of the land he holds from a lord he may have an independent holding. In a general way at least, the villein of Domesday is a free man, a descendant of the ceorl, the twyhynd-man. 1

This social state, further complicated by the persistence of slavery, was the natural product of very remote antecedents, the fruit of the development and friction of several superimposed races, the spontaneous and varied result of the necessities of daily life and local historic forces, in a country where the pressure of the central power was extremely feeble. Neither the adventurers who followed William the Bastard in order to obtain a fine ‘guerdon,’ nor the servants of the Norman monarchy were disposed to respect this composite and bizarre edifice on which so many centuries had left their mark. They left standing only what was useful to them or did not inconvenience them. The Norman Conquest, begun by brutal soldiers and completed by jurists of orderly and logical mind, was to have for its effect the systematizing of the social grouping and its simplification at the expense of the weakest.

In fact and in law, the most original features of Anglo-Saxon society disappeared. In fact, during the hard years which followed the landing of William the natives who were not massacred or expelled from their dwellings 2 had to

1. Maitland, op. cit. pp. 38 sqq.; Vinogradoff, Manor, pp. 339 sqq. Mr. Maitland remarks also, with reason, that the conception of personal liberty is extremely difficult to fix in this period and throughout the whole of the Middle Ages; cf. the remarks of Stubbs (Const. Hist., i, 43). See also Seeborn, Tribal Custom, p. 430.
2. Here is an example of the expulsion of a humble peasant: “Ricardus de Tonebrge tenet de hoc maneria unam virgatum cum alva unde absolutit rustici qui ibi manebat” (Domesday, quoted by Maitland, op. cit. p. 61, note 5). The difficulty is to know if these cases, which cannot all have been mentioned in Domesday, were numerous. Stubbs has preferred to discuss this difficult question of the spoliation of the Anglo-Saxon proprietors, and the transfer of their lands to the companions of the Conqueror, only incidentally and without dwelling upon it. To what

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The same personal or territorial ties which attached the members of the military aristocracy to one another established infinitely varied relations between them and the rest of the free population. The liberi homines commendationes tantum could leave their lord when they wished, for they had not subjected their land to him, and they had the right to ‘recede cum terra sua absque licentia domini sui.’ 1 Sometimes, on the other hand, the commendatio attached the land to the lord, and if the land was sold, it remained under the commendation of the same lord. In certain cases the land belongs to a soc, and he who buys it has to recognise the judicial rights of the lord. Finally, the freeman terra soclzeanni cum servitude. In reality, the term has no legal sense here; villanus is the translation of tunesman, man of the village; he is, according to Mr. Vinogradoff, a member of the village community, who possesses the normal share in the open field. He has the same wergild as the sochemannus.

1. See the numerous passages quoted by Round, Feudal England, pp. 24 sqq.
3. On the sokemen of Domesday Book, see Maitland, Domesday Book and Beyond, pp. 66, 104 sqq.; Vinogradoff, Manor, p. 341; [English Society, pp. 124, 451.]
4. English Village Community, pp. 89—104. In his Tribal Custom in Anglo-Saxon Law, 1902, p. 594, Mr Seebohm begs that this servitude may not be confounded with slavery.

The villeins of Domesday Book.

In the eyes of Mr. Seebohm especially all the villani of Domesday Book were villeins in the sense which the word acquired later on in England, that is, peasants subject to personal servitude. 4

1. See the numerous passages quoted by Round, Feudal England, pp. 24 sqq.
accept the conquerors' terms. The small freeholders were reduced to a subordinate condition. The lands they held without being accountable for them to anyone were given degree were the native English deprived of their estates? What were the new families which were established in England? At the time when Stubbs wrote his book, 

_Domesday Book_ had perhaps not been studied enough for it to be possible to reply to questions like these. Stubbs spoke with great reserve while giving proof of his habitual perspicacity. Augustin Thierry believed in an expropriation _en masse_, without however basing his thesis on serious arguments. Reacting against this view, Freeman that a large number of natives kept their lands; as is well known, he generally tries to reduce to a minimum the results of the Norman Conquest. Stubbs notes (vol. i, p. 281, note 2) the confiscation with which William punished the declared partisans of Harold, and quotes on that head the passage in the _Dilegno de Scaccario_ ( i, c. x; ed. Hughes, etc., p. 160; but he does not believe that the bulk of the small owners were dispossessed. "The actual amount of dispossession was greater in the higher ranks; the smaller owners to a large extent remained in a mediatised position on their estates." Mr. Round, in the studies which the _Victoria History_ is at present publishing, hesitates to formulate a very decided opinion on this difficult subject; but he rejects the view of Freeman more completely than does Stubbs: "So far as we can judge all but a few specially favoured individuals were deprived of the lands they had held, or at most were allowed to retain a fragment or were placed in subjection to a Norman lord. And even the exceptions, there is reason to believe, were further reduced after _Domesday_" ( _Victoria Hist. of Bedfordshire_, i, 1904, pp. 206-207). He confesses elsewhere that "great obscurity still surrounds the process by which the English holders were dispossessed by the strangers. The magnates, no doubt, were dispossessed either at the opening of William's reign or, on various pretexts, in the course of it" ( _Hist. of Warwickshire_, i, 1904, p. 250). Mr. Round's opinion, was a great misfortune for all the English. Let us remark that it is necessary to distinguish between the counties, and that on the borders of the kingdom, dispossession was more frequent. Mr. W. Farrer ( _Victoria Hist. of Lincolnshire_, i, 1906, 283) considers that, in the region which under Henry II became the county of Lancaster, the greater number of the manors were held in the 12th century by descendants of the old Anglo-Saxon owners. With regard to the families from the Continent who were endowed with lands in England, many new details and rectifications will be found in Mr. Round's articles. He rightly insists in the pages he devotes to Northamptonshire, that the conquerors were far from being all Normans; in Northamptonshire, there were many Flemings and Picards ( _Hist. of Northamptonshire_, i, 1902, pp. 289 sqq.).

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accept the conquerors' terms. The small freeholders were reduced to a subordinate condition. The lands they held without being accountable for them to anyone were given

to Norman lords, and they could only continue to cultivate them by submitting to an oppressive system of dues and services; the same heavy burdens, of course, pressed upon the estates formerly held in dependence on a thegn, where rents and services had still been light.

_Domesday Book_ shows us a certain Ailric, who had a fine estate of four hides, now obliged to hold it at farm from a Norman lord, "graviter et miserabiliter;" it speaks of free men forcibly incorporated in a manor, "ad perfectandum manerium," of the creation of new dues and the augmentation of the old. The diminution in the number of the _sochennnm_ in the first twenty years of William's reign is characteristic: in the county of Cambridge there are no more than 213 of them instead of 900; 700 have descended to an inferior social rank.

In the county of Hertford the decadence of this class is equally striking. In short, small free ownership has received a mortal blow, and the anarchy of Stephen's reign will complete the founding of the seigniorial or manorial system.

In law, the legal theory of ownership changed. All land, outside the royal demesne, was held of some one, was a tenement, that is, the subject of a dependent tenure, and the principle of "no land without a lord" was introduced into England. In addition every tenure involved

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1. Upon the whole of this question and upon the arguments drawn from the later condition of the peasants of the Ancient Demesne of the Crown and of Kent, see Maitland, _Domesday Book_, pp. 60 sqq.; Vinogradoff, _Villainage_, pp. 80 sqq., 205 sqq.; _Growth of the Manor_, pp. 295 sqq., 318 sqq.
2. Passage quoted by Maitland, _op. cit._ p. 61, note 3.
some service. The military class definitively constituted itself in England in the eleventh and twelfth centuries, based on the very simple rule that a fief carries with it service in the army. In the same way the peasants were all tenants owing dues and generally manual labour; the conditions of their tenure became the essential criterion of their social rank. The manifold distinctions which divide the rural population in the Anglo-Saxon period, and of which traces remain in *Domesday Book*, were effaced under the double pressure of the seignorial authority and the common law. Slavery, which was repugnant to the habits of the Normans, and was in no sort of harmony with the principles of manorial exploitation, completely disappeared. In the thirteenth century tenure in villeinage which constitute villein status, and the legal presumption of villeinage; he is not free who performs for his lord a "servile work," such as manuring the land or cleaning the ditches.3

Two kinds of rural tenure

For the rest, we must not exaggerate the difference which, in the thirteenth century, separated the tenant in villeinage and the tenant in socage. From the economic point of view, their burdens differ in quality and quantity, but they are very nearly equivalent. From the point of view of the defence of his rights the freeholder is protected by the royal courts, while the villein has generally no action against his lord; but, in fact, he is perfectly protected against arbitrary treatment by the custom of the manor. Finally, as we have seen, he forms part of the village community by the same title as the freeholder.

We have thus arrived again at the point from which we started. We have seen how the masters of English medieval scholarship reply just now to the questions we put to ourselves. Even if we put on one side those who claim to explain the problems of the manor, the open field, villeinage and the village community by a Romanist theory which certainly cannot be accepted, these historians are far from being in agreement on all points. Mr. Maitland is a Germanist after the manner of Stubbs; the internal development of Anglo-Saxon society seems to him to be the key to all these mysteries; he willingly recognises the effects of the great catastrophe of 1066; but, for him, the seignorial system already existed in England at the end of the

2. See the case of the manor of Wilburton in Mr. Maitland's monograph, *English Historical Review*, ix, 1894, p. 418.
3. It is true that, if we examine the legal and manorial records relative to villeinage, matters are not so simple. The lawyers considered the villein as in a state of personal servitude towards his lord. *Serius, servus*, villeins, are the same thing. The villein belongs, body and chattle, to his lord, has not the right to leave him, must pay *merchetum* when he marries his daughter. The reason is that the villeins of the thirteenth century were not descended only from the ancient Anglo-Saxon ceorls, the villani of *Domesday Book*, free men whom the troubles of the times had compelled to enter into the manorial organisation, to accept an aggravation of dues and services; there were also many villeins descended from Anglo-Saxon slaves (*thanes; servi et damoselae*). The villein class of the English Middle Ages sprang from this fusion. The Norman lord treated the ceorls burdened with labour-servises and the thewes alike; the thewes gained thereby, but the ceorls lost; by contact with the slaves who became their equals they contracted some of the marks of servitude which degraded their companions, and the defying institution of slavery did not disappear without leaving stains behind it. Nevertheless, in practice, this personal servitude to which the villeins and not the freeholders are subject has no great importance. The conditions of tenure are the important thing. And here is a striking proof: the free peasants who have succeeded in not allowing themselves to be assimilated to the *servi*, the freeholders, or tenants in *socage*, are considered free as long as they have a free holding, burdened only with light and occasional services; if they accept a villein tenement, they come to be considered as serfs, personally dependent on their lord, pay the *merchetum* and are even called villeins, like the others. They can lawfully leave their holding, but they do not avail themselves of this right of renouncing their means of existence; and thus the tenement in villeinage imposes the status of a villein on him who takes it up. On the whole question, see Vinogradoff, *Villainage*, pp. 43 sqq., 127 sqq.; *Growth of the Manor*, pp. 266 sqq., 345 sqq.; Pollock and Maitland, *History of English Law*, 2nd edition, 1898, i, pp. 358 sqq.
Saxon period, as well as feudalism. Mr. Round has not approached these great questions as a whole, and has only thrown light on certain aspects of them; without doubt he looks on them from an entirely different point of view to that of Mr. Maitland. 1

Finally, Mr. Vinogradoff refuses to begin the history of the English rural classes at the invasion of the Anglo-Saxon pirates. According to him, the village community and the customs of the open field had their roots in a distant antiquity, and maintained themselves without great change throughout all catastrophes, as very humble things, which do not inconvenience the conquerors and adapt themselves to their plans, can do. The pattern of the great manorial estate was set in England as early as the Roman period, but the 'manor' did not become general until very much later, as a result of the formation of a rich military aristocracy, which as early as the Anglo-Saxon period began to establish its economic and political dominance over the remainder of the freemen, and was replaced, after the Conquest of 1066, by the powerful Norman feudal baronage. With the triumph of the manorial system coincided perforce the disappearance of small free ownership and the appearance of villeinage.

This last solution is the one which we believe to conform most closely to the documents as a whole, to the data of general history, and to common sense. It is, nevertheless, only a provisional solution. It must be supported by more thorough and extensive study of documents, and it will be beyond all doubt rectified on more than one point. The question of the origin of the English village community particularly still remains very obscure. To resolve it, we must be better informed than we are about the Anglo-Saxon village. As Mr. Vinogradoff has remarked, its organisation was not changed by way of legislation, and the modest concerns discussed by the ceorls did not excite the curiosity of the historians of that day, so that neither the laws nor the chronicles, give us sufficient information on the rural community. It existed undoubtedly; it watched over the collective concerns; but in what degree was it organised? Have we any right to apply to the Anglo-Saxon township what we know of the township of the thirteenth and fourteenth centuries, as Mr. Vinogradoff has boldly done? 1 Mr. Maitland advises caution, and without doubt he is right. He remarks that the communal affairs that had to be transacted in a free village were very few in number and that many of these villages were very small. 2

We do not know what influence the Norman Conquest had upon the development of the rural communities. Did it curtail their freedom, or, on the other hand, did the Norman lords think it profitable to their interests to organise the village more thoroughly. We must discuss the question afresh, as Mr. Round, we shall see, has done in the case of military tenure, placing ourselves at the Norman point of view. English historians would do well to give more serious attention to M. Leopold Delisle's book on the agricultural class in Normandy. It is well to remember that servitude disappeared very early on the Norman estates; that the communities of inhabitants "exercised most of the rights appertaining to the true communes," that in the twelfth century some of them had the services which their lord could demand of them legally recognised, and that as early as the time of William the Conqueror we see the peasants of Benouville acting in a body and giving their church to the nuns of the Trinity at Caen. 3 It would be desirable,

2. Domesday Book and Beyond, pp. 20, 21. 148 sqq.
also, to keep in mind that "the companions of William, in whom many people see nothing but the spoilers of the wealth of the Anglo-Saxons, in more than one way renewed the face of England. We must not forget that most of them were great agriculturists." 1

1. Ibid., p. 251.

II.

FOLKLAND.

WAS THERE A "PUBLIC LAND" AMONG THE
ANGLO-SAXONS?

Following Allen,1 and along with all the scholars who have dealt with this question after Allen,2 up to but excluding Mr. Vinogradoff, Stubbs in the earlier editions of his book, gave to the Anglo-Saxon expression folk-land the meaning of "land of the people," ater publicus, and expounded a whole theory of this alleged institution. In 1893, Mr. Vinogradoff showed decisively that Allen was mistaken.3 To this conclusive refutation Mr. Maitland, in 1897, added new arguments; he adopted, reproduced and completed it in a chapter of his Domesday Book and Beyond.4

Stubbs was evidently acquainted with the works of these two great jurists, although he does not expressly quote them; in the last edition of his Constitutional History he alludes to the new explanation of the word folkland, given by "legal antiquaries," 5 and has even obviously altered some passages of his work, in which he spoke incidentally of

2. Kentle, Freeman, Thorpe, Lodge, Pollock, Gneist, Waitz, Sohm, Brunner, etc.
5. Stubb, i, p. 81, note 2.
folkland. But his readers may ask themselves whether he accepts the opinion of Professors Vinogradoff and Maitland or no even as regards the meaning of the word. For, in several other passages, he lets the older interpretation of Allen stand; elsewhere he tells us that "the change of learned opinion as to the meaning of folkland involves certain alterations in the terminology, but does not seem to militate against the idea of the public land;" and he maintains his theory on the Anglo-Saxon _ager publicus_, when in reality it is impossible to admit its existence, if we adopt the conclusions of Mr. Vinogradoff on the meaning of the word folkland, as we are bound to do. An extraordinary confusion results from this hesitation of Stubbs, which, in view of the great and legitimate authority of the _Constitutional History_, will contribute to uphold a view of whose erroneousness there can be no doubt.

It is important to warn readers of Stubbs that: (1) folkland does not mean public land; (2) that there was not in Anglo-Saxon England any "public land" distinct from the royal demesne.

The term _folkland_ is to be found in three texts only; a law and two charters. According to a law of Edward the Elder (900—924?) it appears that all suits concerning landed property might be classed in two categories: suits regarding folkland, and suits regarding bookland.

One of the two charters is a charter of exchange, granted by King Ethelbert in §58; it is in Latin; in the text there is no mention of folkland, but a note in Anglo-Saxon on the back of the document indicates that the king has converted into folkland a piece of land which he has received in exchange for another. The third document is the will of the ealdorman Alfred, a document from the last third of the ninth century; it deals with a piece of land which is folkland and which the ealdorman wished to pass on to his son (according to all appearances an illegitimate son). He recognises that his son cannot enter into possession of this land unless the king consents.

In these three documents folkland is opposed, not to private property, but to bookland, that is to say, land held by charter. All sorts of difficulties begin to appear if we understand by folkland the "land of the people," and, as Mr. Vinogradoff has ingeniously shown, the scholars who have followed Allen's interpretation have made additions to it, in order to maintain it intact, by which it has been rendered, really, more and more unacceptable. These difficulties vanish and the three texts become as clear as possible if we return to the explanation of the word folkland proposed in the seventeenth century by Spelman. Folkland signifies not the land of the people, public land, but the land held by popular custom, by folk-right. Bookland is the land held under franchises formally expressed in a charter, a _book_: under the influence of the Church and in consequence of the laws enacted by the king and the _witenagemot_, this more recent kind of property escaped old usages, and he who held it might dispose of it at his will, whilst folkland, at least in principle, was inalienable. It becomes clear to us that the law of

1. Compare especially the editions of 1891 and 1903 in §§ 54 (p. 144) and 75 (p. 209).
2. See in the edition of 1903, the unfortunate use of the word _folkland_ on pages 160, 118, 131, 153 and above all on page 202. This use is in contradiction with the previous explanation of the term in note 2 on p. 81. It is evident that Stubbs would have substituted _public land_ for _folkland_, if these passages had not escaped him in his revision.
4. The old mistake about folkland is reproduced in Mr. Ballard's recent book, _Domesday Boroughs_, 1904, p. 124.

2. _Ibid._, p. 120, No. 317.
Edward the Elder classifies every kind of property under the two rubrics of land held by custom and land held by a charter,¹ that King Ethelbert is converting a newly-acquired estate into folkland, inalienable property; that the consent of the king is necessary for the transmission to a bastard of folkland, a family estate subject to customary restrictions.

Thus folkland does not mean "public land." Stubbs gives his adhesion to this view a little unwillingly, it would seem,² in the passages he has carefully revised and corrected. But he maintains that there existed, at least until the end of the period of the Heptarchy,³ a public land belonging to the people and distinct from the royal demesne. It was "the whole area, which was not at the original allotment assigned either to individuals or to communities. . . . It constituted the standing treasury of the country; no alienation of any part of it could be made without the consent of the national council. . . . Estates for life were created out of the public land . . . the beneficiary could express a wish concerning their destination in his will, but an express act of the king and the witan was necessary to give legal force to such a disposition. . . . The tribute derived from what remained of the public land and the revenue of the royal demesne sufficed for the greater part of the expenses of the royal house, etc." ¹

On what authorities is this theory founded? Stubbs, usually so precise, does not quote his authorities in his notes, speaks vaguely of "charters." It is easy to see that, whilst appearing to accept the interpretation of the word folkland which Mr. Vinogradoff rediscovered in Spelman, Stubbs retains a historical theory founded principally on the three texts of which we have just been speaking and on the erroneous explanation of the word folkland. His expression, quoted above, respecting the possessor of an estate in public land, who expresses a desire in his will with regard to the destination of that estate, is founded solely on the will of ealdorman Alfred;² now, as we have seen, Alfred expresses a wish relative to his folkland, which as a matter of fact is a family estate, and not a portion of aeger publicus.

It has been claimed, it is true, that other documents in which the term folkland is not used, attest the existence of an Anglo-Saxon aeger publicus. Mr. Letter from Bede to Egbert Vinogradoff has clearly shown how unjustifiable such an interpretation is. The most celebrated of these documents is a letter of Bede to Egbert: the pseudo-monasteries of his time had caused so many estates, tot loca, to be given to them, that there did not remain enough to endow the sons of the nobles and warriors, ut omnino desit locus ubi filii nobilium aut emeritorum militum possessionem accipere possint. Stubbs concludes from this that "the sons of

¹. See esp. Const. Hist., 1, pp. 82-83, 92-93, 127, note 4, 131, 138, 159, 202, etc.
². The public land," Stubbs supposes, "was becoming virtually king's land from the moment the West-Saxon monarch became sole ruler of the English." (op. cit. p. 212, cf. p. 100.)
the nobles and the warriors who had earned their rest looked for at least a life estate out of the public land.\(^1\)

Who can fail to see that this translation of the words *loca, locus*, has arisen from a preconceived idea? It is perfectly allowable to suppose that the grants of which Bede speaks were made from the royal demesne. In England, as in France, men complained of the alienations from the royal demesne, or at least of the manner in which they were effected. That is all that Bede's letter proves.

It was doubtless with a view to restraining the imprudence of which Bede speaks that in the following century the witan intervened in matters of alienation of the demesne. The consent of the Witenagemot to alienations of land is an incontestable and interesting fact, but it has not the significance Stubbs attributes to it. We must begin by remarking with Mr. Maitland that this consent is at first very seldom expressed,—four times only in charters anterior to 750; it becomes habitual in the ninth century, then falls in desuetude, and from about 900 or 925 onwards is replaced by the mere mention of the confirmation by witnesses.\(^2\) Again, there is no reason to attach a very special importance to the intervention of the witan in cases of alienation, since they dealt with all kinds of business; their very extensive political rôle is one of the characteristic features of Anglo-Saxon institutions. Finally, the mention we have of the consent of the witan in no wise confers more probability on the theory that there existed a public land distinct from the royal demesne. In the often quoted charter of 858 the land which Ethelbert alienates with the consent of his witan is called *terra juris mei*. We have no document in which the land alienation of which the witan confirm or revoke appears as a part of the *ager publicus*.

Thus there is no ground for distinguishing between public land and royal demesne. The Anglo-Saxon kings had evidently in that respect ideas as vague and blurred in outline as our Merovingians, and it would be very singular if they had established a distinction between two things so difficult not to confound.

Stubbs' theory about Anglo-Saxon public land is therefore a weak part of his work. He was often enough unfortunate when he founded general theories on the work of others. But he was a scholar of incomparable perspicacity and sobriety when he studied the sources himself; this was most frequently the case, and it is for that reason that his book maintains its position.

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1. op. cit. p. 171. The passage in Bede [ed. Plummer, i, 415] is quoted in note \([2]\).
III.

TWELFHYND-MAN AND TWYHYND-MAN.

A New Theory Respecting Family Solidarity Among the Anglo-Saxons.

According to the usual interpretation which has been adopted by Stubbs, the twelfhynd-man is the man who has a wergild of 1,200 shillings, and the twyhynd-man is the simple ceorl, who has a wergild of one-sixth of that amount. Similarly the oath of the twelfhynd-man, in a court of justice, is worth six times that of the ceorl. The intermediate class of sixhynd-men possessed a wergild of 600 shillings.

Hynd, hynden is hund, a hundred. Twelfhynd-man ought to be translated man of twelve hundreds, twyhynd-man by man of two hundreds, etc.

In a fairly recent book, which is moreover a work of absorbing interest, Mr. F. Seebohm proposes an entirely different explanation, which serves him as the foundation of his theory as to the importance of family solidarity in the formation of Anglo-Saxon society. According to him the term hynden, which we find in the 54th chapter of the laws of King Ini or Ine, has no numerical significance, and denotes the compurgators who support with their oath a kinsman accused of murder. The judicial oath of full value, which can aid a man most effectively to purge himself of an accusation, is the oath taken by the twelve oath-helpers of his kindred, having each a complete family. In primitive times a great number of relatives is an unquestionable advantage.

The kindred aids the accused with the weight of its oath, or else by fighting for him when private war is inevitable, or else again by paying a share of his wergild. The twelfhynd-man, then, is the man in possession of a full kindred, which assures him the maximum of credit in the court of justice, and enables him to produce "twelve hyndens," that is to say, twelve kinsmen representing twelve groups ready to defend him. The twyhynd-man is the man who does not enjoy this advantage; he can only produce two oath-helpers, or at least those whom he produces are worth only "two hyndens," carry only one-sixth of the weight of the oath-helpers of the twelfhynd-man. Whether he be, by origin, an emancipated slave or a free man of low condition, or a native belonging to the conquered race, or an immigrant foreigner, he is in every case a man who has not a family sufficiently numerous to protect him when he is accused. The result for him is that he is obliged to seek the protection of a magnate, an act fraught with great consequences; the twyhynd-men thus form the class of tenants dependent on a lord, who at critical times takes the place, for his men, of the powerful kindred, which is at once the pride and the support of the twelfhynd-man.

The unfortunate thing is that Mr. Seebohm offers no convincing reasons for the new translation which he gives of the hynden of Ini. There is no reason for rejecting in this passage its ordinary meaning: hund, a hundred. Moreover, we

2. Tribal Custom in Anglo-Saxon law, 1903, pp. 496 sqq., 499 sqq.

Objections to the usual interpretation which has been adopted by Stubbs,

1. Chapter 54 of Ini (see Liebermann, Gesetze i, pp. 112—115) is, moreover, very obscure. Mr. Chadwick in his Studies on Anglo-Saxon Institutions (1905), pp. 154—151 has minutely studied the question of the value of the oath expressed in hides. A relatively satisfactory interpretation of chapter 54 can be deduced from his laborious researches, an interpretation which very nearly agrees with the translation proposed by Liebermann in his edition. The first clause of the chapter would signify: when a man is accused of murder and wishes to purge himself of the accusation by oath, it is necessary that for each hundred shillings (which the composition he is threatened with having to pay comprises) an oath should intervene "of the value of thirty hides." This oath of the value of thirty hides is that of the twelfhynd-man; it is worth six times that
have an authentic document on the scale of wergilds: twelfhynd-man and twyhynd-man are explained in it in the clearest manner; hynd and hund are brought together in a manner which leaves no room for doubt.

The traditional opinion implicitly accepted by Stubbs, and adopted also in the most recent works3 ought then to be retained.4 This remark does not, however, at all diminish the importance which Mr. Seebohm so justly attaches to the social results of family solidarity. The participation of the kindred in the burdens and profits of the wergild is a fact of considerable significance in the history of law and manners, and the very terms whose meaning we have just been discussing sufficiently prove what a large share the wergild with all its consequences, had in the formation of the Germanic communities.

of the twyhynd-man or simple ceorl. For example, if the composition to be paid is 200 shillings, an oath prefaced by two twelfhynd-men is necessary. But Mr. Chadwick has not succeeded in explaining the origin of the expression "oath of thirty hides." Mr. Seebohm concludes from this that the hide of the laws of Ini is "the fiscal unit, paying gafol, which is designated by the familia of Bede." Mr. Hodgkin (in the Political History of England, edited by W. Hunt and B. L. Poole, i, 1906, p. 230) remarks that usually the ceorl did not possess five hides, and that the thegns were far from all having the immense estates which the different documents relative to the oaths seem to presuppose. According to him, the figures of hides given in these documents were entirely conventional. On the other hand, the compiler of the Quadripartitus says: "De veteri consuetudine promotionum," has been badly read. There should be a comma after burh-geat and sell should be taken with the words on cynges healle which come after.2 It is thus that the phrase was understood in the old Latin translations. The compiler of the Quadripartitus says: "Et si villanus excrevisset, ut haberet plenaria quinque hidas terre sue proprie, ecclesiam et coquinam, timpanarium et januam, sedem et sundernotam in aula regis, deinceps erat taini leges dignus." The compiler of the Institutum Conuti also writes: "... et ecclesiam propriam et cloarium et coquinam et portam, sedem et privatum pecentum in aula regis, etc." It is true that these Latin translations have not an indisputable

1. "Twelfthymes mannes wer is twelvehund scyllings. Twyhyndes mannes wer is twa hunh scyllings. Twyhyndes mannes wer is twa hund scyllings." (Liebermann, Gesette, i, p. 392). That is to say the wergild of a twelve-hundred-man is twelve hundred shillings, the wergild of a two-hundred-man is two hundred shillings.


3. "The sixhynd-man," says Stubbs (Const. Hist., i, p. 173, note 3) "in a difficulty," Mr. Chadwick (op. cit., pp. 87 sqq.) proposes a fairly satisfactory solution. The sixhynd-man would be sometimes a geuthcund who can ride on horseback in the service of the king, without, however, possessing the five hides necessary to be a twelfhynd-man, sometimes a landowner having five hides, but of Welsh origin, and "worth" in consequence only one half an English owner of five hides. This class of sixhynd-men was doubtless hereditary and did not increase either from above or below, since, at the end of the Anglo-Saxon period, there is no longer any mention of it, and we must suppose it to have disappeared. Cf. Seebohm, op. cit., pp. 386 sqq.

IV.

THE "BURH-GEAT-SETL."

Stubbs understands by the expression burh-geat-setl a right of jurisdiction without giving any further explanation.1 It has been shown recently that the text to which he refers, the little treatise which he alludes to, following Thorpe, under the name of Ranks, and which is entitled in the Quadripartitus: "De veteri consuetudine promotionum," has been badly read. There should be a comma after burh-geat and sell should be taken with the words on cynges healle which come after.2 It is thus that the phrase was understood in the old Latin translations. The compiler of the Quadripartitus says: "Et si villanus excrevisset, ut haberet plenaria quinque hidas terre sue proprie, ecclesiam et coquinam, timpanarium et januam, sedem et sundernotam in aula regis, deinceps erat taini leges dignus." The compiler of the Institutum Conuti also writes: "... et ecclesiam propriam et cloarium et coquinam et portam, sedem et privatum pecentum in aula regis, etc." It is true that these Latin translations have not an indisputable
authority. But Mr. Liebermann and before him Mr. W. H. Stevenson have pointed out that the palaeographic mark of punctuation by which the word geat is followed (a full stop having the value of a comma), and the rhythm of the whole passage, equally forbid us to take setl with burh-geat.

Setl, a very vague word, denotes in a general way a place; geat is the gate, and burh a fortified place, town, or house. The passage signifies therefore that, among the conditions necessary before a ceorl could become a thegn, he must have an assigned place and a special office (sundernote) in the hall, the court of the king, and also a belfry (bell-hus) and a “burh-gate.” What does this “burh-gate” mean? Mr. W. H. Stevenson, the learned editor of the Crawford Charters and of the Annales of Asser, sees in it nothing but a rhetorical figure: the part is taken for the whole, and the “burh-gate” means simply the “burh,” the fortified house. All idea of jurisdiction ought therefore to be laid aside. Stubbs and the other scholars who have made use of the passage not only, in Mr. Stevenson’s opinion, retained an undoubted misreading but interpreted the expression badly. Mr. Maitland has rejected this last conclusion. Mr. Stevenson’s article having been published in the most widely-circulated English historical review, and Mr. Maitland’s refutation having possibly escaped the notice of many readers, it seemed necessary to note here that on the whole Stubbs was not mistaken as regards the meaning of “burh-geat. Mr. Maitland points out, in fact, the following clause in a charter granted to Robert Fitz-Harding: “Cum tol et them et zoch et sache et belle et burgiet et infankenethef.” The words which surround “burgiet” here prove that there is question of an “outward and visible sign of jurisdiction or lordly power.” The gate of the burh had become, like the belfry, a symbol of the right of justice. But for what reason? Miss Mary Bateson has quite recently completed and simplified the explanation. She shows that the seignorial court was often held near to the gate of the castle and to the belfry, and that a natural relation thus established itself between the gate, the belfry and jurisdictional power.


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DUBBING TO KNIGHTHOOD

THE CEREMONY OF "DUBBING TO KNIGHTHOOD."

THE RECIPROCAL INFLUENCES OF THE ANGLO-SAXON AND FRANKISH CIVILIZATIONS.

Stubbs believes rightly that the practice of "dubbing to knighthood" was derived from a primitive and very widespread custom, and allows that an analogous usage may have existed among the Anglo-Saxons; but he is inclined to believe that they borrowed it from the Franks. Recently the converse hypothesis has been put forth. M. Guilhiermoz, in his fine Essai sur l'origine de la Noblesse, studies the history of dubbing. He notices that the Germanic custom of the delivery of arms to the young man come to adult age, a custom described in the famous 13th chapter of the De Moribus Germanorum, is still to be distinguished, among the Ostrogoths, at the beginning of the sixth century; but afterwards it seems to disappear. Until the end of the eighth century the documents only speak of another ceremony, equally marking the majority of the young man, the barbatoria, the first cutting of the beard. From the end of the eighth century onwards, the ceremony of investiture reappears in the documents, while the barbatoria seems to fall into desuetude. Two explanations are possible; either the investiture took place, from the sixth to the eighth century, at the same time as the barbatoria, though it is not mentioned in the sources; that is the hypothesis which M. Guilhiermoz regards as most probable; or, on the other hand, "we might perhaps suppose that the solemn arming had disappeared among the Franks and that it only came into vogue again with them to replace the barbatoria as a practice borrowed from a Germanic people who had preserved it better . . . A passage in the life of St. Wilfrid of York, by Eddi, seems to allude to the custom of arming among the Anglo-Saxons at the end of the seventh century."  

Thus the Anglo-Saxons, who kept many Germanic institutions which the Franks had dropped, are supposed to have preserved the primitive usage described by Tacitus and to have transmitted it, towards the end of the eighth century, to Charlemagne and his subjects. The hypothesis is an interesting one, and connects itself with a class of considerations which Stubbs perhaps did wrong to neglect. As M. Guilhiermoz says, "a certain number of facts show the influence exercised in the Frank empire by Anglo-Saxon usages in the seventh and eighth centuries." The anointing of the kings in France, Brunner has noticed, was an Anglo-Saxon importation; so also was the custom of entrusting the young people brought up at the palace to the care of the queen.

The part that the scholars of the school of York played in the Carolingian Renaissance is well known. Carolingian painting, whose origins are complex and obscure, is beyond a doubt derived, in large part, from the early Anglo-Saxon art of miniature; and when we

2. Essai sur l'origine de la Noblesse en France au Moyen Age (1902), pp. 393 sqq.; see particularly p. 411, note 60.
compare the strange and striking productions of English painting in the tenth century with those of the Rheims school in the ninth, we may ask ourselves whether, far from having inspired Anglo-Saxon art a century after, the famous psalter of Hautvillers, or "Utrecht psalter," was not painted in France by Englishmen.

Stubbs has shown forcibly the influence of Carolingian institutions on English institutions. It would be well, perhaps, to insist equally on the expansion of Anglo-Saxon civilization, which is in certain respects remarkable.

1. An influence which was only however very powerful in the 12th century. Stubbs describes this phenomenon of tardy imitation, with much learning, in his account of the reforms of Henry II (Const. Hist. 1, 666-7).

VI.

THE ORIGIN OF THE EXCHEQUER.

Several scholars, since Stubbs, have examined the perhaps insoluble question of the origin of the Exchequer, notably Mr. Round and quite recently Messrs. Hughes, Crump and Johnson. These latter come to the conclusion that the financial organisation described in the celebrated treatise of Richard Fitz-Neal proceeded both from Anglo-Saxon and from Norman institutions. We should have in it therefore a typical example of that process of combination which formed the strength of the Norman monarchy, and which Stubbs has put in so clear a light. But in the searching study which he made of the Exchequer Stubbs refrained from distinguishing the elements of this institution with a precision that the sources did not appear to him to justify. Are there grounds for speaking with more assurance that he did? Let us see what we have learnt for certain which he has not told us.

The Exchequer, it will be remembered, comprised two Chambers, the Inferius Scaccarium, a Treasury, to which the sheriffs came to pay the firma comitatus and other revenues of the king; and the Superius Scaccarium, a Court of Accounts staffed by the great officers of the crown and personages having the confidence of the king, whose business it was to verify the accounts of the sheriffs on the "exchequer," and also to give judgment in certain suits. The thesis of Messrs. Hughes, Crump and Johnson is that the Treasury, the firma comitatus and the system of payment employed in the first years

1. In the introduction which they have prefixed to their critical edition of the Dialogus de Scaccario (1902), pp. 13-42.
after the Conquest, were of Anglo-Saxon origin, while the verification on the exchequer and the constitution of the staff of the Court of Accounts were of Norman origin. In short, an upper chamber of foreign origin was superimposed on a lower chamber already established before the Norman invasion.1

The Anglo-Saxon kings could not do without a Treasury. Stubbs admitted the existence of a "central department of finance" before the Conquest,2 and the latest editors of the Dialogus will meet with no contradiction on that head. Let us add that we know even the name of the treasurer of Edward the Confessor. An inquest relative to the rights of the king over Winchester, made between 1103 and 1115, speaks of "Henricus, thesaurarius," who, in the time of Edward the Confessor, had a house in that town, at which the Norman kings themselves for a long time kept their treasure.3 Two offices mentioned in the Dialogus, those of weigher (miles argentarius) and melter (fusor), appear to be anterior in origin to the constitution of the Exchequer properly so called, and evidently date, like that of the treasurer, from the Anglo-Saxon period.4

Stubbs himself tells us that the farm paid by the sheriffs was tested by fire and weighed, and that this operation could not have a Norman origin. Thus the offices of weigher and melter (fusor), appear to be anterior in origin to the constitution of the Exchequer properly so called, and evidently date, like that of the treasurer, from the Anglo-Saxon period.4

Mr. Round has pointed out that, contrary to an erroneous assertion of Stubbs, the "blanch-farm" is mentioned several times in Domesday Book.1 Stubbs' proof might have been more complete and more exact, but on the whole his conclusion remains inexpugnable. No one is entitled to say, with Gneist and Brunner, that "the court of Exchequer was brought bodily over from Normandy." The pre-Norman origin of a part of the financial organisation of the twelfth century is a settled point.

Shall we now try to distinguish, with Messrs. Hughes, Crump and Johnson, the elements imported from abroad? "The arithmetic of the Exchequer, like the main portion of the staff of the Upper Exchequer, is," they say, "clearly of foreign origin."2 The 'clearness' they give us on that point is not dazzling. Let us see what it amounts to.

The "exchequer" was a cloth divided into squares by lines, with seven columns, each column including several squares; according to the place it occupied at one or the other extremity a counter might signify one penny or 10,000 pounds.3

This arrangement suggested the idea of a game played between the treasurer and the sheriff,4 and, according to Mr. Round, was intended to strike the eyes of the ignorant and to make the business easy to such unskilful accounters as were the sheriffs of the time of Henry I. It was out of the question to demand writings on parchment from them.5

The editors of the Dialogus think, on the contrary, that the system required "skilled calculators," and suppose

4. In the time of Henry II., they were dependent on no other officer, and the author of the Dialogus was not sure whether he ought to connect them with the Lower Exchequer or the Upper Exchequer (Dialogus, i, 3; ed. Hughes, etc., p. 62). [Modern writers following Madox generally call the weigher pesour.]
that the Anglo-Saxons were ignorant of it. Personally we share the opinion expressed by Mr. Round, and we find a difficulty in admitting that the English were not acquainted with the use of the abacus before the Norman Conquest. But let us approach the problem more directly. Can we determine the provenance of the arithmetical system described in the Dialogus? Stubbs notices that the term Scaccarium comes into use only in the reign of Henry I., and that until then the financial administration is called Thesaurus or Fiscus. Mr. Round quotes a curious passage from the Cartulary of Abingdon, which records a lawsuit tried in the Curia Regis at Winchester, in the Treasury: "apud Wintoniam, in Thesauro;" we must perhaps conclude from this that at that moment, that is to say, in the first years of the reign of Henry I., the institution described later by the author of the Dialogus already existed in its essential features, with its attributes at once financial and judicial, but that the accounts of the sheriffs were not yet received on the chequered cloth, since the term Scaccarium has not yet replaced the term Thesaurus. Doubtless the sheriffs were accounted with by means of "tallies," the notched sticks of which Stubbs speaks. The author of the Dialogus tells us indeed: "Quod autem hodie dicitur ad scaccarium, olim dicebatur ad taleas." It must then have been in the course of the reign of Henry I. that the substitution of the one system for the other was effected; henceforth the financial court called previously Thesaurus took, by extension, the name of Scaccarium, which denoted the table of account now in use, and which had been suggested by the appearance of the chequered cloth.

2. Convolute of London, p. 94.
3. Dialogus, 1 (Ed. Hughes, etc., p. 60).
4. "Licet autem tabula talis scaccarium dicatur, transmutitur tamen hoc nomen, ut ipsa quoque curia, quo consedente scaccario est, scaccarium dicatur... Quæ est ratio huius nominis?—Nulla nisi verior ad præsens occurrit quam quia scaccarii lusilis similib habet formam." (Ibidem.)
be added that the constitution of the household is so clearly of Frankish origin that it is not possible even to doubt that its organization was originally imported from abroad. 1 But again, we must be agreed on the nature of the point at issue. The important thing, be it remembered, is to distinguish what influence the Norman Conquest can have had on the development of the financial organization.

We have just seen that the method of verification of the accounts and even the name Exchequer may have arisen simultaneously in England and in Normandy or in England even earlier than in Normandy. As far as concerns the great officers sitting in the financial court, the Conquest of 1066 may have equally had no influence—for the good reason that these great officers existed in England before the Conquest of 1066, and that the court of Edward the Confessor was already profoundly “Normanised.” Mr. Round, whom we have constantly to quote, has shown that this king had a marshal (named Alfred), a constable (Bondig), a seneschal (Eadnoth), a butler (Wigod), a chamberlain (Hugh), a treasurer (Henry), a chancellor (Regenbald), in short the same great officers who figured at the court of the Norman dukes. 2 Did these personages take part in financial administration? It would be rash to affirm it at present. But all that we know of the monarchical institutions of the West at that period equally forbids us to deny it.

To sum up, we see that some new documents have been contributed to the discussion, but without throwing any decisive light upon it. The description which Stubbs gave, thirty years ago, of the operations of the Exchequer, has been rectified and the details filled in, but his cautious conclusions upon the origin of the institution remain intact. He may have happened on other points to have underestimated excessively the effects of the Conquest of 1066 on the political development of England, but he appears to have been right in thinking that while the Exchequer manifestly contains certain Anglo-Saxon elements we cannot discern with certainty any element the introduction of which was the direct result of the Norman Conquest. 3

1. See the bibliography of works relating to the Exchequer in Gross, Sources, § 50, and in the edition of the Dialogus referred to above, pp. vii—viii. The chief things to read are the article published by Mr. Round, in The Commune of London and Other Studies, and the introduction of Messrs. Hughes, Crump and Johnson, the merit of which we do not think of disputing. Mr. Round has brought to light the feudal, “tenurial” character of the two offices of Chamberlain and studied the mode of payment ad scalam and the ad pensum system; he has discovered also that the whole of the receipts and expenses did not appear in the Pipe Rolls, and that besides the Exchequer, the Treasury, which for a long time had its seat at Winchester, had its special accounts and its chequered cloth to verify them.

ENGLISH SOCIETY DURING THE FEUDAL PERIOD.

THE TENURIAL SYSTEM AND THE ORIGIN OF TENURE BY MILITARY SERVICE.

In certain pages of his work Stubbs, either in dealing with the Norman Conquest or in order to give an understanding of the elements which composed the solemn assemblies of the Continental Society Curia Regis, incidentally explains what an earl, a baron and a freeholder were, and expresses his opinion on the origin of tenure by knighth-service. We shall consider here the question as a whole, and at a slightly different angle, in order that the reader may the more clearly account for the differences which separate English and French society during that period.

In spite of the "feudalization" of England by the Normans, the principles which distinguished men from one another in England were not the same as on the Continent. Differences of terminology already warn us that the institutions are not identical. The word vassallus is very seldom met with; alodium, in Domesday Book, does not denote an estate not held of a lord; but doubtless simply a piece of land transmissible to a man's heirs; it is very nearly the sense of feodum, which has a very vague meaning in English documents. It is said that So-and-so "tenet in feodo," if his rights are heritable, even when he has only the obligations of an agricultural tenant towards his lord.

2. Maitland, Domesday Book and Beyond, pp. 152 sqq.; Pollock and Maitland, History of English Law, i, pp. 254 sqq., 297. It is to this last work that we chiefly refer the reader for all that follows. He will find there a notable exposition of what we call the "feudal institutions" of England. (On feodum and alodium in Domesday, cf. Vinogradoff, English Society in the Eleventh Century, pp. 202-5.)

THE TENURIAL SYSTEM

And, indeed, there is, properly speaking, no distinct feudal law in England. There, "feudal law is not a special law applicable only to one fairly definite set of relationships, or applicable only to one class or estate of men; it is just the common law of England." The English nobility is not therefore separated from the non-noble class, as in France, by a whole body of customs which constitutes for it a special private law. It is public law which gives it a place apart and a superiority very different, for the rest, from those which the French baronage claimed. The English baronage was founded by the Norman monarchy, and owed its riches and privileges to it.

The barones majoris are those whom the king has endowed with rich estates and whom he summons to

1. Pollock and Maitland, English Law, i, pp. 235-236.
2. It is well-known that these estates, instead of forming compact principalities like those of the French dukes and counts, were generally scattered over several counties. Mr. Round has proved that this disposition, a singularly favourable one to the monarchy and attributed by historians to the political genius of William the Conqueror, frequently originated in the uncompactness of the properties of the Anglo-Saxon thegns. "It is often urged," he says, "that William deliberately scattered a fief over several counties in order to weaken its holder's power. But this scattering might be only the result of granting the estate of a given thegn. Thus, in Hampshire, Alured of Marlborough had, in both his manors, succeeded a certain Carle, who was also his predecessor in the three manors lying in a single shire. Except for two manors in Hampshire, Arnulf de Hesdin had for his predecessor, in his two Hampshire manors, an Eadric, who was clearly also his predecessor in the three manors he held in Somerset, and in some of his lands in Gloucestershire, Wilts, and Dorset. In like manner Nigel the physician held lands in Wiltshire, Herefordshire and Shropshire, as well as in Hampshire, because in all four counties he had succeeded Spirets, a rich and favored English priest. On the other hand, a Domesday tenant-in-chief may have received a congeries of manors lying in a single shire. Of this there is a very striking instance in the fief of Hugh de Port. Except for two manors in Cambridgeshire, and one apiece in Bucks and Dorset, the whole fief lay in Hampshire, where he held fifty-six manors from the crown, and thirteen from the bishop of Bayeux. (Victoria History of Hampshire, i, 421-422; cf. Hertfordshire, i, 1902, p. 277; cf. also the case quoted by F. M. Stenton, Virt. Hist. of Derbyshire, i, 1905, p. 265.)

Mr. Round admits also that side by side with the cases in which the companions of William received the entire estates of rich Englishmen, we have examples of Anglo-Saxon estates divided between several Normans, and estates formed for Normans from numerous small English estates. (Virt. Hist. of Essex, i, 353.)
The knights

The Commune Concilium by individual letters; some of them are honoured by him with the title of earl and bear the sword of the earldom. The English aristocracy is to be a political aristocracy, a high nobility formed of privileged individuals, transmitting their power to the eldest son.

In the same way the knights who are to play so important a rôle in constitutional history, do not enjoy a very peculiar personal status; but, as Stubbs shows, the carrying into effect of the judicial system inaugurated by Henry II. depends on their loyal co-operation; they are a class of notables, charged with judicial functions which can only be devolved upon men of trust. Apart from this distinctive feature, no barrier separates the knights from the rest of the freemen; military service is not strictly confined to the tenure by knight service, and the knight’s fee might even be held by a freeman who was not a knight.

To sum up, in England there is no legal personal distinction except between the free and the un-free; but liber does not mean noble, although this has been lately maintained. In its narrower meaning, at least in certain passages, the liber homo of the English realm, far from designating the noble in opposition to the non-noble person, designates the non-noble freeman as opposed to the noble. In its wider significance, liber homo means: one who is not a serf; it is in this sense that the Great Charter is granted to the liberi homines of the realm. It

1. On all these comments will be found, which, if not original, are at least formulated with much precision and vigour, in E. Boutmy, Développement de la Constitution et de la Société politique en Angleterre, pp. 13 sqq., and English Translation by I. M. Eaden (The English Constitution), 1891, pp. 3 sqq.

2. According to M. Guiliermoz, Origines de la Noblesse, p. 384, in England, liberi homines signifies gentilshommes, and liberi tenentes signifies possessors of noble fiefs or holdings. This theory is no truer of England than it is of France.

3. See the case of 1222 quoted by W. E. Rhodes, Engl. Hist. Review, xxvii, 1903, p. 570: the rate of the contribution paid for the deliverance of the Holy Land is 1s. for the knight and 1d. only for the liber homo.

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The barons

Meaning of liber homo

is as liber homo, not as noble, that the noble has personal rights. But social relations in England rested, above all, on another principle—that of tenure, which was applied to almost the whole of the population, from the king, from whom every tenure depends mediately or immediately, down to the humblest serf cultivating the land of his lord. There was not an inch of English soil which was not subjected to this single formula: "Z. tenet terram illam domino rege," Z. being either tenens in capite or separated from the king by more or less numerous intermediaries. This formula applies to all those who have a parcel of land, even to the farmer, even to the serf cottar, and it equally applies to the religious communities who hold land from a donor without owing him anything in return save prayers. Vagabonds and proletarians excepted, who must, I imagine, have existed always and everywhere in country and town, all the English of the Middle Ages were tenants, and tenure, in the eyes of the lawyers, was much more important than personal status. The distinction even between free and non-free in this country was practically a distinction between tenures much more than a distinction between persons.

1. See the exposition and application of this fact in Pollock and Maitland, i, pp. 408 sqq.
2. See above, p. 23.
3. See the case of 1222 quoted by W. E. Rhodes, Engl. Hist. Review, xxvii, 1903, p. 570: the rate of the contribution paid for the deliverance of the Holy Land is 1s. for the knight and 1d. only for the liber homo.

4. Let us add that one and the same person might have tenements of different categories. Pollock and Maitland, English Law, i, p. 296, quote the instance of Robert d’Aguillon, who held lands from different lords, by military service, in serjeancy, in socage, etc.

5. See Pollock and Maitland, i, p. 232 sqq., 306 sqq., 407. The customs which we call feudal, such as rights of relief, of wardship, of marriage, etc., attached themselves not to the person but to the tenure by knight service. In practice, of course, they were subjects of the keenest interest for members of the nobility, and it is for this reason, that, in the Great Charter, the baronage took particular precautions to prevent the crown from abusing them. Pollock and Maitland, pp. 307 sqq. study these customs and try to determine in what measure they were peculiar to the tenure by knight service. Sometimes tenure in socage was subject to the rights of wardship and of marriage.
Let us leave aside servile tenures, of which we have spoken in studying the problem of the manor. The free tenures at the end of the historical period dealt with in Stubbs' first volume may be grouped into the following principal types:—

1. Tenure in frankalmoin, in liberam elemosinam, in free alms. It is theoretically the land given to the Church, without any temporal service being demanded in return; it is agreed or understood that the community will pray for the donor. In practice, tenure in frankalmoin admits of certain temporal services, and its clearest characteristic, at the end of the twelfth century, is that judicially it is subject only to the ecclesiastical forum.

2. Tenure by knight service, per servitium militare. The holder of a knight's fee owes in theory military service for forty days. In the twelfth century the king often demanded, instead of personal service, a tax called scutage. The usual rate was two marks on the knight's fee, and it has been pointed out that that sum was equal to the

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1. Stubbs discusses scutage in several passages; see vol. i, pp. 491-492, 494, 524-525. He rightly remarks that this term did not always denote a tax to replace military service. But, both in regard to the origin of scutage and in regard to the obligations imposed, when it was levied, on those who held land by knight service, he should have taken account of recent work, and not have contented himself with referring in a single line to Mr. Round's article which is in absolute contradiction with some of the conclusions to which Stubbs continued to adhere. Mr. Round took up the question of scutage again, in the course of a bitter controversy with Mr. Hubert Hall, editor of the Red Book of the Exchequer. (See the bibliography in Gross, No. 1917.) An excellent piece of work by an American scholar, J F. Baldwin, should also be read: The scutage and knight service in England, Chicago, 1897. Briefly, there is no ground for considering scutage as an innovation of the reign of Henry II; the tax in substitution for military service and even the word scutage already existed under Henry I. On the other hand, scutage only dispensed from military service if the king thought fit: his subjects had not the right to choose. (See Pollock and Maitland, English Law, i, pp. 267 seq.) Scutage, from the beginning of the 13th century, came to be a tax like any other: no exemption was granted in exchange.

Mr. Baldwin shows, moreover, that its financial importance has been exaggerated. The question of scutage will be definitely elucidated when all the Pipe Rolls anterior to the middle of the 13th century, the period at which scutage fell into desuetude, have been published and studied.

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pay of a knight hired for forty days. The king's servants reckoned, in the thirteenth century, that William the Conqueror had created 32,000 knights' fees. It has been calculated that in reality the king of England could not count on more than 5,000 knights. Legally, military service was a regale servitium. The right of private war was not recognised. In practice, the lords reckoned on the knights whom they had enfeoffed to sustain their personal quarrels and not merely to provide the service demanded by the king from each of his tenants-in-chief; there were some even who maintained more knights than their obligations towards the king required.

3. Tenure in serjeanty. The servientes, serjeants (officers of every kind from the seneschal or the constable to the cook or messenger), received land from the king or the lord whom they served on a tenure called serjanteria. The obligations of this tenure were sometimes agricultural, sometimes military. Holders of military serjeanties only differed from knights by their lighter equipment.

4. Tenure in free socage, in socagio. From the end of the twelfth century it can be said that all free tenure which is neither frankalmoin nor knight service nor serjeanty, is tenure in socage. Land can be held in socage by the most diverse persons: by a younger son of a family, who has received it from his father, by a great personage who holds it of the king on condition of a rent or of agricultural services, or, finally, a very ordinary case, by free peasants. These last owe the lord a rent or services, and their economic condition frequently approaches that of the un-free virens; but these freeholders are bound directly to the king by an oath of allegiance, often take even an actual oath of homage to their lord and form part of the county court and the juries.

In the category of tenure in socage we may class the tenure in burgage, peculiar to the burgesses of the towns with charters. What is the origin of the English tenures? The systematization, the symmetrical simplification and the legal theory of tenure are due to the Norman lawyers; this is not disputed. The difficulty, as we have already seen in studying the evolution of the agricultural classes, is to ascertain in what proportions the feudal and seignorial principles brought from the Continent by the Norman invaders underwent admixture with Anglo-Saxon traditions in order to produce, in the world of reality, the new régime. Stubbs approached the problem from several sides, but never stated it with all the clearness desirable. We have already said that several scholars of our generation, notably Messrs. Maitland and Round, have done much to define its terms and advance its solution, although they are far from being always in agreement.

We have treated of the origin of peasant tenures above. There is another side to the problem, if not as interesting at least as obscure: this is the origin of feudal military service and of tenure by knight service. Mr. Round seems to have definitively elucidated this difficult subject. It is another reason for giving it our attention for some moments; Stubbs was content to refer, in a note, to Mr. Round’s article, without modifying, as he should have done, the rather confused and hesitating pages which he devotes to the knight’s fee and knight service.

Stubbs, and with him the historians of the Germanist school, such as Gneist, Freeman, and, in our own day, Mr. Maitland, have more or less a tendency to see in the military organization of the last Anglo-Saxon centuries “a strong impulse towards a national feudalism.” 1


The king’s warrior is the thegn, that is to say, according to Stubbs, the man who possesses five hides of land of his own; 1 moreover, we see that in Berkshire, in the reign of Edward the Confessor, it was the custom to furnish a warrior (miles) for every five hides. Military service is not yet attached to a special tenure, but the military obligation is linked already with the possession of land instead of being, as formerly, a personal obligation of the whole free population. Stubbs thinks that, England once subjected by the Normans, “the obligation of national defence was incumbent as of old on all landowners, and the customary service of one fully-armed man for each five hides was probably the rate at which the newly-endowed follower of the king would be expected to discharge his duty.” 2

According to Gneist, William the Conqueror made this Anglo-Saxon usage into a legal rule which he imposed “on the entire body of old and new possessors of the land;” 2 but the rate of five hides was only an approximate indication, and in reality military obligations were fixed according to the productive value of the estates (Gneist even thinks that the principal object of Domesday Book was to permit of this fixing of military obligations). The feuda militum, the knights’ fees, were units worth £20 a year.

Stubbs takes the same view, adding that nevertheless

1. Stubbs, adopting the views of K. Maurer, claims (i, p. 175) that the name of thegn was given to all those who possessed the proper quantity of land, that is to say five hides. This theory is inadmissible. It is founded on two wrongly interpreted texts. One of them is that which we have quoted above in our note on the Burk-geat, p. 39 note 2. We need only read it as a whole to perceive that more than the possession of five hides was required in order to become a thegn. The holding of five hides was doubtless the normal and traditional estate of the thegn, but there were rustici who possessed as much or more land, without thereby becoming thegns. See A. G. Little, Geats and Thegns, in English Histor. Review, iv, 1889, pp. 726–729.

2. Const. Hist., i, pp. 284 sqq. We are trying here to give a coherent account of the thesis of the Germanists, and we shall not bring out the contradictions in detail which Stubbs’ argument presents; Mr. Round does this (op. cit., pp. 232–233).
"it must not be assumed that the establishment of the knight's fee was other than gradual."

William the Conqueror did not create the knights' fees at a stroke; there is, as regards this, a great difference between the state of things which is described in Domesday and that which the charter of Henry I. allows us to divine, and we may even say that the formation of the military fiefs took more than a century to accomplish, and was not yet completed in the reign of Henry II. It was the subject of a long series of arrangements.¹

Thus Anglo-Norman military tenure would be derived from the Anglo-Saxon usages, and nevertheless would only have been established very slowly. Mr. Round² has no difficulty in showing the weakness of these theories. If the number of knights which each great vassal had to furnish to the king depended on the number of hides in his estates or on their value in annual revenue, if the king required a knight for each unit of five hides, or for a land unit producing £20 a year, and if the knight's fee represented that unit precisely, what remained for the baron? Obliged to divide the whole of his estate into military fiefs, was he then despoiled of all? The supposition is absurd; the argument of Stubbs and Gneist, however, leads directly to it. Moreover, the alleged slowness with which the feudal military system constituted itself is not seriously proved. The argument ex silentio drawn from Domesday Book is worth nothing, first, because the object of Domesday was fiscal not military, and, secondly, because a closer study of that document demonstrates beyond question the existence of military tenure. We are told that under the first Norman kings certain great estates were not yet divided into knights' fees; but we must not conclude from this that they were not subject to military obligations; here lies the chief flaw in Stubbs' argument. On his reasoning it would seem that the existence of feudal military service and the existence of knights' fees were bound up together, and that the king had himself to devise a rule for the formation of these fees. But this was not the case. In order to form his host, the king addressed himself to his barons,¹ his tenants-in-chief alone, and demanded from each of them so many knights; but the manner in which each of them procured them did not concern him directly.

Gneist, Stubbs and Freeman, Mr. Round very rightly remarks, lose sight of the real problem to be solved, and immerse themselves in generalisations and vague writing about the "gradual evolution" of the institution. "For them," he writes,² "the introduction of knight-service means the process of sub-infeudation on the several fiefs; for me it means the grant of fiefs to be held from the crown by knight-service. Thus the process which absorbs the attention of the school whose views I am opposing is for me a matter of mere secondary importance. The whole question turns upon the point whether or not the tenants-in-chief received their fiefs to hold of the crown by a quota of military service, or not. If they did, it would depend simply on their individual inclinations, whether, or how far, they had recourse to sub-infeudation. It was not a matter of principle at all; it was, as Dr. Stubbs himself puts it, "a matter of convenience," a mere detail. What we have to consider is not the relation between the tenant-in-chief and his under-tenants, but that between the king and his tenants-in-chief: for this was the primary relation that determined all below it."

Mr. Round next asks himself what were the obligations imposed by William upon his tenants-in-chief; he concludes that the Conqueror, without issuing any written grants or charters, nevertheless fixed the obligations of each great vassal and himself settled the seruitium debitum.\(^1\)

Examining, elsewhere, the replies given by the barons in 1166 to the inquest ordered by Henry II.,\(^2\) he remarks that, save for rare exceptions which cannot invalidate the principle, the barons and the bishops owe to the king a number of knights varying from 10 to 100,\(^3\) and which is always a multiple of 10 or of 5. If the assessment of the seruitium debitum conformed to a precise estimate of the value of the barony, the adoption of these round figures is incomprensensible; we can understand it on the contrary, if we observe that the English consta-

The amount fixed in relation to the unit of the host

1. Mr. Round chiefly invokes the testimony of the monastic chroniclers. He quotes in addition the following unpublished writ, which he dates 1072: "W. rex Anglorum, Aethel abbati de Evesham salutem. Precipio tibi quod subbassas omnes illos qui sub bailia et justitia sunt contingas omnes milites quo[s] mihi debent paratos habeant ante me ad octavas Pentecostes apud Clarandunam. To etiam illo die ad me venias et illos quinque milites quos de abbatia tibi mihi debo facere peccas ad Te.ANTE Eudone dapiero. Apud Wintoniam." (Feudal England, p. 304.)

2. The object of the inquest of 1166 was to fix and as far as possible increase the resources which might be expected from scutage, which was paid, as is well known, on the scutum or knight's fee. Mr. Round has shown very well how the replies of the barons were always interpreted to their disadvantage. These corses of the barons, transcribed in the Black Book and the Red Book of the Exchequer, answered the following questions: How many knights had been provided with a knight's fee in the barony before the death of king Henry I.? How many since? If the number of knights' fees created was not equal to the number of knights to be furnished, how many knights on the demesne, that is to say, not enfeoffed, did the baron furnish? What were the names of the knights? Apropos of the expression super dominium, Mr. Round (p. 246, note 37) points out one of the "marvellously rare" lapses, which can be found in Stubbs; the latter has wrongly interpreted (see Const. Hist., 1, p. 283, note 3) the reply of the bishop of Durham. This prelate, as a matter of fact, declared that he had already created more than 70 knights' fees. Upon the tenures of the bishopric of Durham, see an article by G. T. Lapsley, on the Boldon Book, in Victoria History of the County of Durham, 1, 1905, pp. 303 sqq.

3. Robert, son of Henry I., alone furnished 100 knights. It is even rare for the seruitium debitum to reach 60 knights: the most frequent figures are 30 and under.

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*bularia* consisted of ten knights, and that the Normans, were already, at the time of the Conquest, acquainted with the military unit of ten knights. It was natural that the demands of the king from his barons should be based, not with exactitude on their resources, which, moreover, it was impossible for him to know with complete precision, but on the necessities and customs of the military system. "As against the theory that the military obligation of the Anglo-Norman tenant-in-chief was determined by the assessment of his holding, whether in hidage or in value, I maintain that the extent of that obligation was not determined by his holding, but was fixed in relation to, and expressed in terms of, the *constabularia* of ten knights, the unit of the feudal host. And I, consequently, hold that his military service was in no way derived or developed from that of the Anglo-Saxons, but was arbitrarily fixed by the king, from whom he received his fief." We believe, with Mr. Round, that this solution is correct, and that it "removes all difficulties."

To go back to the question which has drawn us into following Mr. Round in his long discussion, we see that the origin of military tenure or tenure by knight service is a double one: the barony was as a general rule a military holding conferred by the king from the first days of the Conquest, in return for the service of so many knights; the lands enfeoffed by the barons to knights in order to be able to fulfil the said obligation towards the king constituted a second series of military holdings.\(^4\)

This second series was formed slowly, gradually, as Stubbs says, and the crown only began to concern itself directly with them and claim to regulate the number of these sub-tenancies after the lapse of a century, at the time of the inquest of 1166, at a moment when the

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1. Mr. Round, pp. 283 sqq., admits that the knight's fee was normally an estate yielding an annual revenue of 20 pounds.
tax for the redemption of service, the scutage of one or two marks on the knight's fee attracted the attention of the financiers of the exchequer. It seems as if the inquest of 1166 might have given military tenure a precision and stability which it had not as yet; but the fiscal aims which the officials of the Exchequer pursued were very soon to take from tenure by knight service its primitive reason for existence and its true character. In the thirteenth century military tenure will be simply the tenure which involves payment of scutage; thus it began to decline from the time it was regularised, a fairly frequent phenomenon in the history of institutions.

What view are we to take now as regards the links some have sought to discover between the Norman military tenure and the service of the Anglo-Saxon thegn? Mr. Round rejects every idea of filiation, and even declares that his theory on the introduction of knight service into England opens the way to the examination, on a fresh basis, of kindred problems, which should be viewed from the feudal point of view, and not with the set purpose of seeing Anglo-Saxon influences everywhere. Mr. Maitland, who has since published his Domesday Book and Beyond, and the second edition of his History of English Law, admits, as proved in the "convincing papers" of Mr. Round, that the number of knights furnished by each barony was actually fixed by William the Conqueror. But he questions whether the Normans really thus introduced into England a principle which was not already applied there. Even the notion of a contract between him who receives a piece of land and him who gives it in return for military service was not foreign to the English. The ecclesiastical administrators who granted land to thegns were not squandering the fortune of the saints for nothing: they evidently intended to provide themselves with the warriors whom their land owed to the king. Such a state of things might adapt itself to a feudal explanation; perhaps even it might give rise to it. We do not know what system was practised in the east of Saxon England, where the seignorial power was weak; but in the west the substance even of the knight's fee already existed. The Bishop of Worcester held 300 hides over which he had sac and soc; he had to furnish 60 milites; now at the beginning of the reign of Henry II., it is the same number of 60 knights which is imposed upon him.1

We find it difficult and even somewhat futile to choose between the view of Mr. Round and that of Mr. Maitland. It is probable that the Normans, at the moment of the Conquest, were entirely ignorant of the very complex and varied institutions of the Anglo-Saxons, and that, if they had found nothing in England analogous to the feudal system, they would none the less have imposed their feudal ideas and customs, conquerors as they were, and but little capable, moreover, of rapidly grasping new social and political forms. On this ground, and if we ask ourselves for what reasons William the Conqueror brought over into England the system of service in the host as it existed in France, Mr. Round may quite legitimately deny all filiation between tenure by knight-service and the five hides of the thegn about which, doubtless, the Conqueror did not trouble himself.2

But England was prepared by her past to receive and develop the feudal organisation on her soil. She was

1. Domesday Book and Beyond, pp. 156 sqq.; see also pp. 294, 307-309.
2. King's thegns still exist in the reign of William the Conqueror. But they do not rank with the tenants-in-chief by military service. In Domesday they are placed after the serjeants of the shire. As a distinct social class, they disappear during the reigns of the Conqueror's sons. (See the article by F. M. Stenton on the Domesday of the county of Derby in Vict. History of Derbyshire, i, 1905, p. 307).
acquainted with commendation, with land held from a lord or from several lords superimposed, with military service due to a lord; under the form of the heriot, she was acquainted even with the right of relief; seignorial justice was widely established. England, therefore, easily accepted the seignorial and feudal régime; but of necessity she impressed her stamp upon it. Anglo-Norman society in the twelfth century differed from French society in very important points. Words and things show this clearly; tenure in socage, which little by little absorbed all the free tenures of the Middle Ages and still exists to-day, is an Anglo-Saxon term and is derived from the status of the sochemann. It has been said that the Anglo-Saxon régime had only produced dismemberment and anarchy, and that the Norman Conquest arrested this disintegration by the introduction of the feudal system; but did not this dismemberment and this anarchy proclaim the spontaneous formation of a native feudal system? What the Norman Conquest brought to England, which England had not at all, either in reality or germ, was not feudalism, it was a monarchic despotism based on administrative centralisation.

1. Mr. Round in the studies which the editors of the *Victoria History* are publishing, insists on the divergences between the Norman feudal system and Anglo-Saxon institutions (*Victoria History of Surrey*, i, 1902, p. 268; *Hertfordshire*, i, 1902, p. 278; *Buckinghamshire*, i, 1905, p. 218). Mr. Maitland, however, does not pretend to deny these divergences.

VIII.

THE ORIGIN OF THE TOWNS IN ENGLAND.

There exists no satisfactory general account of the origin of the towns in England. The pages devoted to this question by Stubbs, in three of the chapters of Vol. I., have long been the safest guide to consult. But during the last fifteen years this problem has been the subject of studies based on thorough research which have advanced its solution, and even those with which Stubbs was able to make himself acquainted and which he has quoted sometimes in the notes to his later editions might have been turned to greater profit by him. The researches of Mr. Gross, the ingenious and disputable theories of Mr. Maitland, the discoveries of Mr. Round and Miss Mary Bateson, notably, deserve to be known by our readers. With their help we must now draw out a summary sketch, in which we shall make it our chief endeavour to give the history of the English towns its proper place in the framework of the general history of the towns of the west.

France in the Middle Ages was acquainted with infinitely varied forms of free or privileged towns, The "borough", and very diverse too are the names which were used to designate them from North to South. In England the degrees of urban enfranchise-

1. For the bibliography, see Ch. Gross, *Bibliography of British Municipal History*, 1897. It is a perfect catalog. But since 1897, some very important works have appeared, notably those of Miss Mary Bateson. Some years ago, English municipal history was backward compared with that of France; but the activity now displayed in that respect by scholars on the other side of the Channel contrasts with the present scarcity of good monographs on the French towns.

ment are less numerous,—the upper degrees are wanting—and, in addition, a somewhat peculiar term is applied to the privileged town in the later centuries of the Middle Ages: in opposition to the villa, to the township, it is called burgus, borough, and the municipal charters often contain in their first line the characteristic formula: “Quod sit liber burgus.” Hence in the works of English scholars who concern themselves with the origin of municipal liberties, the word borough is constantly made use of. It seems to us necessary, however, to get rid of this word, which uselessly complicates and confuses the problem to be solved, and it is well to give our reasons at the outset.

The first idea that the word borough summons up is that of the “bonne ville” as it used to be called in France; that is to say, the town which sent representatives to the assemblies of the three estates. In fact, in the fourteenth and fifteenth centuries, the borough is the town which is represented in the House of Commons. But if we are not content to stop short at this external characteristic, and if we enquire in virtue of what principles a town is selected to be represented in Parliament, we are obliged to recognise that such principles do not exist, that the list of boroughs is arbitrarily drawn up by the sheriffs, and that it even varies to a certain extent. In the period before the application of the parliamentary system, is the boundary line which separates the boroughs from the simple market towns and villages any clearer?

Already, in his valuable book on the gild merchant, which is so full of ideas, facts and documents, Mr. Gross had observed that the term liber burgus is a very vague one, applying to a group of franchises the number of which gradually grew in the course of centuries, and none of which, if we examine carefully the relative position of the burgi and the villae, was rigorously reserved to the burgi, or indispensable to constitute a burgus. First among them was judicial independence: The burgesses of the liber burgus had not to appear before the courts of the shire and the hundred.

In a quite recent work Miss Mary Bateson expresses the opinion that we have there in fact the characteristic of the borough: it is by its court of justice that the borough, detached from the hundred and forming as it were a hundred by itself, is distinguished from the Norman period onwards, from the township and the market town. It may have been originally a township, it may continue to be a manor in the eyes of its lord; it is none the less, from a legal point of view, an entirely special institution, which has its place outside the shire and the hundred. It is not a slow evolution, it is a formal act, which gives it this place apart, and which makes of the word borough a technical term corresponding to a definite legal conception. Undoubtedly there is much

2. According to Mr. Tait (Medieval Manchester, p. 62; Cf. Pollock and Maillard, History of English Law, i, 659) the expression liber burgus would denote simply the substitution of the tenure in burgage and its customs for the villein services and merchatum of the rural manor; and where it does not appear in the charter, it is because burgage-tenure existed before the granting of the charter. We do not think that this interpretation is sufficiently broad. Liber burgus often has a much more general sense, notably in the following document of the year 1200 relating to the town of Ipswich (published in Gross, Gild Merchant, ii, p. 117: “Item eodem die ordinatum est per commune concilium dictae villae quod de ostero sit in burgo predicto duodecim capites portmenni jurati, sicut in alia libera burgis Anglie sunt, et quod habeant de plenam potestate pro se et tota villata ad gubernandum et manutenendum predictum burgum et omnes libertates ejusdem burgi, etc.”
4. Upon the great importance of the jurisdiction of the English towns in the early period, a jurisdiction which extended to “causa maiorum,” see Mary Bateson, Borough Customs, ii, 1906, p. xx.
5. Miss Mary Bateson, Medieval England, 1905, pp. 124, 125; cf. the same author’s Borough Customs, i, 1904, pp. xii sqq.; controversy with Mr. Ballard in English Historical Review, xx, 1905, pp. 146 sqq.
truth in this theory. But we cannot decidedly accept it in its entirety. The court of justice did not suffice, any more than the tenure in burgage or the firma burgi, to constitute a borough, at the period at which men claimed to distinguish clearly between the boroughs and the market towns. And, a fortiori, this must have been the case during the Norman period.

The criterion of "incorporation". We might be tempted to admit, with Mr. Maitland, that it is the character of a corporation, which is the essential part in the conception of a borough. But "incorporation" is a legal notion, for which the facts no doubt prepared the way, but which was not stated in precise form until towards the end of the thirteenth century. For the twelfth and preceding centuries we must give up the attempt to find an exact definition of burgus. During the Anglo-Saxon period, and even in the eleventh century, the word burb had an extremely general significatio. It does not even exclusively denote a town, but is also applied to a fortified house, a manor, a farm surrounded by walls.

It should be observed that the important towns are also designated, for example in Domescay Book, by the name of civitates; like almost all the words in the language of the Middle Ages, civitas and burgus have no precise and strict application. The difficulty would be the same, or nearly so, if one attempted to define the French commune not in an a priori fashion but after comparison of all the passages in which the word is found in English municipal history as a whole.

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employed. In the same way that there is an advantage in making use of this convenient word to denote our most independent towns, it may be of service to use the word borough, when we are studying the English towns of the end of the Middle Ages. But, for the period of origins, which is the only one we have before us at present, it is better not to embarrass ourselves with this expression which by its misleading technical appearance has perhaps greatly contributed to plunge certain English scholars into blind alleys. It will be enough to ask ourselves how the towns were formed which have a court of justice and a market, which have a trading burgesse population, which have sooner or later obtained a royal or baronial charter, and which, both by a variable body of privileges and by their economic development, have distinguished themselves from the simple agricultural groups; whether they were destined to be called boroughs or market towns matters little.

There is no imperious necessity for formulating the problem any differently from the way it has been formulated for the towns of the Continent, and it is for this reason that we have not entitled this essay: The Origin of the Boroughs. The question which directly interests general history is to know how the English towns were formed. It is doubtful whether this problem can ever be solved with absolute certainty, but that is no reason for not approaching it at all.
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Domesday Book alone can give a solid point of departure for this study. The relatively abundant sources of the Anglo-Saxon period, laws, charters or chronicles, furnish only a very meagre quota to what we know of the towns before the Conquest. It is fortunate again that the "tempus regis Edwardi" was a matter of interest to the commissioners of King William, that we can project the light emanating from Domesday on the latter times of Anglo-Saxon rule,—observed though that light may often be.1

The most serious gap in our sources may be guessed; we have no information as to the filiation which may exist between certain English towns of the Middle Ages, and the towns founded on the same site by the Roman conquerors.2

During the period of the Roman domination there were no great towns in England.3 It is believed that Verulamium (St. Albans, in Hertfordshire) was a municipium; only four coloniae are known: Colchester, Lincoln, Gloucester and York. London was already the principal commercial centre, but we know almost nothing about it. There was without doubt a fairly large number of little towns; the names of some thirty of them have come down to us. Winchester, Canterbury, Rochester, Dorchester, Exeter, Leicester, etc., existed, and doubtless had a germ of municipal organisation. But, in the first place, we know nothing of this organisation, no important municipal

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1. On the mainly fiscal nature of Domesday, in which, moreover, a certain number of very important towns do not figure, see Maitland, Domesday Book and Beyond, pp. 1 sqq., and A. Ballard, Domesday Boroughs, 1904, pp. 1 sqq.; above p. 18.

2. We have still less information, naturally, respecting Celtic origins. London seems to have arisen from a small, pre-Roman town. It is well known that the first mention of London is to be found in the Annales of Tacitus, bk. xiv, c. 33, ad ann. 61: "Londinium . . . copia negotiatorum et commentum maxime celebre. . . ."

3. See the works cited above, p. 12, note 3. On the places at which the Romans built towns see Haverfield, Romano-British Warwickshire, in Victoria History of Warwickshire, i, 1904, p. 219.

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inscription having been preserved. Again, we have no idea what became of the Romano-British towns during the tempest of the invasions. At least the precise knowledge which we possess only relates to the disappearance of certain of them, burnt by the Anglo-Saxons, or else completely abandoned, like that curious Silchester Calleva Attrebatum (near the present village of Silchester, in Hampshire), of which it has become possible to say—so much have excavations been facilitated in our day by this rapid and definitive abandonment—that it is the best known archaeologically of all the Roman provincial towns. Calleva Attrebatum, after the extinction of the imperial government (about 407), was still inhabited for about a century; a recent discovery has shown that they had again begun to speak and write the Celtic language there; then, at the approach of the Germanic invaders the town was completely evacuated, and has never since been inhabited.1 Other towns, such as Winchester (Venta Belgarum), appear, on the contrary, to have survived the catastrophes of the sixth century; but we know nothing of their ancient institutions.2 It is more than probable that they resembled those of the Roman towns of the Continent, and in consequence differed essentially from the municipal franchises of the Middle Ages. Nevertheless Th. Wright3 and H. C. Coote 4 have asserted the continuity of municipal life in English, the filiation of the urban institutions of

1. See the very interesting articles by Mr. Haverfield: The last days of Silchester, in English Histor. Review, xix, 1904, pp. 625 sqq.; Silchester in the Vict. Hist. of Hampshire, i, pp. 271 sqq. Cf. ibidem, pp. 330 sqq. The archeological description by G. E. Fox and W. H. St. John Hope. See also the description of Castle, near Peterborough, in Victoria History of Northamptonshire, i, 1903, pp. 168 sqq. Mr. Haverfield believes that Castle was an old Celtic settlement.


4. A neglected fact in English History, 1884; The Romans of Britain, 1878.
the Middle Ages and of the Roman period. We can only repeat what Stubbs says of this same theory which he found again in Pearson’s History of England. All the analogies on which the Romanists rely are susceptible of a different and much more probable explanation. He might have added that most French scholars agree to-day in rejecting this filiation as far as concerns even the most profoundly and anciently Romanised parts of Gaul where municipal life was most intense. What chance remains of there having been continuity in a country like Great Britain in which the imperial domination was much less solidly established? The humble village, with its tenacious agricultural customs, was able to maintain itself as it was, so it is supposed, in the storm of the Germanic conquest, but not the municipality with its institutions.

Certain towns, however, in the material sense of the word, were able, I repeat, to survive the great catastrophe. In spite of the disdain of the Germans for fortified refuges, the ramparts of the Roman towns and imperial fortresses must have been utilised, doubtless even kept in repair for a certain time by the invaders as well as by the invaded, and certain Anglo-Saxon burhs must have been only the continuation or the resurrection of Roman fortified places. Such may have been the case with Winchester, Lincoln, Canterbury. In Gaul, a great number of Roman towns perished during the invasion; others, in spite of terrible misfortunes continued to be inhabited, while losing every vestige of their ancient political institutions; life concentrated itself in some particularly favourable quarter, easy of defence, or, with the materials of the abandoned houses, a square castrum.

2. See Flach, Orig. de l’ancienne France, ii, pp. 227 sqq.
3. One of the most ancient Anglo-Saxon charters, No. 1 of the Codex Diplomaticus of Kemble, dated 604, speaks of a rampart (wealles).
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merchants who could supply him with cheap goods. It must have been the same in England. In any case it is quite clear that at one period every English town took on a military character. We may assume that this transformation which was to complete the constitution of towns clearly distinct from villages, took place in the time of Alfred. Until then the word burh denoted not a town, but a fortified house belonging to a king or a magnate. In the eighth century the urban settlements, old or new, with the exception perhaps of those which may have grown up around one of these fortified houses, no longer had or never had any serious defence; so that the Danes, when they invaded eastern England in the ninth century, occupied the towns without resistance.

By constructing military works for their own use they completed the lesson they were giving the English.

1. The formation of the town of Bruges is quite characteristic. It was, doubtless, the favourable geographical situation of the castle of the count, which caused the town to become a great commercial city instead of remaining an insignificant market town like so many of those which arose around castles (Cf. Pirenne, op. cit., Revue Historique, livi, p. 65). But there are many favourable sites to be met with where no town has ever been founded. It was the castle of Bruges which, to all appearance, determined the formation of the town; see the very typical passage from Jean le Long reproduced in Fagniez, Domoirs, relat., à l'histoire de l'industrie et du commerce en France, 1888, i, No. 95: "Post hoc ad opus seu necessitates illorum de castello ceperunt ante portam ad perpendiculum, ubi se recipiebant mercemanni, id est carcerem unius urbis; deinde tabernarii, deinde hospitarii pro victu et hospicio preparare, ubi se recipiebant ilii qui non poterant intra castellum hospitari; et erat verbum eorum: 'Vadamus ad pontem': ubi tantum acceperant habitaciones, ut statim fieret villa magna, quae adhuc in vulgari suo nomine pontis inbet, nemo Brughe in eorum vulgari pontem statit." True—and M. Fagniez should have pointed this out to his readers—Jean le Long flourished in the fourteenth century; and, as Dom Brial observes (Historire de France, xvii, p. 693), he is not always able to distinguish the false from the true in the sources he consults. But there is every reason to accept his account of the construction of the castle of Bruges by Baldwin 'Bras de fer,' count of Flanders, in the time of Charles the Bald, and consequently the tradition which he recounts concerning the foundation of the town deserves attention.

2. On the ancient significance of the word burh and the burh-laye, see Mailand, Domesday Book and Beyond, p. 183. On the manner in which the burhs were fortified, see Round, The Castles of the Norman Conquest, in Archaeologia, lvii, 1903.

1. C. F. Maitland, Dom. Bk. and Beyond, p. 200 sqq.;
2. J. Tait, English Historical Review, xii, 1897, p. 776; and Ballard, Domesday Boroughs, pp. 87 sqq.
3. From the creation of markets, the prohibition of buying and selling elsewhere, the idea of preventing the sale of stolen objects, the market peace, etc., see Maitland, Domesday Book and Beyond, pp. 192 sqq.
4. The inventory of the rents and dues owing to the Abbey of St. Riquier (Hanulf, Chron. de Saint Riquier, ed. Ferd. Lot, 1894, Appendix viii) shows us, as early as the year 831, a numerous population of lay artisans grouped in streets according to their trades around that abbey, and in return for lands which are granted to them; furnishing some, others bindings, or clothes or articles of food, etc. This very curious document has, it seems to us, the value of a general explanation, in the history of the monasteries and the monastic towns of the West.
Alfred (871–900) knew how to profit by it and created fortified places; and it is from his time that the word burh, instead of only denoting fortified houses, is also employed in the sense of town. We see in the Anglo-Saxon chronicle that the valiant warriors, the burh-ware, of Chichester and of London, contributed greatly to the success of the war against the Danes. Edward the Elder, son of Alfred (900–924) continued to found burhs.1 We understand henceforth why the documents tell us of cnihts dwelling in the towns, and why the first city gilds are cnihtengilds.

Mr. Maitland has thrown a flood of light upon this foundation of military towns, which occupy a special place in the county, bear the same name as the county throughout the greater part of England,2 and in some cases are planted at its geographical centre. The strategic value of these new towns explains why some of them are so small; it is not commercial prosperity nor density of population that gives the latter the special institutions which distinguish them from villages which are sometimes much larger; it is the fact that they are fortified places.

Mr. Maitland goes further. He seeks to explain by purely military causes the differentiation which took place between the township and what he calls the borough; on a study of Domesday Book which is certainly ingenious and suggestive, he bases a hypothesis which has been called the “garrison theory”; and he has been followed by another scholar, Mr. Ballard, who systematizes and exaggerates his theory.

1. In 923, Manchester was fortified and occupied by a garrison, and this is the first mention which we have of that town (Tait, Medieval Manchester, pp. 1 sqq.).
2. The counties lying to the North of the Thames nearly all bear the name of their county-towns; for example Oxford-shire (see list of counties in Stubbs, i, p. 167). Upon this question, see Ballard, Domesday Boroughs, pp. 4 sqq.
garrison and the upkeep of its ramparts were the concern of the whole county. We can understand then why, side by side with ordinary houses, there are houses which are appurtenances of rural estates, and why, at Oxford, these houses bear the name of mansiones murales, and are burdened with the special charge of maintaining the fortifications of the town. Freemen are in fact subject to the trinoda necessitas, the triple duty of repairing bridges, serving in war, and maintaining fortifications; the great rural proprietors who wish to acquit themselves of this last obligation without displacing their men, have a house in the town, furnished with burgenses, who when the king gives the order, will put in a state of defence the part of the ramparts the care of which is their charge. Many of the burgenses, moreover, are warriors, enihts, and are maintained by the king and the great proprietors of the surrounding countryside: in this way is to be explained the mention in Domesday of burgenses attached to such and such a rural manor. In short, the primitive “borough” is essentially a fortress kept in a state of defence by the inhabitants of the county.

Later, at the end of the Anglo-Saxon period, the military spirit in the borough became enfeebled, a fact which explains the relative ease of the Norman Conquest and the difficulty which we have in reconstituting the real character of the earliest towns. In addition there grew up on the royal demesne, or upon the estates of powerful men, urban groups which obtained tardily, perhaps subsequently to the Conquest, the privileges which the simple townships did not enjoy. These are the homogeneous ‘boroughs,’ which are dependent on a single lord; for example, Steyning, which belongs to the Abbot of Fécamp, and whose burgesses are all the Abbot of Fécamp’s men. But the real ‘borough,’ the primitive burgus, is that which, at the date of Domesday Book, is still dependent on numerous lords. This theory is confronted unfortunately by unsurmountable objections. If the inhabitants of a county ought to “contribute” to the upkeep of the ramparts and of the garrison of a particular “borough,” and if it is thus that we must explain the mention of houses and burgesses appurtenant to rural manors, how comes it that Domesday Book speaks of houses appurtenant to manors which are not situated in the same county as the “borough” in which these houses stand? Why is it impossible to establish a proportion between the number of burgesses furnished by a manor and the extent of that manor, and how is the fact to be explained that a single manor of the Church of Ely maintains eighty burgesses at Dunwich? Why are there so many manors exempt from the burden of maintenance, why are there only three which have duties towards the town of Chester? Moreover, the peculiarities of Domesday Book, which

1. Mr. Maitland (Domesday Book and Beyond, pp. 176 sqq.) only considers specially characteristic the boroughs described in Domesday at the beginning of their county, apart from the general arrangement of hefts, and so to speak in direct relation with the county itself. It is these that he calls county towns, and Mr. Ballard (Domesday Boroughs, p. 5) calls county boroughs. But according to Mr. Ballard (p. 43) there are other “boroughs” (he gives them the queer name of quous county borougha) which are not separately described at the beginning of the county, and which yet ought, from the point of view which he is taking, to be classed with the first category; the difference which separates them is of a fiscal nature, and does not directly concern the “garrison theory.”


3. Dunwich, moreover, is simply described as a manor, manerium, in the localities to which Domesday Book attributes burgenses, and applies

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1. The service of burh-bot and the custom of Oxford are noted by Stubbs, op. cit. i, p. 102, note 4.
the garrison theory claims to render intelligible, are for the most part capable of a simpler interpretation. Miss Bateson has elucidated the position of the burgeses appurtenant to rural manors in a very satisfactory manner. They were evidently non-resident burgesses, country people, who, with a view to gain, bought the freedom of a town, in which they might do a profitable trade. The eighty burgeses of Dunwich, appurtenant to a manor of the abbey of Ely, had doubtless bought their title, in order to come and buy the herrings which the monks needed, in that port. The houses appertaining to rural lords might serve as occasional lodgings, storehouses, etc.

We may add that comparative history does not allow us to consider the “tenurial heterogeneity” of so many English towns very surprising. Material and political dismemberment is the dominant feature of the French and German towns up to the eleventh century. The town was nothing but a juxtaposition of patchwork, of fragments of great estates. There is no reason for attributing an absolutely original growth to the English towns, and it is, in our view, singularly rash to spin theories on their origin without constantly recalling to mind the conditions under which the towns of the Continent appear to have developed.

We propose then to accept the views of Mr. Maitland on the foundation of numerous fortified places in the time of Alfred and his successors, but to reject his theory, made even less acceptable as systematized by Mr. Ballard, on the alleged distinction, of a purely military character, between the “borough” and the township. The creative element of this distinction was doubtless, in England as on the Continent, commerce. Even at the period of the creation of the military burhs the economic factor must have played its part; except in some cases in which strategic considerations stood in the way, the king doubtless chose trading places, which it was all important to defend and convert into defensive centres, for fortification and the development in them of the military spirit: such was evidently the case with London. It is evident, besides, that the transformation of a town into a burh must have singularly facilitated the development of its trade, since the king’s peace specially protected burhs. A good situation on a navigable river or on an old Roman road, and commercial traditions, on the one hand, the special security due to the ramparts, the garrison, the king’s peace, on the other hand, may have thus had a reciprocal action. The military occupation of the towns thus completed and did nothing but complete the work accomplished under the powerful stimulus of commercial and industrial needs. And it is significant that, in the Anglo-Saxon laws, we sometimes find the town designated by the name of port,¹ and that numerous charters tell us of a town’s officer called port-reeve or port-gerefa.² The port is the place of commerce; it is the old name for a town in Flanders, where civic origins have a clearly economic character.³

Thus the Anglo-Saxon towns, like the towns of the

1. Notably in a passage in the laws of Athelstan, in which port is clearly synonymous with burh (Liebermann, Gesetze, i, pp. 155–159, §§ 14 and 14), 2. Stubbs, op. cit. i, 100, 439, 440, 451, note 2. There is also the port-men-un, port-men-moot, port-men, etc. These words apply to inland towns as well as to sea-ports.

3. The different causes which favoured the growth of towns can be clearly distinguished in the county of Durham. According to the Boldon-Book, this county possessed five towns at the end of the 13th century. The external conditions which had determined their development were: at Durham, the castle and the church; at Norham, the Gateshead, the close vicinity, on the other bank of the Tyne, of the sea-port; at Darlington, the high-road; at town of Newcastle, of which Gateshead was in some sort the suburb. See the article by Laplaye on the Boldon-Book, in Victoria History of Durham, ii, pp. 306 sqq.

¹ Flach, Orig. de l’ancienne France, ii, pp. 243 sqq.; Firenne, in Revue Historique, lxii, pp. 52 sqq.
Features of resemblance to the continental towns

Continents were formed in the places in which the insufficiency of agricultural life made itself felt, where the chance of leading a less laborious, more spacious, even safer life than that of the peasant offered itself. In England, as elsewhere, the monastery and the castle served as nuclei of urban concentration. There as elsewhere the creation of markets attracted traders, and, thanks to the special protection of the king, the town was an abode of peace, a peace safeguarded by a doubtless rigorous penal code. There as elsewhere walls gave the citizens a security unknown to the rustic population. The Anglo-Saxon town, it is true, possesses a special franchise: it is a hundred by itself, it has its moot, its court of justice. It owes this point of superiority over the French town to the survival of the Germanic institution of the hundred among the Anglo-Saxons. But, like the towns of the Continent at the same period, it is heterogeneous, split up, and its judicial unity is interfered with by private jurisdictions; sac and soc correspond to immunity. It has no corporate unity: it has indeed associations, gilds; but these are pious or charitable brotherhoods, clubs whose main business is to brew beer and drink it at the common expense; they are not corporations taking part in the government of the town. Of merchant gilds, whose

1. Whilst attaching due importance to the interesting popular institution of the moot, we should remember that in the continental towns, justice had not entirely fallen into private hands, and that the cases of the merchants escaped the jurists. Already, in the Carolingian empire merchants were protected by the public authority, and it followed that disputes in matters of weights and measures and business transactions continued to belong to the public jurisdiction. Many merchants, moreover, were subject to no private jurisdiction, from any point of view. See Pierre, op. cit., Revue histor., lvii, pp. 78 sqq. and pp. 86 sqq., for the importance of the jus mercatorum, of which a useful account is given in Mitchell’s Law Merchant (1904). Upon this last point, cf. L. Vanderkindere, La première phase de l’évolution constitutionnelle des communes flamandes, in Annales de l’Est et du Nord, année 1905, pp. 365 sqq.

2. See the article by J. H. Round on the inquest of Winchester, in Victoria History of Hampshire, i, p. 532.

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interest it would be to manage common affairs, there is as yet no trace either in the documents or the Anglo-Saxon period or even in Domesday; it has been proved, moreover, that later, when there were merchant gilds, they did not constitute the kernel of municipal administration. And this is another feature common to the towns of England and those of the Continent, that the gild, while it was an element of progress and of joint defence against oppression, was not the creative element of civic self-government.

From what Stubbs says it is evident that we are as badly informed respecting the inner life of the primitive English towns as respecting that of the towns of the Continent. We know nothing which allows us to assert the existence of a true municipal patriciate; there is no proof that the possessors of sac and soc, such as the lagemen of Lincoln, had administrative powers. We see clearly what the burdens weighing upon the ‘burgenses’ are: payment of geld and dues in kind (firma unius noctis and others) to the king, payment of gafol to the lord of the manor, military service, etc.; but we do not see what their liberties are. It is true that the description of such liberties was not one of the objects for which the Anglo-Saxon charters and Domesday Book were drawn up. It is very probable, moreover, that, as early as the eleventh century, the burgesses, emboldened by wealth and peace, had sought for safeguards against the financial tyranny of the royal officers, had dreamed of independence; they had evidently more cohesion and strength than the inhabitants of the country. They asked to be allowed to pay the sheriff an annual fixed sum, instead of numerous little imposts which made exactings easy; at Northampton the firma

1. See Gross, Gild Merchant, i, pp. 77 sqq.; Hegel, Staedte und Gilden (1891).
2. Stubbs, Const. Hist., i, p. 100 sqq.
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burgi already exists at the time of Domesday. At this period, the movement of revolt against seignorial oppression has already begun in some continental towns. Everywhere the increase of moveable wealth created a powerful class of townsmen, careful to safeguard their material interests and able to enforce their claims.

It would perhaps be allowable to say that from that time forward divergences show themselves between the towns of England and those of the rest of the West. And yet, it is true that city-republics analogous to those of Italy or Flanders are not found across the Channel, we must not think that the island was not open to continental influences. The present generation of English scholars has only quite recently set itself to determine these influences, and the results obtained have already changed all received ideas as to the development of the English towns. “Our characteristic belief that every sort of ‘liberty’ was born of ideas inherently English,” writes one of these scholars,1 “must receive another check, and must once more be modified to meet certain facts that have failed to obtain due recognition.”

Mr. Round has shown that the maritime towns forming the confederation of the Cinque Ports had, with their mayor and their council of twelve jurats, a constitution of French origin, that they were acquainted with the essentially Flemish and Picard penalty of demolition of the offender’s house,2 and he thinks that the very idea of this confederation—

1. Miss Mary Bateson, The Laws of Breteuil, in English Histor. Review, xv, 1900, p. 73.

2. Mr. Round is wrong, however, in saying that this punishment existed in England only in the Cinque Ports. I find it in the Customs of Preston: “Pretor de curia colliget firmam domini regis ad quatuor terminos anni, et ibit semel propter firmam, et alia vice, si placuerit ei, deponeit hostium cupellatem burgem, etc.” (Engl. Hist. Review, xv, 1900, p. 497). Other instances have been quoted by Miss Bateson in her Borough Customs, i, pp. 30, 264, 280 and ii, pp. 38–40.

ORIGIN OF THE ENGLISH TOWNS analogous to certain French collective communes and christened, moreover, by the French name of “Cinque Ports,”—was borrowed from Picardy.1

We shall summarize and discuss further on Mr. Round’s articles on the history of London; according to that scholar we have there an example of communal revolution analogous to those of France and suggested by them. Finally, a more certain fact, the Norman

1. Feudal England, pp. 552 sqq. Professor Burrows, in his Cinque Ports (Historic Towns), held that this privileged confederation was in existence before the Norman conquest. Mr. Round, op. cit., vigorously disputes this assertion. He appears to us to have proved that Edward I, in his charter of 1278, does not mention any charter of Edward the Confessor relative to the Cinque Ports. He also shows that we do not possess any royal charter granting privileges to the Cinque Ports as a body, anterior to that of 1278. He recognises that the charter of Edward I did not create the confederation, did nothing but sanction the relations already existing between the maritime towns of the south-east. But he asserts that “even so late as the days of John the Ports had individual relations with the crown, although their relations inter se were becoming of a closer character, as was illustrated by the fact that their several charters were all obtained at the same time (in 1259). Hastings alone, as yet, had rights at Yarmouth recognised; hers were the only portsmen styled “barons” by the crown.” It is surprising to find a scholar like Mr. Round in error. Formal documents, which are very accessible, refute his view. I have collected, in my Etude sur le sie et le regne de Louis VIII, a fair number of documents concerning the Cinque Ports in the time of John Lackland and Henry III (see my index at the word Cinque Ports.) They prove that only did the Cinque Ports in the eyes of the contemporary chroniclers, of the Pope and of the legate, form an official confederation, but John and the counselling of his infant son treated them as such, and did not reserve the name of barons to the inhabitants of Hastings alone. It will suffice to quote a letter patent of 26 May, 1216, in which John Lackland invests Earl Warenne as warden of the Cinque Ports, whose “barons,” moreover, had decided to take the side of Lewis of France: “Rey barombus de Quinques Portus. Qvia nolumus quemquam alienigenam vebisum vexat vel magistrum prefici, mittimus ad vos dilectum nobis et fidem W. comitem Warinewse, consanguinem nostrum, ut presit, vebis ex parte nostras ad vos custodiendum et defendendum.” (Rotuli litt. Reg. 1, p. 184, col. 1). Since when had this confederation existed? I do not know whether the question can ever be settled. Mr. Round recognises that the problem is difficult, and Samuel Jeake (Charters of the Cinque-Ports, 1728, p. 121) already said that the origin of the Cinque-Ports and their members was a very obscure question. We cannot, in any case, fix it with any chance of success until all the documents bearing upon it have been got together. Works such as his—a very artistic production it may be admitted—of Mr. F. M. Hueffer (The Cinque Ports, a historical and descriptive record, 1890) are useless to the scholar, owing to the absence of any serious study of the sources.
conquerors created towns to secure their domination, and
gave these towns French customs. This very interesting
discovery was made by Miss Mary Bateson.1

It was thought until recently that the customs of
Bristol had served as a model to a great number of
English towns;2 it was, in most of the
cases a mistake, arising from a faulty
translation of the place-name Britolium.

Miss Bateson has shown that at least
seventeen towns of England, Wales and Ireland, perhaps
twenty-five,3 had been granted the customs and
franchises of the little Norman town of Breteuil, that
several of these seventeen towns—Hereford, Rhuddlan
and Shrewsbury—served in their turn as models to
others, had daughter towns, even grand-daughter
towns. Thus Breteuil played the same part in England
as Lorris or Beaumont-en-Argonne in France, or
Freiburg-im-Breisgau in Germany. It was not a very
ancient or very celebrated town; it first appears in
history about 1060 when Duke William built a castle
there; but William Fitz-Osbern, to whom the castle of
Breteuil was entrusted, became one of the greatest
personages of Norman England,* and it is to him and
his powerful family that the diffusion of the customs
of Breteuil is due. This diffusion took place principally
in the March of Wales, and its history shows how, by

1. 'The Laws of Breteuil,' in English Histor. Review, xv, 1890, and
xvi, 1903. Aug. de Prévost, Mém. pour servir à l'Hist. du départ. de
l'Eure, 1892, i, pp. 430 sqq., had already given useful information on this
subject. See also R. Généstal, La tenure en bourgage dans les pays
régis par la coutume de Normandie, 1880, pp. 257 sqq.

2. Mr. Gross enumerates thirty-one towns "affiliated" to Bristol (Gild
Merchant, i, pp. 244 sqq.); eleven only, amongst these thirty-one, were
so in reality.

3. Hereford, Rhuddlan, Shrewsbury, Nether Weare, Bideford,
Drogheda in Meath and Drogheda Bridge, Ludlow, Ruthmire, Dun-
parvan, Chipping Sodbury, Lichfield, Ellesmere, Burford, Bayton,
Welshpool, Llanvily, Preston. The eight less certain cases are those of
Stratford-on-Avon, Trim, Kells, Duleek, Old Leighlin, Cashel,
Kilmeclenny, Kilmeaden.

4. Stubbs, i, p. 389.
above all, because it was slower than on

the Continent and was incomplete. 
The

English towns never attained complete

independence; during the whole of the

Middle Ages they remained rather small urban groups. Must we conclude from this that the Anglo-Saxon genius was ill-adapted for city life, and was only at its ease in the organization of the village and the agricultural group? We will not invoke the "genius of the race," it is better to explain this fact by the economic conditions peculiar to mediaeval England and by the extraordinary power of its monarchy.

1. This is what Mr. Round says in a passage which, however, is concerned only with the Anglo-Saxon period (Commune of London, 1899, p. 221.)

2. It will suffice to recall the case of the most important of English towns, London, whose mediocre liberties were unceasingly at the mercy of the kings. See below.

Note by Editor.—Since this chapter was written a valuable survey of recent investigations into the origin of English municipal institutions has been contributed by Mr. H. W. C. Davis to the Quarterly Review, Jan., 1908 (vol. cviii, p. 54).

LONDON IN THE TWELFTH CENTURY.

According to Stubbs,¹ the charter of Henry I., granted to the Londoners in the first years of the twelfth century ² profoundly altered the organisation of London. The "complex system of gild and franchise" gave place to the system of the county; the city became a county in itself, and the county of Middlesex, in which it lay, was let at farm to the Londoners by Henry I.; henceforth London had its own sheriff. But Henry I.'s favours were ephemeral; the Pipe Roll of 1130 bears witness to it. The suppression of such precious privileges, the disappearance of the port-reeve, the conversion of the cnithen-gild into a religious house, "signify, perhaps, a municipal revolution the history of which is lost."

Such a statement of the facts treats the searching studies of Mr. Round as if they had never been.³ It is to them that, pending the appearance of a good history of London, which does not yet exist,⁴ we must

2. Ibid., p. 674.
3. The early administration of London, in Geoffrey de Mandeville (1899), "Appendix P," pp. 347—373;—London under Stephen, in The Commune of London (1890), pp. 97—124. Stubbs quotes (p. 440, note 1) the first of these two articles for a detail concerning the misreading of the charter of Henry I, and he adds that "the whole history of London at this period is treated there," but in spite of this admission, he has not rectified his certainly erroneous interpretation of the charter of Henry I.
4. We await with impatience the volumes dealing with London, which are to form a special series in the Victoria History of the counties. Quite recently there has appeared the first volume of a description of London in the Middle Ages by Sir Walter Besant (Medieval London, 1906, i). There is scarcely a mention in this first volume of the municipal institutions which are to be studied in vol. ii. Sir Walter Besant's work is unprovided with any notes or apparatus criticus.
look for an exact and intelligible interpretation of the charter of Henry I.

“Sciatis me concessisse civibus meis Londoniarum tenendum Middlesex ad firmam pro ccc libris ad compotum, ipsis et haeredibus suis, de me et haeredibus meis, quod ipsi cives ponent vicecomitem qualem voluerint de seipsis.”

Several scholars, notably Freeman,—Stubbs has not taken sides clearly on this point—have thought that this clause Henry I. gave Middlesex in some sort to the Londoners, made of it a district subject to London, in its fiscal relations. Mr. Round has shown, that Middlesex here signifies London and Middlesex which surrounds it, that London and Middlesex formed but a single unit for the farm of taxation, and that this state of things, far from having been created by the charter of Henry I., existed long before. It was natural, indeed, that the smallest of the English counties should form one body with the greatest of English towns, which it contained. It is also a mistake to believe that the office of sheriff was created by the charter of Henry. The sheriff (shire-reeve) existed before, but, as here the town (port) was more important than the county (shire), that officer was called the port-reeve and not the shire-reeve. The vicecomes is no other than the port-reeve of London, which was, perhaps, called shire-reeve, sheriff when dealing with the affairs of Middlesex. The title of port-reeve disappeared in the 12th century, but not the office.

Henry I., then, neither constituted London a county, nor subjected Middlesex to London, nor created the office of sheriff of London.

1. Select Charters, p. 108.
2. As for the “conversion of the cnikten-gild into a religious house” accepted by Stubbs, Coote, and Loftie, it is, Mr. Round has shown, pure imagination.
3. Was the office of justiciar of London, on the contrary, a novelty? Henry I. says in his charter: “… ipsi cives ponent… justitiarum qualem voluerint de seipsis, ad custodiendum placita coronee mee et eadem placitanda, et nullus alias erit justitiarius super ipsos homines.

LONDON IN THE XIIth CENTURY

But the Londoners, who had evidently suffered from the exactions of the royal sheriffs, by the charter in question obtained the entire disposal of the office, in other words they paid the farm of the City and of Middlesex to the king themselves.

In addition, the farm, which Henry I. had increased to £500, was brought down to the previous figure of £300.

There is nothing to compel us to believe that the charter of Henry I., whose date is unknown, is earlier than the Pipe Roll of 1130, which bears witness to an organisation much less advantageous to the citizens; it was this unfavourable organisation that, in all probability, the charter granted by Henry remedied. But there was still nothing, it seems, in the capital, which resembled a municipality; as Stubbs says, London was nothing but an “assemblage of little communities, manors, parishes, ecclesiastical documents, contained in the Additional MS. 14, 252, which Miss Bateson has published in the English Historical Review, 1895. Unfortunately, these documents are for the most part undated. The justiciar is there called justicia in Latin, justice in French. (English Historical Review, xvii, 1902, p. 736, note 165.)
tactical jurisdictions and gilds," and each of these organisms had a life of its own. The corporate unity of London was prepared for only by some common institutions: I mean the financial system of the royal farm, the folkmoot,—an assembly of little importance which had met from time immemorial,—and above all the weekly court of Danish origin, the husting. The misfortunes and anarchy of Stephen's reign showed the value and necessity of this corporate unity, without however bringing about its definitive realisation.

The Londoners, who had taken part in the election of Stephen, and who, during the disorder of the civil war, saw the monarchical power dissolve and the king's peace disappear, were too proud, too careful for the security of their persons and their property, not to aspire to the unity alone capable of securing their independence and rendering them redoubtable. They were in constant relations with the communities of the Continent. The idea came quite naturally to them of imitating these. It appears that in 1141, the year in which they made a conspiratio to drive out the Empress Matilda, they formed a sort of sworn commune; William of Malmesbury speaks of a communio and says that barons had been received into this association.1

There would seem, then, to have been a revolutionary movement in London analogous to those which agitated certain towns of the Continent. But it very often happened that the leagues formed under oaths, in French or German towns had no lasting result.2

1. "Feria quarta venerunt Londonienses et, in concilium introducti, causam suam exterreri, egerunt ut diocentric misere sine communione quam vacant Londinium, non certamina sed praeces offere, ut dominus sars rex de captione liberetur. Hoc omnes barones, qui in eorum communione juxta dominus recepti fuerant, summepere flagitare a domino legato." (Will of Malmesbury, Hist. Novella, Ed. Stubbs, ii, p. 576.) Cf. the account given by Stubbs, Const. Hist. i, p. 442. 2. For example, the league formed in 958 by the people of Cambry to prevent their bishop from returning to their town: "Cives Cameraci male consulti conspirationem multe tempore assuratum et diu desideratum

LONDON IN THE XIIth CENTURY

This was what took place in the case of the communio of 1141, whatever may have been its precise character.

Far from granting new privileges to the Londoners, who had just rendered him a splendid service, Stephen was, in fact, obliged by circumstances to favour the powerful Geoffrey de Mandeville at their expense, and to take from them even the advantages which had been granted to them by Henry I., or at least those which they valued most. As early as Christmas of this same year 1141, the offices of sheriff and justiciar of London were conferred on or rather restored by Stephen to, the house of Mandeville, which had already enjoyed them, at the end of the preceding century, in return for a farm of £300.1

In the reign of Henry II., the sheriffs of London and of Middlesex are named by the king, and the farm rises to the figure of £500 or even more.

Henry II. and London

The office of justiciar, doubtless incompatible with the circuits of the itinerant justices, disappears. The charter of 1155 marks a reaction from the charter of Henry I. The reign of the most powerful sovereign, of the most despotic statesman perhaps who had yet governed the English had just begun, and the son of Matilda could not easily pardon the Londoners either for the support they had given Stephen against the empress, or for their aspirations to independence.

juraverunt communio. Adeo sunt inter se sacramento conjuncti, quod nisi faciam concederet conjurationem, denegaret universi introitum Cameraci reversuro pontifici." This phrase of the Gesta episcoporum Cameracensium (Monum. Germ. SS. vii, p. 498) recalls the communio and the conspiratio of London in 1141. But it proves (nisi faciam concederet conjurationem) that the Cambresians demanded liberties, while we know absolutely nothing of the end aimed at by the communio of the Londoners, and their conspiratio of the month of June 1141 seems to have had for its sole object the expulsion of Matilda.

1. Sir Walter Besant does not seem to have been acquainted with this charter of Stephen in favour of the Mandevilles. (Cf. Medieval London, i, p. 4.)
had divined the character of the revolution of 1191. He notes the French origin of the office of mayor, and of the commune. He only touches lightly on the question in his Constitutional History. But, in one of the substantial notices with which he has accompanied his Select Charters, he writes: "The mayorality of London dates from the earliest years of Richard I., probably from the foundation of that commune which was confirmed on the occasion of William Longchamp's downfall. The name of that officer, as well as that of the commune itself, is French. That the incorporation under this form was held to imply very considerable municipal independence may be inferred from the fact that one of the charges brought by William Fitz-Osbert against Richard Fitz-Osbert, was that he had not forbidden the saying: *quodcumque est vel veniat quod nunquam habeant Londonienses alium regem quam majorem Londoniarum.*"  

The influence of French institutions on the establishment of this commune of London is not matter of doubt, any more than is the high degree of independence to which the citizens laid claim. It is more than probable that they had chosen their mayor themselves. But what are the *skivini* and *probi homines* who appear in the oath of the commune in 1193? The mention which is made of them has suggested to Mr. Round a very ingenious hypothesis. It is that the constitution of London was modelled upon the *Établissements* of Rouen and proves that they are anterior to the year 1183 (Commune of London, pp. 247–251.)

1. See the very brief account in Stubbs, i, p. 673.
2. "Concessa est ipsa die et instituta communia Londoniensium, in quan univeris regni magnates et ipsi etiam ipsius provinciae episcopi jurare ooguntur. Nunc primum in indulta sibi conjuratione regno Regis de vita detentus, quam regnus cognovit Londonia, quam rex ipse Ricardus, nec praecessor et pater ejus Henricus pro mille millibus marcarum argentii fieri permisisset. Quanta quippe mala ex conjuratione proveniant ex ipsa poterit diffinitione perpendi, quae tales est; communia est tumur plebis, timor regni, temor sacerdoti." (Ed. Howlett in Chronicles of the reigns of Stephen, etc. (Rolls Ser.), iii, p. 416.)

2. Mr. Round makes a correction of M. Giry's book on the Établissements of Rouen and proves that they are anterior to the year 1183.
have the text of an oath sworn to King John in 1205—
1206 by twenty-four persons charged with the adminis-
tration of justice in London; these twenty-four are not
the aldermen, who are simply heads of wards. The
twenty-four can only have been councillors elected by
the mass of the burgesses.

Mr. G. B. Adams has sought to com-
plete and follow up Mr. Round’s hypo-
thesis.¹

According to him, the commune created in 1191 was
a commune in the technical sense, a “seigneurie
collective,” a vassal of the king, like the great French
communes. King Richard did not allow London thus
to quit his demesne, and by becoming his vassal escape
the domanial claims and took this privilege away from
it as soon as he returned, whilst leaving it its mayor and
its skivini. London thus ceases to be a commune until
the day when John is forced to seek its support. By
article 12 of the Great Charter he formally recognises
the feudal character of the city, for he admits that it
owes to him the auxilium, that is to say the feudal aid,
the aid of the nobles. A document of the reign of
Henry III. shows, in fact, that London claimed only to
give the king an aid, and refuse to pay the tallage;²
this pretension was however rejected by the counsellors
of Henry III. London did not succeed in obtaining a
lasting recognition of its legal right to a commune.

We cannot subscribe wholly to either the theory of
Mr. Round or that of Mr. Adams. Miss Mary
Bateson has studied from beginning to end
the collection of municipal documents in
which Mr. Round found the oath of 1193,
and has discovered in it texts which render untenable
the hypothesis of a filiation between London and
Rouen.³ We see, in fact, there that the aldermen sat
in the husting, that they declared the law there,² and
beyond doubt the twenty-four who are mentioned in
the text of 1205–6 are aldermen, and not a self-styled
council of twelve skivini and twelve probi homines.
For the rest, it is quite likely that the skivini
mentioned in the text of 1193—without their number being
specified—are simply the twenty-four aldermen; skivini
was an exotic term which a scribe may have used to
designate the aldermen; and it is remarkable that it is
not found afterwards, in any text relating to London.
As for the probi homines—whose number Mr. Round,
with no more reason than in the case of the skivini, fixes
at twelve,—they were, in the most vague and general
sense, notables, who advised and aided the mayor, and
on occasion this term doubtless served to denote the
aldermen themselves. There were probi homines sitting
in the husting,³ and it is not surprising that the
burgesses, in 1193, swear to respect them; it is notice-
able, moreover, that they do not swear to obey them.⁴

We shall only, therefore, admit that London formed
itself into a commune in 1191, and that it had—
immediately doubtless—a mayor. We
shall also admit with Mr. Round and
Mr. Adams that Richard Cœur-de-Lion
suppressed the commune (or at least that
he took no account of the oath of 1191), while

¹. London and the Commune, in English Historical Review, xix, 1904,
p. 762 sqq
². Mr. Adams contents himself with analysing this important text.
There is some advantage in reading it in extenso; it is printed by Madox,
Borowe, i, p. 712, note a (edition of 1769). See the abstract and
fragments of it we give below.
maintaining a mayor, who kept his office for life. John Lackland, indeed at his accession, granted to the Londoners their old privilege of holding the sheriffdom of London and Middlesex, for a farm of 300 pounds; this privilege for which the Londoners paid King John a sum of 3,000 marks, they would have had no need to buy if they had been at that time an independent commune, protected, by the liberties it had won, against the royal sheriffs and the financial pressure of the crown. Moreover, in the three charters granted to the Londoners at this period there is no mention made of the commune.

Was the commune of London restored afterwards by John Lackland, when he had need of the support of the inhabitants? Such is, we have seen, the opinion of Mr. Adams based on article 12 of the Great Charter and a document of the time of Henry III. Mr. MacKechnie, for his part, is of opinion that the charter of the 9th May, 1215, granting to the Londoners the right of electing their mayor annually, is an official recognition of the commune. Let us look at these documents more closely, and, if possible, throw light on them by others.

Miss Bateson discovered a list of nine articles, which seems to be a summary of a petition presented by the Londoners before the granting of the charter of the 9th of May, 1215; the annual mayoralty is mentioned. There is no mention of a commune; no mention is made of it either in the charter of the 9th of May. By this last document, John only grants to his “barons” of the city of London the right to elect every year from their own number a mayor “faithful to the city,” discreet and suitable for the government of the city” who is to be “presented” to the king, or, in his absence, to the justiciar, and swear fealty to him. At the end of a year the Londoners might keep the same mayor, or change him. The liberties of London are confirmed in vague terms. Unquestionably the right of electing the mayor annually was extremely important, and this right was actually exercised by the Londoners. But it cannot be claimed that it was sufficient to constitute a commune in the French sense of the word.

As for article 12 of the Great Charter, it is obscure and we may be allowed to quote it in its exact form:

“Nullum scutagium vel auxilium ponatur in regno nostro, nisi per commune consilium regni nostri, nisi ad corpus nostrum redimendum, et primogenitum filium nostrum militem faciendum, et ad filiam nostram primogenitam semel maritandam, et ad hec non fiat nisi rationabile auxilium; simil mod0 fiat de auxiliis de civitate London.”

Article 13 goes on: “Et civitas London. habeat omnes antiquas libertates et liberas consuetudines suas, tam per terras quam per aquas. Preterea volumus et concedimus quod omnes alie civitates et burgi et ville et portus habeant omnes libertates et liberas consuetudines suas.”

By article 12, John Lackland pledges himself not to levy any scutage or aid beyond the three occasions provided for by feudal law, without the consent of the assembly of tenants-in-chief, and the aid in these three cases is to be levied on a reasonable scale. But what does the

1. “Concessimus etiam eisdem baronibus nostris et carta nostra confrarvimus quod habeant bene et in pace, libero, quiete et integre, omnes libertates suas quibus hactenus isi sunt, tam in civitate Londoniarum quam extra, et tam in aqua quam in terris, et omnibus aliis locis, salva nobis chamberlengeria nostra.” These last words signify that the purveyors of the king’s household shall have the right of making their choice, first of all, from the goods brought in by foreign merchants.

2. It is not without interest to remember that this division into articles does not exist in the original.

obscure phrase relative to the aids of the city of London mean? Must we conclude from it with Mr. Adams that John Lackland identified the aids of London with the feudal aids, and thus recognised its character of a "seigneurie collective populaire?"

We do not think so. In order to understand this phrase we must go back to article 32 of the Articuli Baronom, a petition presented by the barons to John Lackland some days before the granting of the Great Charter: "Ne scutagium vel auxilium ponatur in regno, nisi per commune consilium regni, nisi ad corpus regis redimendum, et primogenitum filium suum militem faciendum, et filiam suam primogenitam semel maritandum; et ad hoc fiat rationabile auxilium. Simili modo fiat de taillagiis et auxiliiis de civitate London, et de aliis civitatibus que inde consuetudines suas tam per aquas, quam per terras." Mr. Adams declares that this article of the petition of the barons was badly drafted, whilst the article of the Great Charter was drafted with care. We believe, on the contrary, that the article of the petition of the barons alone represents the precise wishes of the Londoners. They desired a guarantee against royal arbitrariness, and did not wish any longer to have to pay ruinous taxes, either in the form of tallag or in the form of aids,—an extremely elastic term, which had very diverse meanings and was in no wise reserved for the feudal aid.1

The tallage was the tax which bore upon the inhabitants of the royal demesne, and the towns possessing a royal charter were considered as forming part of the demesne. The aid was in theory a gift made to the king, and the townsmen did not escape from the ill-defined obligation to this gratuity, any more than the clergy or the nobility. The Londoners feared the tallage even more than the aid. 2 A text to which attention has never been paid until now proves this. In this list of nine articles, of which I was speaking just now, I read as follows: "De omnibus taillagiis delendis nisi per communem assensum regni et civitatis." Thus, before obtaining their private charter of the 9th of May, the Londoners already demanded that they might not be subjected to the tallage without the consent of the regnum, that is to say, evidently, the assembly of the tenants-in-chief. The silence of the charter of the 9th of May proves that John did not wish to give up any part of his prerogative upon this point. The following month the barons, who had great obligations towards the townspeople of the realm, and particularly towards the Londoners, included in their petition article 32, which secured London and the towns having the same liberties as London against the abuses of zeal for the interests of the royal treasury,—in so far as the consent of an assembly of barons could be a security. Comparison of the petition of the barons and the Great Charter shows that in this question, as in many others, John Lackland exacted a compromise. He refused to put any other town in the position of London, and even to London he only granted a derisive satisfaction. The 1 Bémont, op. cit., p. 19.

1. They had just paid, in the year 1214-15, a tallage of 2,000 marks: "Anna ejusdem Johannis sextodecimo, talliati fuerunt praedicti cives Londini ad duo millia marcarn." (Madox Hist of Exchequer, i, p. 712, note a.)

2. This is well put by Mr. MacKechnie, Magna Carta, pp. 277 sqq.
suppression of the words de taillagii allowed him to tallage the Londoners at his pleasure; on these conditions he could do without their auxilia. Such, in our opinion, is the true explanation of article 12 of the Great Charter.

The argument which Mr. Adams draws from the text published by Madox is more specious. It may be asked why the Londoners were so particular about paying an auxilia and not a tallagium.1 But the context supplies a very simple answer to this question. Henry III. levies a tallage of three thousand marks on the Londoners. The refuse to pay it and offer an aid of two thousand marks.2 They are told that they may pay, if they wish, a composition of three thousand marks in place of the tallage; but if they refuse the tallage shall be assessed on the town in the form of a capitation. The Londoners still resist, and then arises the dispute over the use of the word tallagium; the inquest proves the baselessness of their pretension, they recognise themselves as tallageable and pay the three thousand marks. For them it was clearly a question of not paying in its entirety the large sum demanded by the king, and, as they knew well that they could not discuss the amount of a tallage, they had hit on this expedient of saying that they were not tallageable, and of offering an "aid" of two thousand marks only. For an aid is, confessedly, a voluntary gift to the sovereign, and it is recognised by the king's officers that the assessment of three thousand marks in place of the tallage is not tallageable, and not a tallagium.2

1. "Et cum contencio esset, utrum hoc deberei tallagium vel auxilium, rex scrutari fecit rotulos suos, utrum ipsa aliquid dedereant regi vel antecessoribus suis nomine tallagii. . . ." An inquest proved that the Londoners had paid a tallage of 2,000 marks in 1214-1215, and several tallages in the reign of Henry III. Postea in crastino . . . venerunt praedicti Radulfus major et cives et recognoverunt se esse talliabiles." (Madox, op. cit. i, p. 712, note a.)

2. "Rex pelebat ab eis tria millia marcarum nomine tallagii, et illi . . . optulerunt regi duo millia marcarum nomine auxili, et disserunt praecise quod plus non poterunt dare nec darent."

3. "Finem trium milliarum pro tallagio."

LONDON IN THE XIITH CENTURY cannot be left to his arbitrary discretion.1 The king was not particular about the name provided he had the thing, and he offered to abandon the tallage if they would pay him its equivalent; as the Londoners did not comply and haggled over the terms, he forced them to recognise that they were tallageable. They never dreamed of asserting that they constituted a commune and that because of this they owed nothing but a feudal aid; there is nothing of the kind in the text, and Mr. Adams's argument will not hold water.

Not only was the " Commune of London" not recognised by John Lackland, but the burgesses did not even show any desire for such recognition. They asked for nothing of the sort in the nine articles, or in the petition of the barons. I will add that such a claim is equally absent from their demands, some months later, when Lewis of France, son of Philip Augustus, landed in England, and this fact appears to me decisive. The Londoners were the most faithful allies of Lewis, his allies from first to last. The pretender could have refused them nothing. Now, there is no question of the recognition of the commune either in the engagements he entered into with them on his arrival nor in the negotiations and stipulations of the peace which preceded his definitive departure.2

1. In a very interesting passage, which Mr. Adams has not had present in his memory, the author of the Dialogue concernant les Exchequers (Bk. ii, c. xiii, Edn. of Hughes, Crump and Johnson, p. 145) discusses the case in which the domin vel auxilium of the towns was imposed by the officers of the king in the form of a capitation (observe that this is the procedure with which Henry III threatens the Londoners, if they do not give way), and the case in which it consists of a round sum, offered by the burgesses, and accepted as "principe digna." In the eyes of the author of the Dialogue, there is no reason for reserving for this offer "worthy of the prince" the name of auxilia, and calling tallagium only the tax imposed in the form of a capitation. In the thirteenth century, men became more subtle, the burgesses try to make distinctions to their profit; but they have no idea of claiming that London ought to be treated as a feudal person, nor do they invoke article 12 of the Great Charter to prove it.

2. See my Etude sur la vie et le rogne de Lewis VIII, especially pp. 162 and 190 (Cf. the word London in the index). According to the
We must neither exaggerate or depreciate the status of London at this period. The city was not a commune in the French sense of the word; it had only been so for a very brief space, during the absence of Richard Cœur de Lion. It was not bound to the king by that mutual oath which, according to the historians was characteristic of the French seigneurie collective populaire; this bilateral oath had only been taken in 1191, and since the return of Richard Cœur-de-Lion there had been no longer question of anything but the oath taken by the burgesses or their mayor. The city had not, in the matter of finance and justice, the independence of the popular republics of the Continent. Nevertheless it was very powerful, and rival parties disputed its alliance. Its inhabitants were "barons." Londonienses, qui sunt quasi optimates, pro magnitudine civitatis, said William of Malmesbury, who wrote in the time of King Stephen; since that time, thanks to the difficulties of the reign of Richard I. and the crisis of 1215, London had gradually gained one of the principal municipal liberties, that of having an annually elected mayor. And perhaps, after all, it is puerile to investigate whether London in 1215 was or was not a commune; the Londoners of that day did not trouble themselves about it; and without doubt we attach too much importance to words which we have made technical terms for the convenience of our historical studies.

According to the narrative of Stubbs, John Lackland was twice condemned as contumacious by the court of Philip Augustus—in 1202 and in 1203. After his first condemnation, in 1202, his nephew Arthur, "taking advantage of the confusion, raised a force and besieged his grandmother in the castle of Mirabel, where he was captured by John, and, after some mysterious transactions, he disappeared finally on the 3rd of April, 1203. Philip, who believed with the rest of the world that John had murdered him, summoned him again to be tried on the accusation made by the barons of Brittany. Again John was contumacious, and this time Philip himself undertook to enforce the sentence of the court" and conquered Normandy. It is singular that so careful a scholar as Stubbs should have summarised these celebrated events with so much negligence; it is still more surprising that he took no account, in the successive editions of his book, of the opinion accepted and expressed, for a score of years, by all the account of several chroniclers, Lewis, on his arrival, 3 June, 1216, received the 'homage' of the citizens, and in return promised to give back to the Londoners good laws: "Juravit quod singula eorum bonas leges redideret, armi et amissas hereditatis." But the reference here is only to the mutual pledge quite natural under the circumstances, and not to the oath of the commune. See the passages quoted ibidem, p. 102, note 2.

2. To speak only of quite well known and indisputable facts. Stubbs appears not to know that, as early as the month of June 1202, long before the death of Arthur, and in execution of the first sentence of the court of France, Philip-Augustus had taken up arms and invaded Normandy. If he had narrated these events with more exactitude he would, no doubt, have been led to see the improbability of the view that there were two condemnations, which M. Benaist has so thoroughly refuted. In the otherwise very remarkable preface, written for his edition of the Historical collections of Walter of Coventry (Rolls Series; ii, p. xxxii, note 3) he only noted that the earliest mention of the condemnation of 1203 was to be found in the manifesto launched by Lewis of France in 1215.
French, German and English scholars, with one exception, who have given their opinion on the alleged trial of April, 1203. M. Guilhiermoz has found no supporters. See a luminous summary of M. Guilhiermoz's thesis and puts forth the singular view that the documents quite wrongly and obscures the question instead of demonstrating it. Bémont demonstrated in 1884, by the most cogent arguments, that the condemnation of John Lackland in 1203 for the murder of Arthur was a fable, invented by the court of France in 1216, in order to justify the pretensions of Lewis of France to the crown of England.1 The attempt made in 1899 by M. Guilhiermoz to refute the thesis of M. Bémont has not met with acceptance.2 We have examined and contested it on a previous occasion. We will content ourselves with quoting the views of two scholars who have examined the controversy with M. Luchaire, with the treatment of this period in the Political History of England (ii, 1905), declares, p. 399, that he is not convinced by M. Guilhiermoz to refute the thesis of M. Bémont; rather on "a lawyer's argument than on a critical examination of the sources."

In a work devoted to English institutions I cannot dwell any longer on this point, and Stubbs' excuse is just this, that it is a matter of little importance for the subject of which he is treating whether M. Bémont is right or wrong as far as concerns the reality of the second trial of John Lackland. But it is important to know whether M. Bémont was right in believing in the reality of the first trial; the loss of Normandy had such consequences in the constitutional history of England that it is a matter of interest, even here, to determine whether it was the result of a sentence of the court of France. The publication of M. Bémont's article did not affect the belief that Normandy was confiscated by legal process; only the date or dates of the confiscation were matters of controversy. But a new theory has grafted itself on that of M. Bémont. According to an article published in 1900 by Miss Kate Norgate4 John Lackland was no more condemned by the court of Philip Augustus for refusing to redress the wrongs he had inflicted on the Poitevin barons, than for having put to death his nephew Arthur, and the "alleged condemnation" of 1202 was invented in 1204-5 by Philip Augustus, in order to overcome the scruples of the Norman clergy and justify the conquest of Normandy.

1. De Johanne cognomine sua Terra Anglise rege Lattaece Parisiorum anno 1203 condemnato, 1884; French edition: De la Condemnation de Jean sans Terre par la cour des pairs de France en 1203 in the Revue Historique, xxxiii, 1886. Cf. Ch. Petit-Dutaillis, Etude sur la vie et le règne de Louis VIII, 1883, pp. 71 sqq. M. Guilhiermoz remarks that the conclusions of M. Bémont "appear to have been universally accepted," and he quotes MM. Ch. V. Langlois, Angles, liii, 1886, pp. 91-92; as we shall see, Miss Kate Norgate goes further than M. Bémont, and assuredly much too far.
Normandy. It seems to me expedient to examine this theory closely.

Miss Norgate's argument is as follows. Five contemporary documents narrate the citation of John Lackland before the court of France in 1202: the French chronicles of Rigord and Guillaume le Breton, the English chronicles of Gervase of Canterbury and Ralph of Coggeshall, and finally a letter addressed by Pope Innocent III. to John Lackland on the 31st of October, 1203. Roger of Wendover does not speak of the citation at all. And the later chroniclers who accepted the discredited trial of 1203, are silent as to that of 1202. The five documents mentioned above supplement one another and present no contradiction amongst themselves, as far as concerns the citation, and the relations of the two kings before the trial; but Ralph of Coggeshall alone declares that John Lackland was condemned by default, and the alleged sentence of 1202 rests in reality on his single testimony. It is improbable that this abbot of an obscure monastery in Essex was better informed than Gervase of Canterbury, Rigord, Guillaume le

1. I do not quite understand why Miss Norgate limits her study to six documents in all, including Roger of Wendover. Robert of Auxerre is a contemporary of the events and his testimony has great value; he does not speak of a citation either, but he says nothing to prevent us from believing in one. See the passage in Historiens de France, xviii, p. 266.

2. "Tandem vero curia regis Franciae adunata adjudicavit regem Angliae tota terra sua privandum, quam hacemus de regibus Franciae ipse et progenitores sui tenens, eo quod fere omnia servitia eisdem terris debita per longum jam tempus facere contemperant, nec domino suo fere in aliquid tempestatem volebant." (R. de Coggeshal, Chronicon Angliaeum, ed. Stevenson, p. 136). It will be observed that the sentence is based upon the faults committed by John and by his ancestors, towards their suzerains the kings of France. This, it seems to me, has escaped the scholars who have quoted this passage; M. Bérent (op. cit., p. 54 and p. 907) and M. Luchaire (Hist. de France, publié sous la direction de M. Lavisse, iii, 1re partie, 1901, pp. 128-129) translate it inaccurately. Sir James Ramsay (op. cit., p. 393) and Miss Norgate (John Lackland, p. 84) pass over in silence the reason given in the sentence, as our chronicler relates them. As for M. Guiliermoz (Bibl. de l'Ev., des Chartes, 1899, pp. 48, 85), he makes very free with the text of Ralph of Coggeshall, which he interprets in the most arbitrary manner.

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Breton, and the Pope himself. The testimony of Ralph of Coggeshall cannot prevail against their silence. Innocent III., to whom it was Philip Augustus's strong interest to give information respecting the trial and three chroniclers well situated for hearing it spoken of were ignorant of the condemnation; consequently it never occurred.

The very first reading of this argument reveals one of its weak points; Miss Norgate's scepticism is highly exaggerated, it is "hypercriticism." If we had to reject all the historical facts which are only known to us from one source, a great part of our knowledge of the past would crumble away. And Miss Norgate would be obliged to suppress many pages of her works, notably of her John Lackland, where she often confides in the unsupported testimony of the biographer who wrote the metrical life of William the Marshal. Given the weakness of historical science and the mediocrity of the materials at its disposal, it is necessary to admit information derived from a single document, on the double condition that the general veracity of that document has been tested on other points, and that on the particular point in question it is not in contradiction with our other sources.

Now this twofold condition is fulfilled as far as concerns the testimony of Ralph of Coggeshall. His chronicle is indisputably one of the most precise and most exact that we have for the first twenty-five years of the thirteenth century. On the other hand, Rigord, Guillaume le Breton and Gervase of Canterbury, whose narrative, be it remarked, is much briefer than Ralph's, say nothing which forbids us to accept the condemnation. All three state that John failed to appear, and suppressing mention of the sentence, relate afterwards, like Ralph of Coggeshall, how Philip Augustus invaded Normandy.
and destroyed the castle of Boutavant. It is clear that the details of the trial did not interest them. Just as they do not speak of the dilatory pleas put forward by John, of which Ralph of Coggeshall informs us, they have omitted to relate that a condemnation by default had been pronounced; was not this condemnation a matter of course, and why should the court of Philip Augustus have abstained from passing this sentence the necessity of which was self-evident? The event was so natural that there was hardly need to describe it.

As for the letter addressed by Innocent III. to John Lackland on the 31st of October, 1203, a year and a half after these events and seven months after the death of Arthur, it appears to us not only to be reconcilable with the statements of Ralph of Coggeshall, but to absolutely corroborate them, and this document, in which Miss Norgate seeks her most decisive arguments, appears to be the one which definitively rebuts her thesis.

In this celebrated letter, the Pope communicates to the king of England the reasons which Philip Augustus has placed before the Holy See, "per suas literas et nuntios," to justify his conduct. Evidently, Innocent III., being impartial, must have faithfully reproduced these reasons. Now the justification put forward by the king of France, as the Pope summarizes it, confirms the narrative of Ralph de Coggeshall almost word for word, even on the precise point under discussion in Miss Norgate's article; if she has here evidently its full and formal sense: it is the solemn rupture of the feudal relationship; now, as M. Luchaire says in his Manuel des Institutions françaises, "defiance can only take place between suzerain and vassal after the suzerain has summoned his feudatory to appear before his court and has had him condemned there, either present or by default." The moment that Philip declares he has defied John Lackland there is proof that the court has previously given its sentence.

and it is curious that that scholar was not struck by the singular agreement of the two documents. In both we see that it is on an appeal of vassals that Philip Augustus acted; that he first repeatedly required King John to make peace with his vassals; that, not being able to get any satisfaction, he cited him before his court, with his barons' concurrence. From this point the two narratives differ somewhat; Ralph of Coggeshall insists on the privilege alleged by the King of England, who claimed to have the right not to appear at Paris, while Philip Augustus, in the letter summarized by Innocent III., insists on his attempts at accommodation. But Miss Norgate failed to see, and I do not know whether anybody has yet observed, that the bull of Innocent III. contains a clear allusion to the condemnation: Although the king of France, writes the Pope, had defied you (diffidasset) by the counsel of his barons and his men and war had broken out, he sent you again four of his knights, charged to ascertain whether you were willing to repair the wrongs committed towards him, and to cause you to know that in the contrary case he would henceforth conclude alliance against you with your men, wherever he could. And you have avoided those who sought you.

The "defiance" is here evidently its full and formal sense: it is the solemn rupture of the feudal relationship; now, as M. Luchaire says in his Manuel des Institutions françaises, "defiance can only take place between suzerain and vassal after the suzerain has summoned his feudatory to appear before his court and has had him condemned there, either present or by default." The moment that Philip declares he has defied John Lackland there is proof that the court has previously given its sentence.

1. This was a castle which John had promised to deliver up as a pledge of his appearance at the court of Philip Augustus; he had refused to fulfil his promise (Guillaume le Breton, ed. Delaborde, i, pp. 207, 209, 210). The destruction of the castle of Boutavant was therefore a logical consequence of the condemnation; and we may even say that it implies it. Ralph of Coggeshall says with the precision which distinguishes his whole narrative: "Hocigitur curiae sue judicium rex Philippus gratanter acceptans et approbans, coadunato exercitu, confession inventis castellum Butavant" (Ed. Stevenson, p. 130).
2. Guillaume le Breton gives them only a single word, "post multos defectus.
3. Potthast, Regesta Pontificum Romanorum, No. 2913. Miss Norgate dates it by mistake the 29th October.

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2. The pope adds that Philip Augustus acknowledges having, after these events, received the homage of certain vassals of the king of England, "quod constitutum tuum avertit imputandum."
It is not surprising that Philip Augustus did not give the Pope circumstantial details respecting the condemnation by default and the text of the sentence. It was not his interest to do this in a letter in which he strove above everything to convince the Pope of his conciliatory spirit; and he contented himself therefore with telling the Pope that by the counsel of his barons and his men, de baronum et hominum suorum consilio, he had broken the feudal tie which bound him to John, diffidasset. This is why, in his letter of the 7th of March, 1205, to the Norman bishops to the Norman bishops a letter on which Miss Norgate has no right to found an argument, Innocent III., ill-informed upon the trial of 1202, maintains an attitude of reserve. Philip Augustus is requiring the bishops to swear fealty to him because he has acquired Normandy upon a sentence of his court: asserens quod, justitia praeeunte, per sententiam curiae suae Normanniam acquisivit; the Pope, consulted by the bishops as to what they ought to do, cannot give them an answer in default of sufficient information: quia vero nec de jure, nec de consuetudine nobis constat, utpote qui causam, modum et ordinem, aliasque circumstanzias ignoramus. He does not say that he has never heard of this condemnation of 1202; but he is ignorant of its precise tenour and the circumstances, and he is not well acquainted with the custom of France.

The letter of the 31st October, 1203, is in short the most important text which we possess for the solution of the problem of the two trials of John Lackland. By the absolute silence it maintains respecting the death of Arthur it proves convincingly that seven months after John's alleged condemnation by the peers of France as the murderer of his nephew, nothing was known at Rome either of the death of the young prince or of the condemnation which was its supposed consequence. By the summary which it gives of the apology which the King of France had made for his conduct, it confirms the assertions of the very exact Ralph de Coggeshall.

M. Bémont's conclusions then still hold the field. John Lackland was not condemned to death by the court of France as murderer of Arthur in 1203, but he was condemned in 1202 by default, to the loss of his French fief, for disobedience and refusal of service to his suzerain.

The appeal of the Poitevin barons, a fine opportunity for preparing annexations, eagerly seized by Philip Augustus, was thus the indirect cause of the separation of Normandy and England; an event of immense importance for the English constitution as well as for French policy; for the monarchy of the Plantagenets was suddenly detached from a province from which it had derived a part of its institutions and its administrative staff, and, on the other hand, as Stubbs says, "the king found himself face to face with the English people."

XI.

AN "UNKNOWN CHARTER OF LIBERTIES."

There exists in our Trésor des Chartes a list of "concessions of King John" to his barons, which was printed as early as 1863 by Teulet, in his History of "unknown charters" Layettes. This document had completely escaped scholars working upon English history until the moment at which it was "discovered" by Mr. Round in a copy forming part of the Rymer Transcripts, and published by him in the English Historical Review. It is given to it of the name, inaccurate it will be seen, which Mr. Round has certainly interesting, has only been studied since 1893, as Stubbs does not quote a single line of it, as he did not insert it in the last edition of his Select Charters, and as it is not to be found correctly transcribed in any of the books which French libraries usually possess, we reproduce it here.

The manuscript, the writing of which is French and dates from the first quarter of the thirteenth century, contains, first, a copy of the charter of Henry I., preceded by these words:

"Charta quam Henricus, communi baronum consilio rex coronatus, eisdem et prelatis regni Angliae

1. Layettes du Trésor des Chartes, publ. par A. Teulet, i, 1863, p. 423.
3. We shall follow the text given by Mr. MacKechnie, Magna Carta, pp. 569-570.

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plurima privilegia concedit," and followed by the note:

"Hec est carta regis Henrici per quam barones querunt libertates, et hec consequentia concedit rex Johannes."

Next follows the list of the "concessions of King John," here given; we shall indicate for each clause the analogous clauses of the charter of Henry I., of the Articles of Barons (June, 1215) and of the Great Charter:

1. "Concedit rex Johannes quod non capiet hominem absque judicio, nec aliquid accipiet pro justitia, nec injustitiam faciet" (Cf. Articles of the Barons, art. 29 and 30; Great Charter, art. 39 and 40."

2. "Et si contingat quod meus baro vel homo meus moriatur et heres suus sit in etate, terram suam debeo ei reddere per rectum releveium absque magis capiendi." (Cf. Charter of Henry I., 2; Articles of the Barons, 1; Great Charter, 2.)

3. "Et si ita sit quod heres sit infra etatem, debeo quatuor militibus de legalioribus feodi terram baululare in custodia, et illi cum meo famulo debent mihi reddere exitus terre sine venditione nemorum et sine redemptione hominum et sine destructione parci et vivarii; et tunc quando ille huius erit in etate, terram ei reddam quietam." (Cf. Articles of the Barons, 3-4; Charter, 3-4.)

4. "Si feminam sit heres terre, debeo eam eam maritare, consilio generis sui, ita non sit disparagiata. Et si una vice eam dedero, amplus eam dare non possum, sed se
maritabit ad libitum suum, sed non inimicis meis." (Cf. Henry I., 3; Articles, 3 and 17; Charter, 6 and 8.)

5. "Si contingat quod baro aut homo meus moriatur, concedo ut pecunia sua dividatur sicut ipse dividerit; et si preoccupatus fuerit aut armis aut infirmitate improvisa, uxor ejus, aut liberi, aut parentes et amici propinquiores, pro ejus anima, dividant." (Cf. Henry I., 7; Articles, 15—16; Charter, 26—27.)

6. "Et uxor ejus non abibit de hospicio infra XL dies et donec dotem suam decenter habuerit, et maritagium habebit." (Cf. Henry I., 4; Articles, 4; Charter, 7.)

7. "Adhuc hominibus meis concedo ne eant in exercitu extra Anglia nisi in Normanniam et in Britanniam et hoc decenter; quod si aliquis debet inde servitium decem argenti capietur de feodo extra Anglia nisi in Normanniam et in Britanniam et exercitus contigerit, amplius caperetur consilio baronum meorum alleviabitur." (Cf. Articles, 32; Charter, 12.)

8. "Et si scutagium evenerit in terra, una marca argentii capietur de feodo militis; et si gravamen exercitus contigerit, amplius caperetur consilio baronum regni." (Cf. Articles, 32; Charter, 12.)

9. "Adhuc concedo ut omnes forestas suas pater meus et frater meus et ego afforestatimus, deafforesto." (Cf. Henry I., 10; Articles, 47; Charter, 47, 53.)

10. "Adhuc concedo ut militae qui in antiquis forestis meis suum nemus habent, habeant nemus amodo ad herbergagia sua et ad arendum; et habeant foresterium suum; et ego tantum modo unum qui servet pecudes meas." (Cf. Articles, 39; Charter, 47.)

11. "Et si aliquid hominum meorum moriatur qui Judeis debeat, debitum non usurabit quamdiu heres ejus sit infra etatem." (Cf. Articles, 34; Charter, 10.)

12. "Et concedo ne homo perdat pro pecude vitam neque membra." (Cf. Articles, 39; Charter, 47; Charter of the Forest, of 1217, article 10.)

What is this document? What is its origin, what does it represent?

1. Mr. Hubert Hall, loc. cit., p. 329, proposes the correction: allevamen.

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None of the numerous hypotheses formulated so far by English scholars quite satisfies us. We must put aside to begin with, as untenable, the idea of a charter granted by John, in 1213, to the barons of the North, to the "Norois," and the supposition of a forged coronation charter of John Lackland, fabricated in 1216—1217 to legitimize the pretensions of Lewis of France.

Mr. Prothero's theory is less unacceptable; it is that it was a charter of liberties offered by the king to the baronage, in the first four months of the year 1215, in order to calm the discontent and uneasiness of the nobles, in the same way that he had wished to appease the clergy by granting them liberty of election.

Mr. Prothero remarks with reason that this list of concessions interests almost exclusively the nobility. But, even admitting that the form of the document authorises this supposition, it would be very singular that no chronicler should have made any allusion to so important an offer; very singular that the nobility should have rejected it; very singular, finally, that John should have spontaneously offered never to require the military service of the English knights, for his expeditions in the centre and south of France, seeing that this weighty concession is not mentioned in the Great Charter itself. Mr. MacKechnie makes the converse supposition; that we have here not an offer of the king, but a preparatory schedule proposed by the barons in the month of April, 1215, and mentioned moreover by Roger of Wendover.

But Roger of Wendover says that this schedule was

1. This is the explanation proposed, with all reserves, by Mr. Round, English Historical Review, viii, 1893, pp. 292 sqq. See the decisive objections of Mr. Prothero, ibidem, ix, 1894, pp. 118 sqq.

2. See the article by Mr. Hubert Hall, ibidem, ix, 1894, pp. 326 sqq.

3. Prothero, Note on an unknown Charter of Liberties, ibidem, ix, 1894, p. 120.

4. MacKechnie, Magna Carta, p. 204.
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rejected by the king,1 and our text runs: "hec consequentia concedeit rex Johannes."

In these explanations, too, no account is taken of the singularly clumsy form which this document assumes.

Neither an authentic nor an apocryphal charter

We have seen that it commences thus: "concedeit rex Johannes quod . . . ." and that in the following sentence the king begins to speak, expressing himself in the first person: he even expresses himself in the first person singular, contrary to the usage of John Lackland's chancery. If we had to do with a charter offered by the king, or a document proposed by the barons, or even with a forged charter fabricated by the French, these anomalies would not present themselves.

We believe therefore, with Mr. H. W. C. Davis, who has quite recently studied the problem afresh,2 that the so-called "unknown charter," is not a charter, but an informal report of the negotiations which ended in the drawing up of the Great Charter. By whom was it drawn up and at what exact moment? We will not say with Mr. Davis, that the author, having transcribed the charter of Henry I. with so pious a respect was evidently a partisan of the barons; that his Latin betrays an English rather than a French origin;3 that the composition of article 12 reveals the humbleness of his rank;4 nor that the document must have been drawn up during the three


2. In the English Historical Review xx, 1905, pp. 719 sqq.

3. Mr. Hubert Hall, loc. cit., p. 333, on the contrary, points out "Gallicisms in it. These hypotheses seem to me very unprofitable.

4. The author, according to Mr. Davis, declaims in literary rather than legal phrase, against the Forest Law, so hard upon poor people. Mr. Davis does not notice that: (1) The Forest Law also greatly injured the interests of the barons; (2) The Charter of the Forest of 1217, contains an article drawn up in very similar terms (Art. 10 in Bémont, p. 67): "Nullus de cetero amicitat vitam vel membra pro venacione nostra."

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days1 which passed between the acceptance of the Articuli Baronum and the publication of the Great Charter. To us it seems possible to affirm this, and this only:

1. The document is in close relation with the Articuli Baronum and the Great Charter. Only the article relative to the service in the host abroad and two complementary clauses touching the Forest, have no equivalent in the Articuli Baronum, or the Charter.

2. Our document is not an official text. It is a memorandum, it is notes taken by a spectator. He is well informed; he is struck by the importance attached by the barons to the charter of Henry I., to the extent of transcribing that charter entire at the beginning of his minute; he reports certain of the king's concessions almost in the terms in which they were officially drafted. But he is neither a jurist, for his diction is at times very loose,2 nor a personage directly interested in the concessions made, for he often does not understand the sense of them and distorts them in the summary he gives of them.3

1. MacKechnie, Magna Carta, p. 45, has proved that the Articuli Baronum were accepted by the king and sealed with his seal on the 15th of June (the date borne by the Great Charter itself) and that the Great Charter was sealed and published on the 19th.

2. Cf. the inexact drafting of article 1; the cuius meo famulo of article 3, etc.

3. Clause 1 is a vague and inaccurate summary of the pretensions so clearly formulated in the Articles of the Barons and the Great Charter. One would not suspect, in reading it, that what the barons really wished for was a return to feudal justice, as it existed before the great legal and judicial revolution of the reign of Henry II. In article 5 the demands of the barons as regards inheritances have not been well understood; the main object was to prevent the king's servants from carrying out wrongful seizures; the true sense of clause 26-27 of the Great Charter does not appear here. Similarly, in article 11, the author of our document did not perhaps understand that the barons, as far as concerns debts to the Jews, chiefly wished to protect themselves against the greed of the king. Mr. Hubert Hall (see above, p. 118, note 1) thinks that in article 8 the scribe has replaced allevames by gravamen; in our opinion it is not a question of an error of transcription; the French agent, who, let us believe, was the author of the document, must have supposed that aitages was a simple tax in substitution for military service, such as existed in France for the "roturiers" in the
3. Our document exists in the original in the Trésor des Chartes, in which our kings preserved the records which directly interested the Crown of France, its rights and its designs. The handwriting is French, and there is no strong reason for believing that the compiler was an Englishman. Still, as Mr. Davis has recognised, he might have been an Englishman in the service of the king of France.

However this may be, it appears to us beyond question that the manuscript has been shut up in the layettes of the Trésor since the times of Philip Augustus. That prince, as we know, had agencies on the other side of the Channel; he offered succour to the rebel barons, sent the pirate Eustace the Monk to convey war machines to them, and this attitude helped to bring about the concession of the Great Charter.¹

Evidently he had confidential agents who kept him informed respecting the negotiations taking place between John Lackland and his barons. The alleged "unknown charter of English Liberties" is the report of an agent of Philip Augustus.

4. The very character of our document forbids us to assign a precise date to it. We can only say that it is a little anterior to the Articuli Baronum, and dates from a moment at which the agreement between the king and the barons already appears as certain, without being definite. Everything inclines us to believe that negotiations were entered upon before the Runnymede interview, and we have before us an account of these negotiations, at a moment when the rumour ran that such and such

concessions had been granted by the king. If Philip Augustus' agent had written after the publication of the Articuli Baronum or of the Great Charter, he would have contented himself with sending into France a copy of the official text.

Is this as much as to say that the "unknown charter" has no historical interest? Far from it. It has a new proof of the curiosity with which events in England were followed in France; a new proof also of the part played by the spirit of tradition and of the prestige exercised by the charter of Henry I. In addition, it contains a clause which does not occur either in the Articuli Baronum or in the Great Charter, and clauses which are only to be found there in a very altered form; in this way it enlightens us respecting the hesitations and mutual concessions of the two parties, and explains better why the barons gave this or that form to certain of their claims. This is what the scholars who have studied it up till now have not sufficiently observed.

The clauses on the repression of judicial abuses committed by the king (article 1), on the amount of the feudal relief (article 2), on the right of wardship (article 3), on the debts of minors to the Jews (article 11), on the marriage of heiresses (article 4), on dowry and the dower of widows (article 6), on the disposal of pecuniary inheritances after the decease of the testator or intestate person (article 5), are to be found again, in a more technical and generally a more complete form, in the Great Charter.¹ Some of them resemble more the Articuli Baronum, others the definitive charter. There is no need to insist at length on the details of the wording, as the differences may depend on the varying care and success with which the author of our document has summarized what he intended to report, and, I repeat, he

¹. See my Étude sur la vie et le royaume de Louis VIII., p. 69.

1. On the subject of clause 5, see Miss Macy Bateson, Borough Customs, ii, 1906, p. cxiii.
appears not to have always understood the exact sense of the clauses which he noted.

What is more interesting is this: articles 9, 10, and 12 touching the Royal forest, give us light upon the concessions which the barons had at first intended to wrest from the king.\(^1\) According to article 9, John would appear to have engaged to disafforest the forests created by himself, by Richard, and by Henry II. In clause 47 of the Articuli Baronum and of the Great Charter, it is only the forests created in the reign of John that are to be disafforested. Article 53 of the Charter proves however that the king had pledged himself to enquire whether certain forests of Richard and Henry II. ought not to be disafforested; our document is useful therefore for the understanding of article 53 of the Great Charter. Articles 10 and 12 of our document establish that the knights who possess a wood in the royal forests of ancient date, may henceforth cut trees and branches there for building and fuel; they shall have in their wood a forester in their service, and the king can only place a single forester there, for the purpose of protecting the game. According to article 12, no one may be condemned to death or to mutilation, for an offence touching the royal game. Important as were these concessions, the barons were not content with them; they preferred, in clause 39 of the Articuli and clause 48 of the Great Charter, to demand the constitution of elective juries in each county, to make enquiry concerning all the “evil customs” of the royal forests. The “evil customs” denounced by these juries of the barons have explained what the Royal Forest was and how it was administered. Cf. G. J. Turner, Preface to the Select pleas of the Forest (1901) and the good summary of MacKechnie, Magna Carta, pp. 482 sqq. This irritating question of the Forest interested all the men of the kingdom: in article 10, the penalty of death and mutilation is abolished for poaching offences. We see that as early as 1215 the barons had demanded the abolition of these cruel penalties.

According to articles 7 and 8 of our document, the men of the king do not owe military service outside England, except in Normandy and in Brittany, and even then under certain conditions (et hoc decenter); if any one owes the service of ten knights, the assembly of the barons will grant him an “alleviation.”\(^1\) If the king levies a scutage, he will only take a mark of silver from each knight’s fee.\(^2\)

These clauses are very interesting. All that is said in the Articuli Baronum (art. 32) and in the Great Charter (art. 12) is that, beyond the aid in the three cases, no scutage can be levied without the consent of the Commune Consilium regni, and they were contented with specifying that the rate should be “reasonable.” At the time to which our document belongs, we see that the barons did not think of preventing the king from freely levying the scutage of one mark. On the other hand, it seems that, by means of mutual concessions,

\(^1\) That is to say, according to Mr. Hall’s interpretation (loc. cit., p. 327), instead of furnishing knights he will pay a composition.

\(^2\) The text adds: if there is an increase of military obligations, a higher scutage may be collected, but on the counsel of the barons of the realm. As we have said above (p. 12), there must be a mistake here. Scutage was not a mere tax for providing substitutes as Stubbs tended to believe; at any rate, in the reign of John, it was an addition to the effective military service, and did not exempt from it. See above, p. 56, note 1, a note on scutage.
they had come to an agreement with the king for the settlement of the troublesome question of military service in France; they agreed to accompany him in the provinces bordering on the Channel, but not beyond. Why is any clause of this kind wanting in the Articuli Baronum and the Great Charter? We may conjecture that neither the king nor the barons cared to make engagements on this head and to maintain the ephemeral concessions the memory of which is preserved in the notes we have just analysed.

Such is the supposed “unknown charter of English liberties.” It will be observed that there is no question either of the clergy or the merchants, or the towns, and that the royal concessions it contains are made entirely or almost entirely to the nobility. Was it because in the eyes of the French agent who drew up these notes, the negotiations between the king and the barons concerned very specially the particular interests of the latter? And, if this hypothesis is correct, was the French agent wrong? That is a question we shall now have to discuss.

Almost all these concessions relate to the nobility alone.

XII.

THE GREAT CHARTER.

It will be well to describe here the ideas which appear to prevail to-day, in regard to the constitutional importance of the Great Charter; they are not at all in agreement with the classical, “orthodox” exposition of Stubbs.

The bishop of Oxford considers that the Great Charter is the work of the whole nation joined in a coalition against the king: “The demands of the barons,” he cries in an almost lyrical tone, “were no selfish exaction of privilege for themselves... They maintain and secure the right of the whole people as against themselves as well as against their master; clause by clause, the rights of the commons are provided for as well as the rights of the nobles... The Great Charter is the first great public act of the nation after it has realised its own identity.” The 12th and following articles, concerning the levy of scutages and aids and the summons of the Magnum Concilium are “those to which the greatest constitutional interest belongs; for they admit the right of the nation to ordain taxation.”

Hallam, Gneist, Green, M. Glasson, Boutmy, 1

2. Middle Ages, ii, 447; quoted by MacKechnie, Magna Carta, p. 134.
also regard the Great Charter as a constitutional victory gained by the nation as a whole over the king. The majority of English historians of the 19th century exalted the Great Charter with the same fervour, and the "sentimental force" which the course of historical events has given to this contract between King John, the English Church, and the liber homines of the kingdom is not yet exhausted.

Texts have to be read, however, without preoccupying ourselves with the importance which has been attributed to them in later ages, and if we apply a like method to the study of the Great Charter, we form a very different judgment upon it. Without claiming to have been the initiator of this reaction, I may be allowed to recall, that, in a work published in 1894, I drew very different conclusions from the study of the sources used by Stubbs and also of documents which he had not utilised, and that I wrote as follows: "The barons had no suspicion that they would one day be called the founders of English liberty. The patriotism of writers on the other side of the Channel has singularly misrepresented the nature of this crisis. They extol the noble simplicity with which the people asserted its rights. But the authors of the Great Charter had no theories or general ideas at all. They were guided by a crowd of small and very practical motives in extorting this form of security from John Lackland."

A decade ago the Great Charter underwent in England itself a critical examination which was not favourable to it. In their admirable History of English Law of which the first edition appeared in 1895, Sir Frederick Pollock and Mr. Maitland observe very justly that it contains almost no novelty. It is essentially a conservative or even reactionary document. Its most salient characteristic is the restoration of the old feudal law, violated by John Lackland, and perhaps its practically most important clauses, because they could be really applied, were, that for example which limited the right of relief, or that which forbade the king to keep the land of a felon for more than a year and a day, to the detriment of the lord. Upon other points, the Great Charter marks an ecclesiastical and aristocratic reaction against the growth of the crown. Another jurist, Mr. Edward Jenks, has shown less reserve; he sees in the movement of 1215 nothing but an attempt at a feudal reaction, and showers the bolts of his iconoclastic zeal on the "myth of the Great Charter." 2

Miss Kate Norgate in her John Lackland, gives only a brief and superficial analysis of the Great Charter. But at least she shows very clearly that the authors of this "peace" were, not the body of the English baronage, but to use the evidently very exact words of Ralph of Coggeshall, "the archbishop of Canterbury, several bishops and some barons." The attitude of the barons before the crisis of 1215 and after the conclusion of the pact of Runnymede, proves clearly, she says, that the mass of the baronage were incapable of rising to the

1. Hallam said: "It has been lately the fashion to depreciate the value of Magna Carta, as if it had sprung from the private acquisition of a few selfish barons, and redressed only some feudal abuses." (quoted by MacKechnie, Magna Carta, p. 134). I do not know what authors are alluded to in this passage, and there is no use in trying to find out. In any case this "depreciation" is excessive. The Great Charter did not do nothing but "redress some feudal abuses." As we shall see, it struck at all the abuses of the royal power, from which the nobility had to suffer, directly or indirectly.

conception of a contract between the king and all the free classes of the nation. Before the crisis of 1215, the barons had let John persecute the Church without doing anything to defend it; after the signature of the Charter, these pretended champions of Right did not even know how to respect their plighted faith. Mr. Pollard, in his Henry VIII., has developed an analogous idea: vigorously and thoroughly enquiring why the Tudors were able to reign despotically, he finds only one possible explanation. We must renounce that idea—an idea so dear to Stubbs—that for seven hundred years England has been the messenger of liberty in the world.

The English were but men and, in a general way, "the English ideal was closely subordinated to the passion for material prosperity," and not to the love of liberty for its own sake. That the English have always burned with enthusiasm for parliamentary government, is a legend invented by modern doctrinaires. The Great Charter, the symbol of this alleged political genius of the Anglo-Saxon race, only became in reality the "palladium of English liberty" in the 17th century, to serve the necessities of the anti-monarchical opposition, and for that purpose it was greatly distorted and travestied. In the 16th century, it did not so to speak come into question, it had been forgotten: Shakespeare does not say a word about it in his "King John." 2

We are now a long way off from the panegyrics in which the Great Charter is represented as the source of all the greatness and all the political institutions of England, far even from the more measured appreciation of Stubbs. Whatever the respect with which we must regard the work of that eminent scholar, it is clear that, upon the causes of the crisis of 1215, upon the character of the compact, upon the conceptions and the state of mind which engendered it, upon the influence it has had in the development of English liberties, we can no longer profess in all respects the same opinion as he did. Recently a new and learned commentary on the Great Charter has been published of which we shall have to speak again; in reading this work of Mr. MacKechnie, the most thorough and balanced which has been written on the subject, we receive the impression that Stubbs was the dupe of many illusions, and that the historians of his generation have had difficulty in guarding themselves against the legends created by the exaltation of patriotism and by political strife.

It is quite clear that history is written to-day with more sobriety; but we must add that we are better informed respecting the crisis of 1215 than they were or could be at the time at which the first volume of the Constitutional History appeared. In the course of a quarter of a century, English, German, and French scholarship, has thrown much light on most of the questions which are touched on in the Great Charter, and it cannot now be interpreted as it used to be. Moreover, we are enlightened by new documents.

The term "new document" cannot, to speak exactly, be applied to the most important of those of which I am thinking: the Histoire des ducs de Normandie et des rois d'Angleterre, published in 1840 by Francisque Michel. But Stubbs and his contemporaries, who somewhat strangely neglected works of French scholarship, were not acquainted with this chronicle and never utilised it. I believe myself to have been the first to make use of it, at least as far as regards


1. W. S. MacKechnie, Magna Carta, 1905.
It will be convenient to subjoin the original text of the passages here translated:

[Li baron] deviserent que il demanderoient al roi que il lor tenist les chartres que il rois Henris qui fu ayons s'pere avoit donné a lor ancissors et que il rois Estievenes lor avoit confrement et se il faire ne lo voloit, il le desferoient tout ensemble et le guererroient tant que il par force le feroit. . . . . Si il couvint la tel pais faire comme li baron vaurrent; li couvint-il avoir en couvrent a force que jamais feme ne marieroit ou liu a elle fust disparage. Chou fu la miude convenance que il lor fis, s'elle fust bien teuue. O tout chou li couvint-il avoir en couvrent ko jamais ne feroit pierdre home membre ne vie por bieste sauvaige k'il presist; mais raiembe le pooit: ces deus choses pooit-on bien soufrir. Les rachas des tierres, qui trop grant estoient, li couvint mettre à tel fuer comme il vaurent devisor. Toutes hautes justices vaurent-il avoir en lor tierres. Mainte autre chose lor requisiassent ot de raison, que je ne vous sai pas nommer. Desus tout chou vorrent-il que XXV baron fussen eslit, et par le jugement de ces XXV les menast li rois de toutes choses, et toz les toras que il lor feroit lor adregast par eus, et il autresi de l'autre part li adrecoiroient tos les toras que il il feroient par eus. Et si vorrent encore avoec tout chou que il rois ne peust jamais mettre en sa tierre bailliu, se par les XXV nom. Tout chou couvint le roi ottrer à force. De ecle pais tenir donna li rois sa chartre as barons, comme chui qui amender ne le poit.2

In this summary, which is very incomplete, but accurate enough on the whole, the Great Charter appears as a purely feudal compact. What struck the minstrel, what evidently struck the men of his time, is that the king, under force and compulsion, had to promise not to disparage heiresses, to diminish the rights of relief, to renounce the strict laws which protected his forests, to respect the rights of justice of the feudal lords, and to recognise the existence of a commission of twenty-five barons, charged to bring to his notice the grievances of the nobility. Not a word of the alleged alliance between the baronage and

1. This clause does not exist textually in the Great Charter. Cf. above, p. 125.
the rest of the nation. The barons are proud, puffed up with their importance, and think only of themselves. "On the strength of this wretched peace they treated him with such pride as must move all the world to pity. They required him to observe quite faithfully what he had agreed with them; but what they had previously agreed with their men they were unwilling to observe." 1

The biographer of William the Marshal, in the celebrated poem discovered by Paul Meyer, says in two words "That the barons for their franchises came to the king" 2 and afterwards relates at great length the war which followed the annulling of the Great Charter. But he says not a word about the Great Charter itself, does not even quote it.

These are, it is true, chronicles written by minstrels and heralds who are only interested in the doings of the nobles and in feats of arms. But the "unknown charter" which we have recited and commented on above has by no means that character. It is a summary of negotiations between John and his adversaries, the work no doubt of an agent of Philip Augustus, and that king had the greatest interest in knowing the real grounds of the quarrel. Now we have seen that it is concerned almost exclusively with concessions granted to the nobles.

That the Great Charter was drawn up for the baronage and not for the nation as a whole is therefore our deduction from documents which Stubbs did not make use of. But it is also the deduction to be drawn from the chronicles which he used, and, lastly, from the Charter itself. Let us read again without preconcepi-

1. Avoec toute la vilaine pais, li moustreient-il tel orgueil que tous li mens en doust avoir pité. Il voient bon que il moult bien lor tenist chou que en cou rant lor avoit; main chou que il avoient en couent a lor homes avont ne vouloient tenir (Ibidem, p. 181.)

by Stubbs, but to investigate whether in reality "the barons maintain and secure the rights of the whole people as against themselves as well as against their master," and whether "the rights of the commons are provided for as well as the rights of the nobles," whether, again, the famous articles 12 and 14 "admit the right of the nation to ordain taxation." 2

Of the sixty-three clauses into which modern editors divide the provisions, often somewhat ill arranged, of the charter of the 15th of June, 1215, about fourteen are temporary articles or relate to the execution of the agreement. Of the forty-nine which remain two concern the clergy, twenty-four specially secure the baronage against the abuse which the king made of his rights as suzerain. These articles, placed for the most

1. Const. Hist., i, pp. 572—579. This analysis is in general faithful and exact; but on many points, the interpretation is no longer acceptable. We refer our readers once for all to the excellent commentary by MacKechnie.


3. We shall quote the Great Charter and the Articles of the Barons (which preceded it and form a sort of first draft of it authentic and approved by the king), from the excellent collection of Chartes des Libertés Anglaises of M. Bémont.

4. Arts 1 and 32.

5. Art. 2 to 12, 14 to 16, 21, 26, 27, 29, 32, 34, 37, 59, 43, 46. These articles of feudal law, precise and well drafted, restore ancient custom; two of them, articles 34 and 39, would to some extent have ruined the royal system of justice and the legal progress accomplished since the reign of Henry II., had they been applied in their letter and their spirit, and it is of them above all that we have been thinking in speaking of the reactionary character of the Great Charter: article 34 in particular forbade the king to call up suits touching property, and article 39 restored judgement by peers. They were evidently evoked by the disquieting development of royal justice at the expense of seignorial justice, and by the executions without sentence with which John Lackland had threatened the barons: "Nec super eum ibimus, nec super eum mittemus, nisi per legem regni nostri, etc." (Bémont, p. 33, note).

1. Art.: 17, 18, 19, 20, 24, 36, 38, 40, 45, 54.

2. Clause 20, for example, which might seem "democratic," had a financial interest for the lords. See below. Article 17 similarly seems made for the smaller litigants: "Communia placita non sequantur curiam nostram, set teneantur in aliquo loco certo." But this definite fixing of the court of common pleas (that is to say of the suits which did not interest the king personally) at Westminster was not important for the smaller litigants only. The barons might be ruined by the journeys they were until then obliged to make in order to obtain justice. The case of Richard of Anstey, who had to follow the king and his court through England, Normandy, Aquitaine and Anjou for five years, is quite characteristic (See MacKechnie, pp. 309—310, and Stubbs, i, 642 and note 1). Anstey is Anstey in the county of Hertford; see Round, in Victoria History of Essex, i. p. 372.)


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part at the beginning of the document, are evidently its fundamental clauses in the minds of the authors of the agreement. Ten others concern the general exercise of the royal justice. The benefit of them could not be confined to the barons alone; but it is clear that it was of themselves that the barons were thinking when exactly these guarantees, which, without exception, have for them, directly or indirectly, a powerful interest. It is the same with the important articles which set a limit to the exactions of the sheriffs, to abuses of purveyance, etc. The special régime of the royal Forest was particularly hard on the poor people, but it very much annoyed and irritated the barons themselves.

In conclusion, let us take the clauses which appear to be drafted specially in favour of the people of the towns and villages. It is by a study of them that we can verify whether the Great Charter was made "to secure as well the rights of the common people as those of the nobles," and whether "the demands of the barons were no selfish exaction of privilege for themselves."

"Let the city of London," says article 13, "have all its ancient liberties and free customs as well on land.
the Great Charter

Article 41, as the context proves, was merely designed to meet the case of the alien merchants who came to visit England to the great convenience of buyers, but were hated and hunted by the native producers. Similarly the uniformity of weights and measures, a reform well calculated to frustrate the frauds of the merchants, was desired by consumers only.

Stubbs wonders that the implements and working beasts of the serf should be exempted from arbitrary fines. But the text reads: ‘Et villanus omnis modo amercietur salvo wainagio suro, si inciderint in misericordiam nostram.’ What does this engagement made by the king mean? It means that the “wainage” of a serf prosecuted before a royal tribunal shall not be confiscated; only serfs who do not belong to the king and fines imposed by royal officers are in question; the guarantee is given not to the serfs but to the lords; the Charter only concerns itself with these serfs because their “wainage” is the lord’s property. It does not protect them against the fines of seignorial courts. Moreover, it does not protect them against arbitrary tallage, and it is clearly specified that the securities relative to royal requisitions are granted only to freemen. Similarly the first article says: “Concessimus omnibus libris hominibus regni nostri omnes libertates subscriptas...” It might be queried whether the burgesses of the towns are included among the liber homines; it is open to question; but that the serfs or villani (we have seen that these are equivalent terms in England in the thirteenth century) were in no wise liber homines, and that by this very fact the great majority of the English population found itself excluded from the benefit of the Great Charter, is a fact which does not admit of doubt.

1. This is proved by the slightly different and more precise wording adopted in the confirmations of 1217 and of 1225: “Villanus alterius quam noster eodem modo amercietur, etc.” (Bécom, p. 352). No security is granted to the villeins of the royal demesne; for the rest, their lot was in general better than that of the seignorial villeins.
concerning the sub-tenants with our men (ergo nostros), all those of our kingdom, as well clerk as lay, shall observe in their relations with their men (erga suos).” This clause manifestly does not concern, as Thomson in his commentary thought, the whole of the English people, but only the freemen who did not hold their land directly from the king, and who also wished to be protected against the violence of their lords and the exactions of their agents. In order to understand article 60 we must compare it with article 15, in which the king declares that, just as he will not levy any extraordinary aid on his tenants-in-chief without the consent of the Common Council of the realm, in the same way he will no longer sell any writ authorising a lord to levy an aid on his free tenants (de liberis hominibus suis) beyond the three cases recognised by English custom. To sum up, besides the prelates, barons and tenants-in-chief of the king, the only class which obtains precise guarantees is the class of free tenants who are only mediately tenants of the king, and I imagine that this means only the freeholders holding by military service and not simple peasants holding in socage. It was the body of knights, direct and indirect vassals of the king, who had risen against him to obtain “liberties;” it was to them that the tenants (de hominibus suis) of the king, and that in these three cases a reason-able aid only be levied.” And to please the Londoners these words were added, the obscurity of which we have pointed out: “Let it be the same with regard to the aids of the City of London.” Article 14 then specifies the rules for the summons of the Common Council, and, as Stubbs says, evidently does nothing but expressly

1. It was probably in 1215 that an appeal was issued of which we have no more than the following mention: “Charta baronum Anglie minar tenentibar Northumbriam, Cumbriam, Westmorlandiam, contra Johannem regem Anglie” (Ayliffe, Calendar of Ancient Charters, 1774, p. 329).
confirm the previous custom. The king had not the right to levy a feudal aid by his own authority except in the three fixed cases; outside these three cases he had to consult his barons and tenants-in-chief. John Lackland had ignored this usage, or at least he had levied at his discretion, almost every year, a tax, the scutage, to which Henry II. had only resorted seven times and at a more moderate rate. The barons, as the wording of the clause proves, considered scutage as a sort of aid, and the uncertainty of terminology justified them in doing so. In any case the object of article 12 was to remind the king of the custom which regulated the feudal aid in the three cases, and to submit scutage expressly to the same restrictions. When John Lackland had disappeared, this clause was not reproduced in the confirmation of the Great Charter granted on the 12th of November, 1216. We must not conclude from this that the question had no importance in the eyes of the barons, for it was said in article 42 of that confirmation that, upon divers grave and doubtful clauses of the Great Charter, notably on the levy of scutages and aids, more ample deliberation was to be taken. It was perhaps the assimilation of the scutage to the feudal aid in the three cases, which was contested by the king’s advisers. However this may be, in the confirmations of 1217 and of 1225, clause 12 was replaced by the following one in which no mention is made of the feudal aid in the three cases: “That scutage be henceforth taken as it was accustomed to be taken in the time of King Henry II.” This wording clearly proves that the barons had no idea of a parliamentary system, and only wished to be secured, in some way or other, against the too frequent return and the raising of the rate of scutage. Article 14 of the document of 1215, touching the summons of the Common Council is not to be found again in any of the confirmations, and our opinion is that it had been introduced into the Great Charter by desire of the king, and not in the least by desire of the barons. The more so as it does not figure in the Articles of the Barons.

The Great Charter of 1215, as we see, was not a political statute, inaugurating constitutional guarantees unknown until then. On the other hand, far from being a national work, it was manifestly conceived in the interests of a class. What is to be our conclusion?

Sir Frederick Pollock and Mr. Maitland, after having pointed out a great number of defects in the Great Charter, add: “And yet with all its faults this document becomes, and rightly becomes, a sacred text, the nearest approach to an irrepealable, ‘fundamental statute’ that England has ever had. For in brief it means this, that the king is and shall be below the law.” That again, it seems to us, is to assign too glorious a rôle to the baronage of John Lackland and to its political conceptions, which are childish and anarchical. The English nobility of that day has not the idea of law at all. Powerless to prevent the growth of a very strong royal power which has enveloped the country with the network of its administration and its courts, it seeks only to secure itself against financial exactions and the violence of a cruel and tyrannical king. It does not succeed in discovering, and it perhaps does not seek for 1. Text adopted in the confirmations

1. "Quia vero quedam capitula in priori carta continabantur que gravior et dubitabilia videbantur, scilicet de scutagiis et auxiliis assisendi ..." (Bemont, p. 58, n. 4).
2. Article 37 (Bemont, p. 57).
any "legal" means of controlling his acts and preventing abuses, it does not think of organising the "Common Council," it forgets even to speak of it in the Articles which it asks the king to accept. In order to force the king to respect his engagements, what expedient does it devise? The most naïf, the most barbarous procedure, the procedure of civil war: "The barons shall elect twenty-five barons of the kingdom, who shall with all their power observe, keep and cause to be observed the peace and liberties granted," and in case of need, if the king refuse to repair the wrongs he has committed, "compel and molest him in every way that they can, by taking of his castles, of his lands and of his possessions" with the aid "of the commune of all the land," that is to say, with the aid of all those who are accustomed to bear arms. There is no question, in the Great Charter of John Lackland, of the reign of law; it is merely a question of engagements taken by the king towards his nobles, respect for which is only imposed on him by the perpetual threat of rebellion.

The importance of the Great Charter is in reality due to its fullness, its comprehensiveness, to the variety of the problems which it attempts to solve. It does not differ fundamentally from the charters of liberties which preceded it in the twelfth century, but it is much more explicit. It is five times longer than that of Henry I., it regulates a much greater number of questions, and, being posterior to the capital reforms of Henry II., it is more adapted to the conditions of life and to the state of Law. In passing, and

accessorily it enunciates in favour of chartered towns, the merchants and the seignorial villeins, certain promises of which there is no question in the documents conceded at their accession by Henry I., Stephen and Henry II.; although we must reduce the scope of these clauses to its just proportions, the share here assigned to civic liberties is evidently a new and striking fact. Finally, the Great Charter was the result of a celebrated crisis. The aristocracy in arms wrested it by main force from a prince as redoubtable by his intelligence as by his vices, and its publication was followed by a terrible civil war, which ended in its solemn confirmation. It thus became a symbol of successful struggle against royal tyranny; men have discovered in it, in the course of centuries, all sorts of principles of which its authors had not the least notion, and have made of it the "Bible of the Constitution." ¹ False interpretations of some of its articles have not been without influence on the development of English liberties. There is no need to seek elsewhere the causes of its success in the Middle Ages and of its long popularity in modern times.